

GALAXY LORDS



**A feature length space fantasy motion picture adventure
set in the year 4,924,537,733AD.**

An evil space prince has acquired the most fantastical yet terrifying power in existence. A war-weary hero must return to confront his old nemesis and his inner demons. The fate of every sentient creature in the history of the Seven Galaxies hangs in the balance...

Production Company:

Champions of the Cosmos

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Title: **Galaxy Lords**

Genre: **Sci-Fi/Comedy**

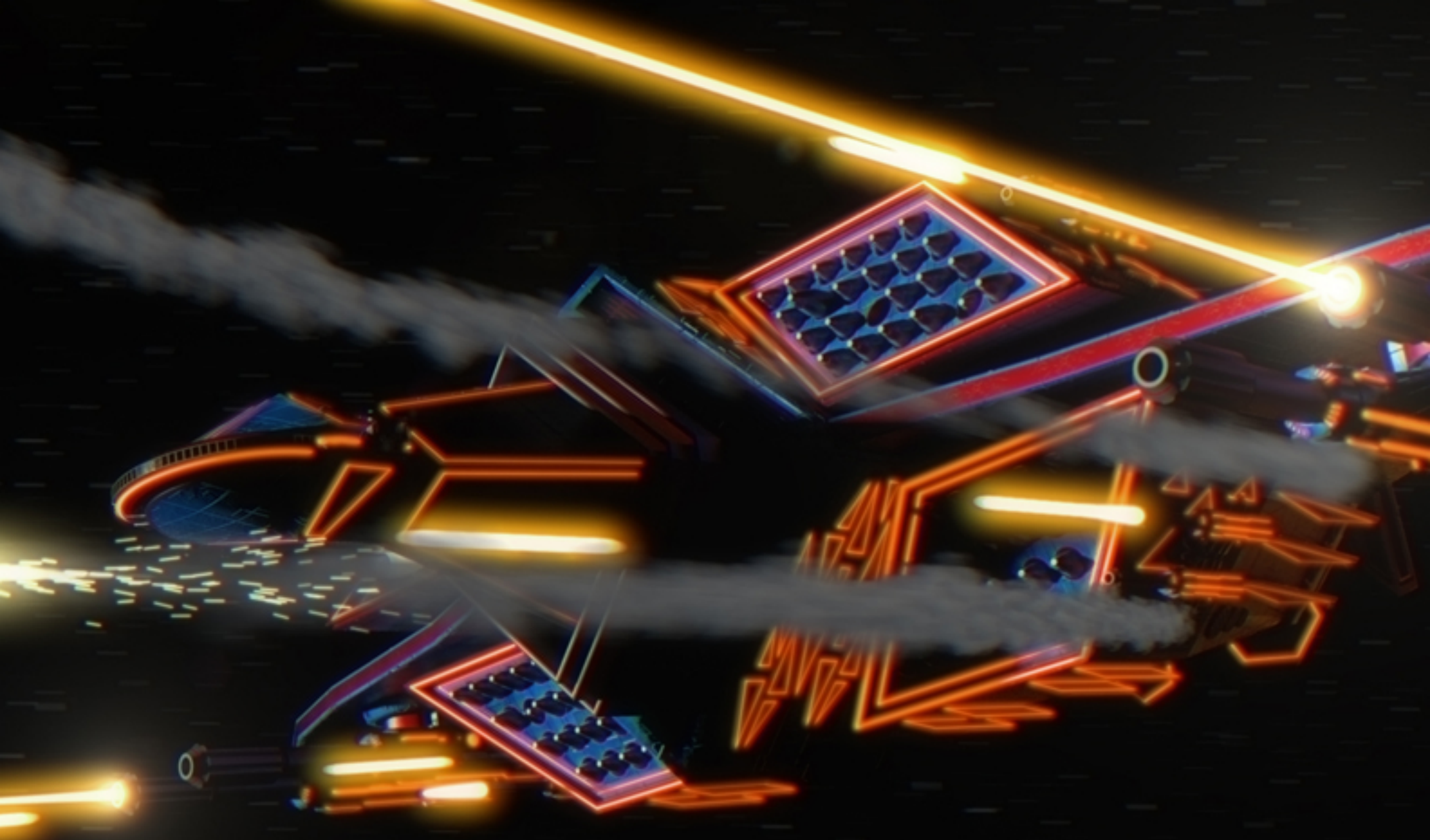
Completed: **2018**

Country of Production: **USA**

Duration: **1 hour 42 minutes**

Language: **English**

Screening Format: **DCP HD**



“The perils we now face are unmatched by anything previously known to any sentient creature in the entire history of the Seven Galaxies.”

