

LEILAH KAYE BASHIR IRENE EDISON KEITH
NAKABIRA TREVOR RAJI BADIRU SEIF NALUBEGA ABITEGEKA



FROM THE AFRICAN ACADEMY NOMINEE DIRECTOR OF BUNJAKO
THE FORBIDDEN
A TYPICAL AFRICAN GIRL CHILD'S LIFE'S GRIM

THE RED PICTURES PRESENTS A CLARE NAMPALA PRODUCTION THE FORBIDDEN A KIZITO SAMUEL SAVOUR FILM
WRITTEN BY NAKAMYA MARE ANTAH MUSIC BY HILARY MUSAHA MUSIC COMPOSED BY MORVIN EWANGI & STELLAH MARE KWAGALA PRODUCTION DESIGN BY RIMAMUSGAZI
KYANKUZUZE COSTUME DESIGN & MAKE UP BY MORVIN EWANGI CINEMATOGRAPHY BY RIMAMUSGAZI KYANKUZUZE GAFFER BY KIZITO RAMATHAN FIELD SOUND BY MERRY MUSINGAZI
SOUND DESIGN BY DANIEL LOWMY & KASOZI AUSTIN COLORIST KASOZI AUSTIN EDITED BY KASOZI AUSTIN SCREENPLAY BY KIZITO SAMUEL SAVOUR & MORVIN EWANGI EXECUTIVE
PRODUCED BY DANIEL USAN PRODUCED BY CLARE NAMPALA DIRECTED BY KIZITO SAMUEL SAVOUR

COMING SOON

THE FORBIDDEN

[Narrative Feature Film]

Tagline:

A typical African Girl Child's Grim

Logline: [Short Synopsis]

Fate lies to a great mind, lost dad, and a dead mom – a gifted young girl's life's tales. In the quest to find her lost father, Dian's journey takes a dark twist after her mother's death and ends up face to face with the object of her bereavement.

Synopsis:

"The Forbidden" movie follows a story of a young girl "Dian" living with a single mother, she is a smart girl at school whose education is interrupted by lack of school payments, this stress pushes her to pressure her mother to unveil who her father was but the mother keeps on hiding the truth from Dian, on a task of discovering her father after her mother's death, she gets hired to work as a maid at her boyfriend "Joseph's" home where his father "Ssendi" rapes her, later after she is caught in a puzzled world when she gets to know that her and her boyfriend Joseph shared the same father who had already infected her with HIV through the sexual harassments, her father dies in a physical fight and she is left with a haunting memory of having been infected by the father she spent all her teenage life searching for.

Technical Info:

Runtime; 125 Minutes

Aspect Ratio: 2:35:1

Shooting Format: HD Color

Original Language: English & Luganda | Subtitles: English



Director's Statement:

I am open to all kinds of storytelling by creating a blend of various forms of art to make a stronger and powerful visual story that's associated with more than just one element or perspective, I believe that each project I work on is different from the previous or the next, and I respect the fact that different people can express each element differently, the world we live in is prone to responding to audio visual works. I am always looking forward to telling and creating films that have something positive to say. I am always humbled and honored that my films reach many audiences and share a story they may not have known before. My hope is to carry on this inspiration to others.

During the making of The Forbidden Movie, I focused more on bringing back the memories by telling the realities of what most youth have and still experience through school and after school, I based on real life experiences with moments I have personally experienced in life and my environment, this movie will make millions remember the old high school days, educate, make many smile, laugh, imagine, cry and think twice about the decisions they make in life.



Director's Biography/Filmography:

Kizito Samuel Saviour born as Kizito Samuel is a nominee in the African Movie Academy Awards 2017 in the category of Best First Feature Film by a Director and in the Uganda Viewer's Choice Movie Awards 2017 in the category of Best Director for his directing debut Bunjako which he also wrote.

Kizito Samuel 'Saviour' is a Ugandan filmmaker who majors in Producing, Writing and Directing, he possesses other skills like Photography, Cinematography, Film editing and Acting among others, he is also a filmmaking mentor to a number of upcoming filmmakers in Uganda.

Born and raised in Kampala, Uganda, February 22nd 1994, he began his career as an actor, publicist and blogger and graduated to screenwriting, producing and directing within the years 2014, 2015 and 2016.

He has worked with several companies as a screenwriter, producer, director, film consultant, production assistant, sound recordist, cinematographer, editor and more. He started as an actor when he joined an acting group/ company in Uganda "Sky Limited Entertainment" in 2013 from where he acquired the skills of screenwriting hence graduating into a screenwriter.

Having been a commercial publicist before, he was introduced to the film-making world when he joined the National Theatre based Film Club Uganda in the year 2014 from which he has operated as a general Public Relations personnel and assistant to its President of Film Club up-to date.

