

Co-Directing Filmography

Patrick Jackson and Daneeta Loretta Jackson

Development	Charlie wants a Career	Narrative Script: 90 mins.	
Development	Destiny is a Gangster	Narrative Script: 90 mins.	
Development	Homeland	Short Experimental doc	Funded by the Jazz and Heritage Foundation
Post Production	Locked	Rapid Response Doc: 10 mins.	Funded by the New Orleans Video Access Center
2017	Nicabob	Narrative: 14 mins.	Encounters 23rd Short Film and Animation Festival, Winner: Audience Award New Orleans Film Festival, 2 Short Nights Exeter Film Festival, Pontchartrain Film Festival, Three Rivers Film Festival Vimeo Staff Pick
2017	Requiem for Tyrin	Experimental Doc: 5 mins.	Funded: Magnifying Glass Fellowship New Orleans Film Festival
2015	Mr. Joe lives Alone	Documentary: 6 mins.	Winner: Best Documentary, Vasteras Film Festival FACAE Film Festival New Orleans Film Festival
2013	Chalmatia: a fictional place Down the Road	Installation Film: 78 mins.	Funded: National Endowment for the Arts: Art Works Grant Funded: Louisiana Division of the Arts: Career Advancement Grant Funded: Contemporary Arts Center, New Orleans Screened continuously for three months at the CAC
2011	Destiny lives Down the Road	Narrative: 20 mins.	Encounters 18th Short Film and Animation Festival BFI London Film Festival Winner: Best Short, New Orleans Film Festival Flickr Fest Indy Boots Film Festival Thin Line Film Festival Film Fest Eberswald Lady Fest NOLA Winner: audience award, Third Street Film Festival Garden State Film Festival
2011	Mrs. Carmella Prays	Documentary: 6 mins.	Rockport Film Festival Winner: INSIGHT JUDGES' AWARD 'Best in Festival' and the SIGNIS AWARD for a film which 'best explores human values', Insight Film Festival New Orleans Film Festival
2009	Little Baby Eyes	Music Video	Released online
2008	Loco	Music Video	Released online
2006	Liza	Experimental Doc: 5 mins.	21st Stuttgarter Filmwinter
2005	Fragile	Experimental: 4 mins.	L'etrange Film Festival
2004	Tokyo Cowboys	Documentary: 83 mins.	Naperville Independent Film Festival Atlanta Underground Film Festival Ischia Film Festival Winner "Rising Sun Award." Seattle True Independent Film Festival: Winner: Best Documentary, Little Rock Film Festival Japan Film Festival in Los Angeles

Patrick Jackson and Daneeta Loretta Jackson co-Directing Resume

Experience

The Jackson began their co-directing career in 2002 with their feature documentary “Tokyo Cowboys.” After graduating with distinction from the London Film School, the two worked in film in London until 2008 when they moved to Daneeta’s native Louisiana. In New Orleans, the two founded ElekTriK Zoo Films, the umbrella under which they make their films. In their day jobs, they also co-direct. They create cutting-edge moving picture and text content for a variety of local, national and international clients including:

The Kellogg Foundation
The Legacy Foundation
Loyola University New Orleans
Dartmouth PRC
Franz Kirmann
Harlequin, Mills and Boon
The Youth Empowerment Project
The Historic New Orleans Collection
LOOP NOLA
LA Green Corps
Conducttr

Daneeta brings over three decades of commercial, journalistic, and creative writing to the partnership, while Patrick brings a keen visual sensibility, but there are no hard lines in this partnership. Each is formerly trained in the art of filmmaking, and their aim is to breathe life into stories. To ElekTrify them.

Education

Patrick	Daneeta
London Film School	London Film School
Stockholm Film School	MA English George Mason University
Brunsvick Documentary Film School	BA English Loyola University