-Wranthelon of the Evermore

The Story

A mere decade after the Heptigalaxial Cosmic Eternity War, the Kingdom of the Seven Galaxies is once again on the precipice of oblivion. The evil Zargantian prince ADORASTIUS, has escaped his icy incarceration and threatens all known existence with the most fantastical yet calamitous power imaginable.

The multiverse cries out in peril, and the beleaguered Galaxian hero COMMANDER HELIOS, must forge a crew of old friends and new allies to defend the sanctity of the cosmos. Still tormented by the shadows of his past, he must once again breathe the air that smells of intergalactic combat, and rise to face his old nemesis.

From the tranquil glades of Kelvador to the fiery crags of Grindlebar, the fate of the history of all existence rests upon the shoulders of the GALAXY LORDS.





A trio of Zargantian Lizard Troopers aboard heavily-armed Zipcraft pursue Galactic Commander Helios into the upper atmosphere of the planet Grindlebar.

Director's Note

GALAXY LORDS is an overtly ridiculous, yet uncomfortably sincere tale of cunning space wizards, gallant cosmic heroes, and vile intergalactic villains set in an retro-inspired melodramatic space realm. Our goal was to capture the spirit of the colorful and other-worldly B-Movies produced en-masse once Star Wars had become a phenomenon in the late 70s. Such gems as Starcrash and Battle Beyond the Stars set the template for the low-budget yet sincere manner in which we produced Galaxy Lords.

Setting out not quite knowing exactly where our filmmaking journey would take us, we were fortunate enough to be doing so at a time when purchasing a large piece of green fabric and creating light casings with aluminum foil and cardboard yielded acceptable results. Gallons of hot glue and unfathomable amounts of cardboard were used to create our cast of characters such as Wranthelon of the Evermore, Quazar Pignataro, the mighty Hagglehawk the WAFE Lord, and Galactic Commander Helios himself, to name a few.

Over the course of a year and a half of shooting in garages and basements whenever we could find the time, we realized we finally had shot an entire feature film. That is when our work truly began.

The next five years were spent tirelessly creating the sights and sounds of the Kingdom of the Seven Galaxies. The whole process had it's ups and downs. Plenty of moments of doubt. But at no point did we lose sight of the fact that from the ground up we were creating our very own fantasy story, and I believe our unyielding passion and sense of humor shines through every single moment of Galaxy Lords.

