

Brandon A. Williams

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OBJECTIVE

Excel in a Video Production Specialist position, talented Editor versed in delivering top-notch television programs, promos and commercials. Extensive experience with Premiere, Final Cut Pro and Avid. Extremely detail-oriented and committed to creating a high quality finished product. Strong sense of visual aesthetics, excel in a managerial position, where I can use my diverse videography experience and professional education to build and maintain a challenging and rewarding environment that promotes personal, professional and superior quality of life in support of current/future operational strategies, and organizational development. Strong leadership skills.

QUALIFICATIONS SUMMARY

Disabled Veteran of the US Marines. Trusted, results-oriented manager with 10 years of progressive experience in all facets of television production equipment, techniques, and methods in a challenging atmosphere to visually document test results. Prepared, video pre- and post-production to write or assist in writing provisions for video production equipment of all types. Utilizes a comprehensive knowledge of a wide range of linear and digital non-linear editing and production techniques to produce video images into a completed documentary. Proficient with the procedures, and practices related with the directing, producing, and editing videotaped live television programs and pre recorded radio broadcasts. Recognized leader with strengths in honesty, teamwork, multi-tasking, self-starter, problem solving and commitment.

EDUCATION

Platt College of Art & Design, Digital Media Bachelors, 2014

SECURITY CLEARANCE

Active Secret Clearance

EMPLOYMENT HISTORY

Video Specialist/Logistics
United States Marines, Yuma, Arizona,
Oct/2003 – Oct/2007, 50hrs week.

Directed Marines in the field and on training locations to assure scenario reliability, proper camera/recorder operation, lighting, and sound modification. Directed and performed post-production editing military training tutorials, reviewed ideas and subject matter with Marines/department staff. Edited ceremonial videos, arranged footage into an integrated and coherent product. Effectively performed a wide range of audiovisual production and editing knowledge creating, modifying, merging, and mixing a variety of recorded video footage, graphics, stock footage, special visual effects, and narration for military training videos for the purpose of communicating ideas, reports, and concepts using digital media. Created professional video production and product duplication, graphics production, still and electronic photography for warehouse training videos. Managed and directed all stages of video production for cake cutting ceremony. Produced, directed instructional and informational videos for firing range. Recorded spontaneous military promotions, regulated the need, design and construct property and sets as required to meet program necessities. Rehearse and directed sailors during combat cargo deployments. Identified target audience and objective for military marketing commercials. Effectively insure lighting, camera movement and audio is finalized smoothly as possible during deployment conferences. Edit taped material and arrange into a finished product/file utilizing the appropriate linear or non-linear editing technologies assembled, accustomed and operated various audio and video components, including cameras, microphones, lights and sound mixers for military welcome aboard forums. Manage the delivery of live one-way via videoconferencing. Coordinate computer and automation equipment used in television, photography, imaging, and graphics production. Rendered, managed photographic and electronic images for military database. Stored and maintained the equipment and the facilities in which the video equipment is housed. Set-up multimedia equipment for deployment presentations with audio, computer and video projection.

Video Specialist/Editor

Bless Studios, United States, Carlsbad CA,

Oct 2007- Present, 30hrs week.

Filmed, directed several local videos for La Jolla blue book, Filmed and directed local commercials for local bakery and urban stores. VIDEO EDITOR, VIDEOGRAPHER, directing, filming & editing promotional & instructional videos for the company's website and local business. Wrote and produced compelling music videos and tutorials. Directing shoots, lighting sets & operating camera/studio equipment. Coordinated post-production for Tap fever. Led concept development, graphics, storytelling and delivery of segment ideas for Ibarra elementary School (Internship). Filmed, directed several local weddings and specialized visual mobile developments. created, manipulated, produced, and presented graphics and animated imagery with output to slides for printing and distribution centers. Directed in planning the physical aspects of visual jobs for news paper syndicate. Produced illustrative assignments for local short films. Developed graphic material from conception to meet client's demands. Proficiently and successfully utilize software, such as Adobe Creative Suite to edit and color correct clients files. Prepared final movie posters for printing and exhibition.

TECHNICAL TRAINING

Scriptwriting

Adobe After Effects

Adobe Dreamweaver

Adobe Flash

Adobe Illustrator

Adobe InDesign

Adobe Photoshop

Adobe Premiere

Autodesk

Maya

Final Cut Pro

Microsoft Excel

Microsoft Power Point

Microsoft Word

Sony Vegas