



A FILM BY
BRUCE SPIEGEL

BILL EVANS TIME REMEMBERED

THE LIFE AND MUSIC OF BILL EVANS

8 Years in the Making | 40+ Interviews | 30+ Archival Photographers

ELECTRONIC PRESS KIT

**“ . . IF YOU ARE A JAZZ FAN THIS IS COMPULSORY VIEWING!
THE INSIGHT AND PASSION IS REMARKABLE”**

- UK Film Review

[read full review](#)

**“TIME REMEMBERED TAKES ITS PLACE AMONG THE VERY BEST
DOCUMENTARIES OF A MAJOR JAZZ ARTIST EVER MADE.”**

- Jazz Wise Magazine

**“BILL EVANS TIME REMEMBERED
IS A SOPHISTICATED
DOCUMENTARY
WITH GRADE
A STORY TELLING”**

- Roger Ebert

[read full review](#)

**“A MAGNIFICENT
DOCUMENTARY . .
A VIVID PORTRAIT OF
A TROUBLED MUSICAL
GENIUS”**

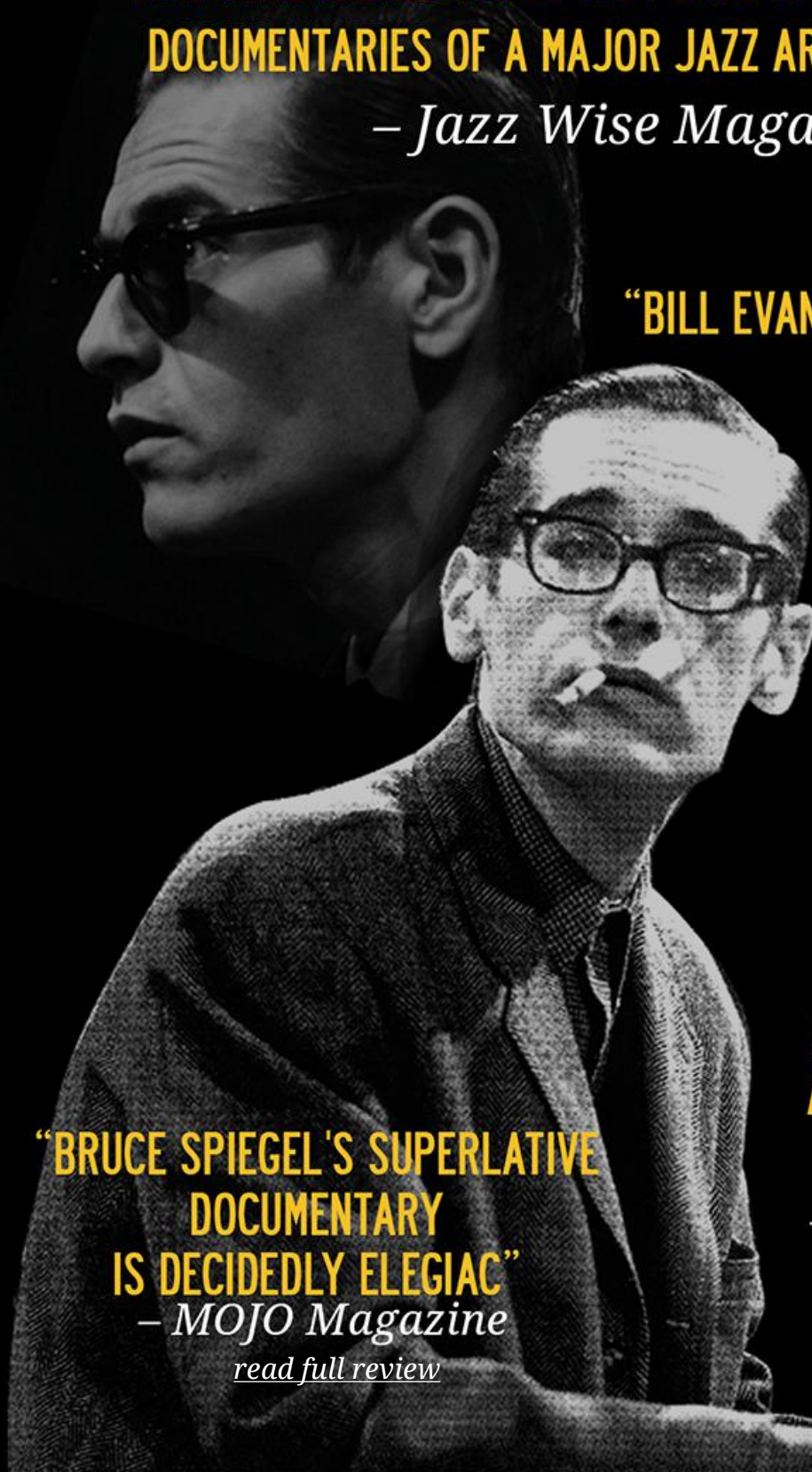
- Record Collector

[read full review](#)