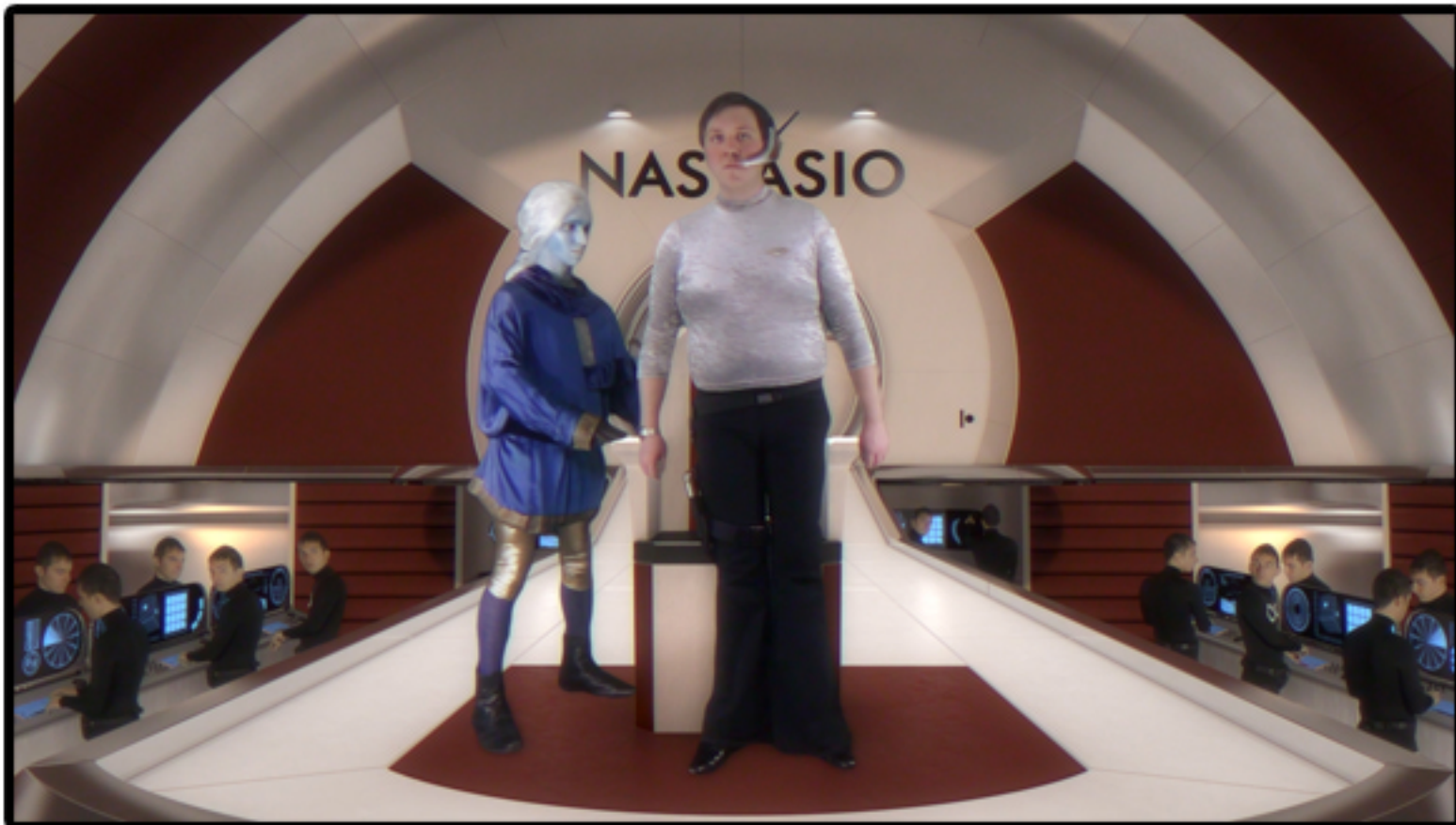
Though there were very few moments I can say we were going about the process "properly", I am unbelievably grateful for the experience I've had creating Galaxy Lords. The film is not for everybody, but those who love to pop on a B-movie and laugh with (and at) it will absolutely love this film.

-Von Bilka

Galaxy Lords was shot in multiple different makeshift greenscreen "studios" from basements to garages.



The small VFX crew worked tirelessly to create every frame of Galaxy Lords from scratch.

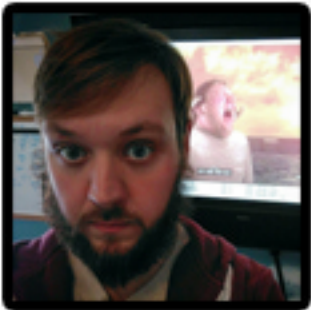




Von Bilka Director, Co-Producer, Co-Writer, Actor

Von Bilka is a Chicago-based filmmaker who has recently completed his first feature film, GALAXY LORDS. Raised in Indiana, Von graduated from Toronto Film School- winning awards for Best Cinematography and Best Art Direction at that school's festival for his debut short film The Man Machine.

Von's previous works all share a common theme of telling stories in a visually entertaining manner. His range of inspiration includes 70s/80s B-movies, 60s psychedelia, and even 90s computer games. He co-founded the production company Champions of the Cosmos, and continues to produce both narrative and commercial content in a manner that keeps true to his inspirations.