During the early years of film club, he was cast in a cameo role in the award winning Ugandan movie "WAKO" of Zaron Motion Pictures and being a screenplay writer, he wrote a number of screenplays most of which were produced by Havy Media including short films "Desk Review" and "Wande" in the year 2015, he later worked as a sound recordist for a short film "Mulalama" By Nathan Yueh and its still during this time that he joined The Ghetto Film Project, an organization that mentors ghetto kids into film and from here he was cast in its two short films "Crafts: Value of Life" and "Silent Depression".

In early 2015 he opened up a Ugandan film themed blog-site samuelsaviour.wordpress.com a blog that's commonly known as a source for Ugandan cinema updates and it's through this blog that he attained a role of "Film Critic" in the film industry, he also started working on a feature film project titled "Abagoba Ebirooto - The Dream Chasers" as a producer and co-writer which is expected to be out in the year 2017.

By late 2015 he embarked onto another project as a writer and director of the feature horror film titled "Bunjako" which happened to be his first directorial debut that was produced by Teez Studios Limited.

Through the year 2016, he produced a short film titled "Pregnant Woman Stabs Husband Dead" directed by Malcolm Bigyemano that was nominated in the Best Short Film Category of Uganda Film Festival 2016.

Still in the year 2016, he wrote a feature film "In The Neighborhood" that was produced by Havy Media, this premiered in mid-2016.

In the year 2017, he embarked on another journey as a director where he co-wrote and directed a feature film "Extra Time" being done as a tribute film to one legendary Ugandan film actor, this was followed by another feature film he co-wrote and directed titled "The Forbidden" produced by the Red Pictures Production Company. He also produced a feature documentary film "Boxinema" that's currently running in the Film Festival realm, edited a short film "Virtuality" and a documentary film "Kampala Express "

Still in the year 2017, he directed and edited a short film "April Baby " by LEPA Africa Production Company.

Director Contacts;

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Producer's Statement:

In 2015, I came across a case of a girl who was being used as a house maid and was being mistreated by her boss. In her story, she told me about her education, she had stopped in senior two due to lack of school fees. This was due to her and her mother being neglected by her father. When she was sent to stay with her father, the father started sexually abusing her, she later got pregnant and produced a baby girl, she could not abort despite the fact that it's an abomination to give birth to such a child, its incest. That's how I got the title "The Forbidden" but because I did not want to bring out their actual story due to the educational bit we are taking, I twisted the story of the father to be unknown to Dian.



Producer's Biography/Filmography:

Nampala Claire is a social worker, an actress an entrepreneur, a human rights defender, film producer, a mother and CEO of The Red Pictures Production Company. She works with Foundation of Human Rights Initiative as a Human Rights Defender and Project officer in the Capacity Development Division.

She started her career as an actress with a film 25 minutes late, for Quest Afric, in 2009-2010, still in 2009 she acted with Alina Talents Uganda in a TV Series 'Embooji Z'abaagalana Romantic Celefantasis that aired on Bukedde TV til 2013, and also featured in other films and series such as Kampala, Beneath The Lies (Bava Studios), Run The World, The Hostel TV Series Season 1, has worked with Zubair Family, Jamo Productions, Aromatic Productions, Bakayimbira Dramactors, Jellystone Films, African Film Agency, Teez Studios and many others.

Her desire to produce films started in 2013 when she was carrying out routine monitoring in prisons around Uganda. She developed interest in speaking about human rights and with this she produced her first movie "Run The World" that talks about the rights of girls to promote their talents, this movie had a successful premiere at Bat Valley Theatre and it won an award of Best Sound in Pearl International Film Festival 2014.

Producer Contacts;

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Our Story:

The future of the next generation is based on today's parents' decisions and actions towards the lives of their children. Many families in Uganda and the whole world face situations exactly as portrayed in "The Forbidden" movie but the first immediate solution to the consequences is to live by the truth and let their children understand the realities of life. Despite the fact that sexual reproductive health should be a daily dose for the youths today in schools, parents also have to take action in mentoring their children through this process for charity begins at home, The Forbidden Movie is a film meant to address the abuse of human rights, harassments, negligence and AIDs issues related to the African girl child and youths in general.



The Project:

The Forbidden Movie Project initially began in December 2016 where the Producer, Claire Nampala Presented its story script to Director Kizito Samuel Saviour. Initially the story script of The Forbidden was written by Nakamya Marie Anitah, but by taking on the Project, Kizito Samuel Saviour suggested a re-write, where him together with Nodryn Evanci re-wrote it into the 80 paged final screenplay, the re-write took a period of 10 days of working day and night. Upon completion of the screenplay, the casting and rehearsals proceeded at the Teez Studios Production House as the Base Camp for this production.

There were many shortlisted actresses for the lead role “Dian” many of which didn’t make it to the finals hence Leilah Nakabira taking up this role, followed by Kaye Trevor Rajji with the male lead role of “Joseph”.

