

ELIZABETH J. DAVIS

Los Angeles, CA

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EDUCATION

CORNELL UNIVERSITY

College of Arts & Sciences, Ithaca, NY
Bachelor of Arts in Film and English
with Distinction in All Subjects (GPA 3.95)

UNIVERSITY COLLEGE LONDON

Dept. of English, London, UK
Dean's List // Cornell University
Phi Beta Kappa (Honor Society)



PROJECTS

DIRECTOR, PRODUCER, WRITER, EDITOR

LA PETITE MORT (2017) - Narrative short. Feminist fairy tale exploring the messiness of first times. Starring Alex MacNicoll (Amazon, TRANSPARENT) and Madeleine Waters (Sony Pictures Classics, THE DIARY OF A TEENAGE GIRL). Played at top festivals world-wide and premiered online via Short of the Week.

** Short of the Week Presents

** Official Selection, Seattle International Film Festival (2017)

** Official Selection, Flickers Rhode Island International Film Festival (2017)

** Official Selection, Hollyshorts Film Festival (2017)

** Official Selection, Encounters Short Film & Animation Festival (2017)

** Official Selection, Cinequest Film & VR Festival (2017)

** Official Selection, Revelation Perth International Film Festival (2017)

** Official Selection, RAW Film Festival (2017)

** Official Selection, CineKink NYC (2017)

** Official Selection, DAMN! Film Series (2017)

DIRECTOR, PRODUCER, CINEMATOGRAPHER, EDITOR

DHARMA (2012) - Documentary short. Follows a Chinese-American family's efforts to complete a medical mission to Cambodia amidst the loss of the family matriarch and patriarch.

** Official Selection, Cornell Cinema Film Festival (2012)

** Official Selection, NY Newfilmmakers (2012)

** Official Selection, Los Angeles Womens International Film Festival (2013)

DIRECTOR, PRODUCER, EDITOR

ETHNIC DANCE & GOLDEN CHILD (2018) - Commercials for Pacific Coast Thoroughbreds.

FINGER DOG (2018) - Narrative micro-short to be released online. Post-production.

ARCHIBALD (2016) - Narrative improvisational short.

HERO CONNECTION (2012) - "Directing Actors" narrative short.

AMERICAN BEAUTY (2012) - "Directing Actors" narrative short.

ITHACA (2012) - Narrative short.

TEARDROP DINER (2010) - Narrative short.

LONDON ESPECIALE (2010) - Narrative short.

JUST LIKE YOU IMAGINED (2008) - Narrative short.

RELATED WORK EXPERIENCE

FILM / TV DIRECTOR ASSISTANT | ELIZABETH ALLEN ROSENBAUM

2012 - 2018

Consults on numerous TV and film projects (Freeform's PRETTY LITTLE LIARS spin-off, Troika's CAREFUL WHAT YOU WISH FOR). Creates film pitches, story concepts, reference imagery, locations research, casting, etc.

FEATURES ASSISTANT | CAVIAR CONTENT

2014 - 2016

THE DIARY OF A TEENAGE GIRL (2015) - directed by Marielle Heller | 2015 Sundance Film Festival, Sony Pictures Classics

BETWEEN US (2016) - directed by Rafael Palacio Illingworth | 2016 Tribeca Film Festival

Assisted Head of US Films / Producer, Madeline Samit, through all stages of development on a full slate of films and TV series.

ASSISTANT TO EXECUTIVE PRODUCER / SHOWRUNNER | SCOTT ROSENBAUM

2013

"GANG RELATED" (2014) // Twentieth Century Fox Television

RELATED ACTIVITIES

DIRECTING ACTORS WORKSHOP | ELIZABETH ALLEN ROSENBAUM

2012, 2016

Directed scenes for an intensive summer workshop taught by USC School of Cinematic Arts Professor Elizabeth Allen Rosenbaum. Taught incoming Cornell University interns as TA to Rosenbaum.

THE FIFTH & SIXTH 24-HOUR PLAYFESTS

2010 - 2011

Directed the plays Happy Town and Friday Detention at Schwartz Center for the Performing Arts, Ithaca.

INTERESTS