Dan Underhill Co-Writer, Co-Producer, Actor

Dan Underhill is an American actor, writer, and artist who has been telling stories through visual media for over half his life. In 2016 he received a Liberal Arts degree from Purdue University, where he studied film, literature, and writing. While at university, he found a creative outlet making short films with a few close friends. This eventually culminated into the founding of the production company, Champions of the Cosmos.

While Dan primarily thrives as a writer/actor, the full spectrum of his talents were utilized in the production of the company's first feature film, GALAXY LORDS. Using his own unconventional methods, he created many of the unique props and costumes himself. Pensive and diligent, Dan strives to bring a rare sense of comedic grandeur to his work.



David Cergizan Visual Effects, Co-Producer

David Cergizan is a co-founder of the production company Champions of the Cosmos and a co-creator of their first feature film, Galaxy Lords. With a background primarily in Visual Effects, David is responsible for the massive amount of digital environments and compositing that was required to bring the worlds of Galaxy Lords to life.

Due to the nature of it's small production David donned many other hats over the course of the production, providing an enthusiastic dedication to fulfilling the shared vision of the team, and was a key contributor in shaping the final film. He has previously worked on several short films and music videos, and looks forward to any opportunity to further explore his passion for filmmaking.



Dave Petersen Jr Visual Effects, Co-Producer

Dave Petersen is a visual effects artist based in Northwest Indiana. After graduating from Purdue with a degree in electrical engineering, Dave rekindled his passion for visual effects by teaming up with some high school friends to work on a number of short film projects. The sheer enjoyment of working on these projects ultimately inspired this group of intrepid filmmakers to create the feature length film GALAXY LORDS.

Over the course of production, Dave leveraged his engineering background to conceptualize and implement novel solutions to the challenges of creating an effects-heavy film on a shoestring budget. Drawing inspiration from the science fiction films and videogames of his childhood, Dave worked tirelessly to learn the visual effects pipeline tools required to breathe life into his creations.

Cast

Galactic Commander Helios / Quazar Pignataro.....Dan Underhill
Adorastius / Wranthelon.....Von Bilka
Chansaluthrax Harrangu.....Zachary Hart Baker
Dr. Tokina / Space Jail Guard.....Jon Raila
The MARCs/ Space Warden Val'Narog.....Dave Petersen Jr
Hagglehawk the Wafe Lord.....Jim Povol
Phralzon Muhr'Kalmadon / Dychondrogus.....Steven Cergizan
Hontox Vol-Umpandor.....Harriet Mishoulam
Jhibari Forgestriker.....Eric Penrod Jones
Klinda Faranox.....April Roses
Dr. Rabinowitz.....Clifford Evans
Galdornious /Fortin Gulb.....TJ Harris
Pete.....Andrew Shantz
Zargantian Lizard Troopers/ Space Jail Guard.....David Cergizan
Space Jail Guard.....Allan Bilka
Space Jail Guard.....Quentin Evans
Space Jail Guard.....Dan Gasik
Nastasio.....Beth Jarchow

Additional Voice Talent

Astros.....Marissa Lenti
Chansaluthrax Harrangu.....Garrett Schultz
Nastasio.....Stephanie Sier
Space Jail Comm Operator.....Hannah Sanders
Klinda Faranox / Hontox Vol-Umpandor.....Mel Gorsha
Space Warden Val'Narog /Jhibari Forgestriker.....Tim Simmons

**Directed by
Von Bilka**

**Written by
Dan Underhill
Von Bilka**

Visual Effects
David Cergizan (Environments & Compositing)
Dave Petersen Jr (Spacecraft & Special Effects)

Associate Producers
Scott Thomas
Sean Carroll
Kathleen S. Hill

Original Score
Philip Kreyche

Sound Design
Garrett Schultz

Makeup
Harriet Mishoulam
Zachary Hart Baker
Alyse Bilka

Costumes
Harriet Mishoulam
Von Bilka
Dan Underhill

Mechacelestros Created by
Nick Swartz

Concept Artist
Allan Bilka

David Ce

GALAXY LORDS

Concept Art