The rehearsals of this project took a period of two to three weeks and then production phase commenced with Award Winning Director of Photography Rwamusigazi Kyakyunzire who has shot movies like Freedom, The Only Son, The Torture, Extra Time and many more.

The shooting of The Forbidden happened through February and March 2018 for a period of 14 days, with a break of days every after four days of constant shooting in areas like Hanna International School Uganda where the school scenes were shot, the environs of Nsangi, Makindye Lukuli, Makindye Luwafu, Lukwago and Co. Advocates Offices at Media Plaza, Tides Motel and Pearl Medical Centre among others.

The Forbidden Movie entered post production phase from April 2017 until January 2018, this made the film go through various personnel like Daniel Lowly at CocoNote Studios who worked on the sound design, Hillary Musiima who produced and composed all the music in the film together with the lyricists, then Kasozi Austin of StinArts Film Works who worked on the visual editing and color grading of this movie.

The Funding of this movie was done by the Producer, Claire Nampala together with Executive Producer Kigozi Disan from Preproduction to Completion of the final film product.



PRINCIPAL CAST



Leilah Nakabira as *Dian*

Leilah Nakabira kicked off with her acting career in 2016 with “Dream America” movie where she played a supporting role of Linnet. In the same year she was cast in a TV series “wasted” a high school drama and Chronicles of the Unseen, a science fiction series. In 2017 she was cast for a lead role in a feature movie “The forbidden” as Dian, “specimen” a horror movie as NOWE and a short movie “April baby” which was written and produced by herself.



Kaye 'Trevor' Rajji as *Joseph Ssendija*

Kaye is a Ugandan Actor and Model who has featured in movies like Dream America, Extra Time, a TV Series titled “Wasted”, featured in the Obulamu Informercial and the Win It – Takula Cash Ads among others.



Badiru Bashir Seif as **Ssendija**

Bashir is a soldier in the Uganda People's Defence Force Army, but also a fulltime filmmaker and actor who has worked on several projects both locally and internationally in Uganda, South Africa, Malaysia and many more.

He is the man behind the Directorate of Planning, Research and Development of The Uganda Film Council.



Irene Nalubega as **Ruth [Dian's Mother]**

Irene is a Ugandan actress who has featured in both screen and stage projects, she has starred in a TV Series 'Embooji Z'abaagalana Romantic Celefantasis, acted with The Ebonies, Run The World Movie, Beyond Repair and many other Ugandan Movie Projects



Edison Keith Abitegeka as **Uncle Lawrence**

Besides Professionally being a Hydraulics engineering mechanic, Edison is an actor and product model who has worked on various projects like The Coffee Shop, The Hostel, The Second Chance, Bunjako, Dream America and many more, brands like MTN, Startimes Uganda and Eagler Lager among others.

He is the CEO and Managing Director of Abitek Services from 2010 to present



Nodryn Evanci as **Rosette**

Nodryn Evanci is a multi-talented Ugandan Actress and Writer with other skills like Costume Design, Make Up and Film Scoring among others, she has featured and worked on Movie Projects like Extra Time with a lead role of “Shakirah”, The Office as Brenda, and Mpeke Town TV Series as Agatha, and she’s the same person behind the Make Up and Costuming of The Forbidden Movie including the writing and performing of its music.



CREW CREDITS:

Executive Producer: Kigozi Disan

Producer: Nampala Claire

Director: Kizito Samuel Saviour

Writers: Nakamya Marie Anitah, Kizito Samuel Saviour & Nodryn Evanci

Director of Photography: Rwamusigazi Kyakunzire

Editor: Kasozi Austin

Music: Hillary Musiima

Sound Designers: Daniel Lowly Mbabazi & Kasozi Austin

Production Designer: Rwamusigazi Kyakunzire

Costume Designer: Nodryn Evanci

Make Up Artist: Nodryn Evanci



OTHER CAST:

Joseph's Mum – Sarah Katumba

Ricky – Musinguzi Meddy “Tw’em Blue”

Agnes – Namyalo Sharifah “Coco”

Julie – Viola Kobusingye

DOS – Watongola Nathan

Rosette's Mother – Allen Musumba

John – Byron Ssendagala

Teacher – Winnie Kisa

Askari (Gateman) – Abaasi

Linnet – Shamilah Trinidad Barbie

Robert – Khalid Sparks

Ssemuusi – Mulumba Joseph

Secretary – Sharon Atuhaire Karl

Lady – Doreen Nakitto Rovinca

Woman 1 – Esther Nampewo

Woman 2 - Namaganda Ssanyu



OTHER CREW

Production Manager: Sharfah Namyalo

Welfare: Sharon Atuhaire Kharl

Lyricists: Nodryn Evanci & Stellan Marie Kwagala

Gaffer: Kizito Ramathan

Field Sound Recordist: Meddy Musinguzi

Colorist: Kasozi Austin



