

THE LETTER J

[Trailer](#)

Synopsis: *The Letter J*, a film by Flavia DiBartolo, is the story of Scarlett, a 20-something struggling to find love in the mess that is life as a millennial.

Having written a poem for her first crush in 4th grade and being outed in front of the whole class, she's still feeling humiliated now as an adult. She struggles with "fuckbois" and wrong guys coming in and out of her life, taking advantage of the hopeless romantic's pursuit of happiness.



Director's Statement: The film from day one has always expressed that is a slice of life, a small window into the love life of a 20-something in this day and age of technology and dating apps. The social constructs revealed bring new tropes to the table, a "fuckboi" and the kind of hopeless romantic that has been conditioned to believe that love is everywhere and to be too trusting. I took a direction with the film that pays homage to the romantic comedies of the 1980s and possibly 1990s, where our protagonist, our heroine, is always triumphant in finding love. We're left hopeful by the end of *The Letter J*, but there's still a question if our final guy is THE guy. Our heroine is clumsy and aloof, so she is blind to what is wrong in front of her. There is a pattern as a result that follows her. It's up to her to break that pattern.

Cast/Crew:

Written by: Flavia DiBartolo

Directed/Edited by: Melissa Pellicano

Director of Photography: Steven Gatti

Danielle Petito - Assistant Director

Artem Golub - A.C.

Matt Provenzano - still photographer , Key PA

Casey Lafrenier - PA

Nicholas Balzomo - Key grip

Yvonne Rodriguez Aracena - HMU

Sean Ryan - Associate Producer

Starring: Flavia DiBartolo, Sasha Gardee, David Heiser Jr., Theodore Newton, Fady Kerko, Lucky Gambino, Christopher Michael and Jaclyn Shaw.

Featuring: Nala, Oleg Faynshteyn, Artem Golub, Diego Mercado, Glen Weinrich, Kayla Sanchez, Charlize Schlam, Zharia Batson, Abigail Gallagher, Daniel Rodriguez, Isabella Aracena, Adam Gardee, Terrell Foster and Amelya.

Writers Statement: The Letter J was born from a creative outlet to release some emotional tension. Somehow in the jist of it all, it was created as a romantic comedy. The character Scarlett, who is loosely inspired by my 20 year old self, was swept away by the oh so charming James. Sometimes it is hard to see the red flags when you are blind in love. As we progress in the film, you can see Scarlett changing slightly, like her choice of fashion (symbolizing growth,) but she hasn't changed her taste in men especially the coincidental letter J names. Therefore, she has to learn her lesson by changing the patterns in love. Originally the script was made for a feature length film, but because of the low to no budget scale it had to be made into a short film. This script means a lot to me and has been sitting on my lap for about six years! Sometimes you cannot wait for some sort of miracle to happen, you just have to make it happen! To see everything evolve is an accomplishment! I wouldn't have been able to achieve this goal without the wonderful Cast & Crew! Therefore, I present to you The Letter J! Enjoy!

Premiere

SI Makerspace

450 Front Street

Staten island, NY 10304

February 17th 2-6pm

Film will be screened three times throughout the event with a live Q&A after.

Other Press Links

http://www.silive.com/entertainment/index.ssf/2018/01/31_staten_island_tv_film_web_storytellers_you_need_to_follow_in_2018.html

<https://www.allaboutjazz.com/smart-film-scoring-and-saving-same-an-interview-with-jane-saunders-by-nicholas-f-mondello.php?width=375>