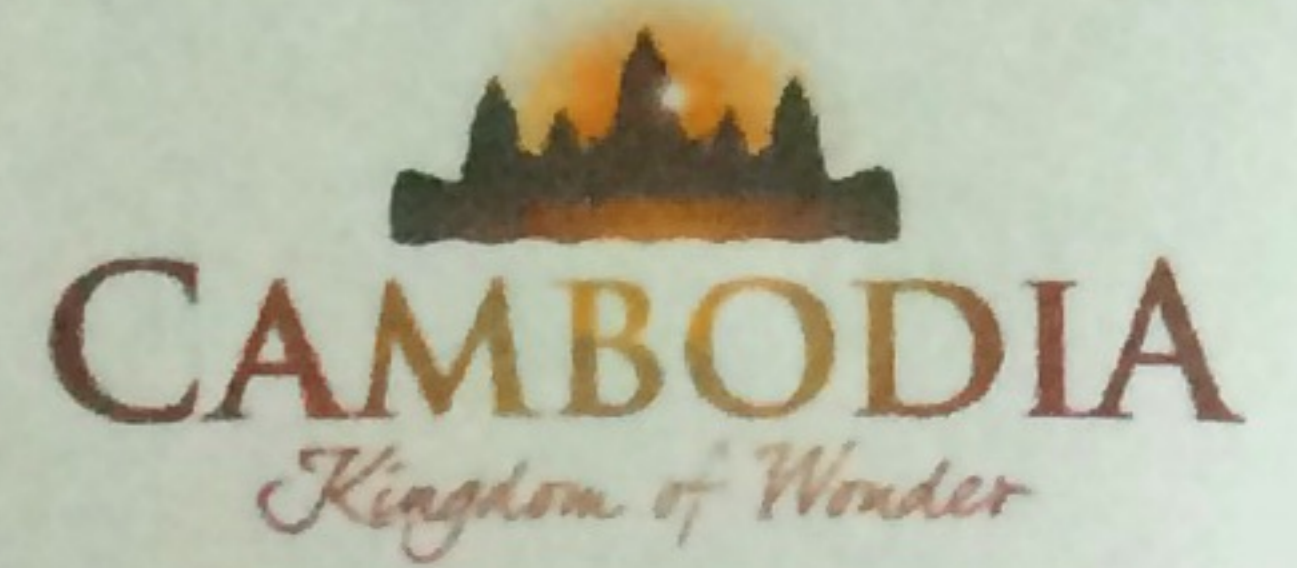




**NATIONAL OLYMPIC COMMITTEE
OF CAMBODIA**



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Phnom Penh, June 14, 2015

Support Letter

**To Canadian Documentary Team for the Film BOKATOR –
THE GOLD KRAMA**

We would like to express our heartfelt appreciation for the Canadian documentary team from CINEBOXX Film & Television Inc. who have been documenting the revival of our ancient Cambodian martial art of Bokator.

Bokator has its birthplace at Angkor Wat during the Khmer Empire. It has been passed down to generations of Khmer people, but then was nearly made extinct in particular due to the Khmer Rouge regime in the 1970's, and the later civil war which followed. Having now our unique and ancient martial art of Bokator brought back is of big importance to Khmer people. This is our culture, our tradition and documenting its revival in modern time is of true value to us, the Cambodian society.

Bokator – The Gold Krama focuses on Grand Master San Kim Sean's journey to lead this revival. The film captures a proud moment in Cambodia's contemporary history, and includes the first international performance of Bokator, representing Cambodia at the UNESCO-sponsored Worlds Martial Arts Festival in South Korea. Here, Bokator is seeking UNESCO World Heritage acceptance.

The National Olympic Committee Cambodia and the Cambodian Bokator Federation are grateful to the filmmakers Mark Bochler and Sandra Leuba to invest much of their own time and resources to document this important journey for Cambodians and the world.

Best regards,



**Vath Chamroeun
Secretary General**