



Sarah Knight - Director

Sarah Knight is currently in development on, *In the Land of Fire & Ice*, which will star Oscar nominee, Shohreh Aghdashloo (“The House of Sand and Fog”), as a high-powered Kuwaiti CEO who retreats from personal and professional pressures to Iceland where she falls for a charming Scottish hotel keeper. The screenplay was selected for the 2016 Athena List. Bob Shapiro (“Empire of the Sun”) will produce.

Her narrative feature debut, *Vino Veritas*, starring Emmy winner, Carrie Preston (“The Good Wife,” “True Blood”), won Best Narrative Feature at Cinema on the Bayou and Best Comedy at the Wine Country Film Festival. It was released by Gravitas Ventures. Mark Adams of Screen Daily writes, “A smartly and slickly made indie drama, blessed with four fine performances...Director Sarah Knight keeps *Vino Veritas* moving nicely, and makes good use of her interiors.”

Sarah’s most recent documentary, *Diamonds are a Girl’s Best Friend*, is a portrait of Nicole Sherry, Head Groundskeeper for the Baltimore Orioles at Camden Yards - one of only two women in that position in Major League Baseball. *Diamonds* premiered at the Cooperstown Baseball Hall of Fame where it became part of the permanent archives. Media Education Foundation will release the film this fall.

Her previous doc, *Hot Flash*, about Saffire-The Uppity Blues Women, was nominated for a Blues Music Award, won the Audience Favorite Award at Cinema on the Bayou, and was acquired by Shorts International.

Sarah's adaptation of the bestselling novel (co-written with Sarah Skibinski), *A Yellow Raft in Blue Water*, was featured at the 2007 IFP Market (Emerging Narrative section), was invited to the Film Independent (FIND) Screenwriter's Lab, and was a second round finalist for the Sundance Labs twice. The film chronicles the saga of three generations of American Indian women. Q'orianka Kilcher (Pocahontas in "The New World") will star.

She has won fellowships to the Berlinale Talent Campus, the Rotterdam CineMart Producer's Lab, and the Tribeca Film Institute's Tribeca All Access.

Short films include *Qiana* (director, screenwriter, producer), *Abstinence Makes the Heart Grow Fonder* (director, writer, co-producer) and the internet cult hit, *Survivor in da Hood* (director, co-writer).

Sarah directs theatre in New York and Los Angeles. Credits include *An Ideal Wife*, based on her adaptation of Oscar Wilde's "An Ideal Husband," (Pacific Resident Theatre-workshop space).

She has assisted directors Taylor Hackford and Mikael Salomon and producers Peter Macgregor-Scott and Robert Shapiro.