**“BRUCE SPIEGEL'S SUPERLATIVE
DOCUMENTARY
IS DECIDEDLY ELEGIAC”**

- MOJO Magazine

[read full review](#)





Bill Evans

Time Remembered



SYNOPSIS

Bill Evans Time Remembered is a 90-minute documentary film, produced by Bruce Spiegel which tells the story of Bill Evans' turbulent life and his contribution to jazz music. The film was self-funded by the producer who traveled and interviewed approximately 40 people over a 7 year period of time. Several well renowned musicians are included in the film including Tony Bennett, Dr. Billy Taylor, singer Jon Hendricks, and jazz pianist Bill Charlap. The film also compiles a wide range of historical information about the jazz pianist including his first TV recording which appeared on CBS Look Up and Live in April 1958, playing Come Rain or Come Shine.

[**CLICK HERE TO WATCH THE TRAILER**](#)

[**CLICK HERE TO WATCH VIDEO ON DEMAND**](#)



BRUCE SPIEGEL

DIRECTOR'S BIOGRAPHY

For the last 25 years, Bruce Spiegel has been a producer/editor at **CBS News /48 Hours** Mystery. During that time, he's also produced, edited and directed a number of films and documentaries.

In 2002 he co-produced the award-winning TV documentary "9-11" which won both an Emmy (2002) and Peabody Award (2003).

In 2012, alongside Wynton Marsalis (jazz musician and artistic director at Jazz at Lincoln Center) and Hugh Masakela (South African music legend), Spiegel co-produced a **CBS News/48 Hours** TV documentary titled "Nelson Mandela: Father of a Nation". The documentary explored the South African music that was used for Nelson Mandela's eulogy, and won The National Association of Black Journalists (NABJ) Excellence Award in 2014.

In the late 80's Spiegel wrote and edited "**Machito, A Latin Jazz Legacy**", a documentary chronicled the rise of Latin music in the 40's and 50's.

It has screened worldwide, and was the Jury Prize Winner at the 1986 San Antonio Film Festival and the First Prize Winner at the San Juan Film Festival in 1988.

In 2006, he directed and produced "**Long Road Home**", a documentary about John Malangone, a baseball phenomenon destined to be the next great Yankee catcher. The film won first prize at the Baseball Hall of Fame Festival in 2007.

Spiegel's latest work, a documentary titled "**Bill Evans: Time Remembered**" was completed in 2015, and tells the story of Bill Evans turbulent life and his unprecedented contribution to the jazz community.

DIRECTOR'S STATEMENT



"The film Bill Evans, Time Remembered took 8 years to make. Eight years of tracking down anybody who knew Bill and who played with him, to try and find out as much as I could about the illusive and not easy to understand Bill Evans.

-Bruce Spiegel

BILL EVANS TIME REMEMBERED BIRTH OF THE FILM

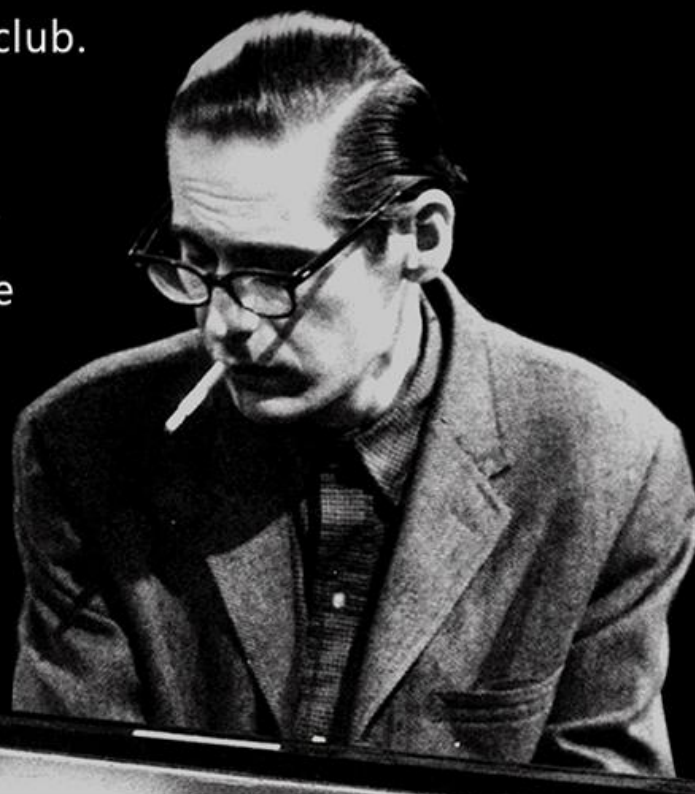
by Bruce Spiegel

There was a crystal moment when you knew for certain this Bill Evans movie was going to happen. And it was all due to drummer Paul Motian,

Well, I thought I better go down and see Paul Motian (at the Village Vanguard), Bill's great drummer and the 3rd part of Bill's classic trio with Scott Lafaro. I was grateful and got his number. He was a tough nut, aggressive, explosive, and a musician friend told me he could get weird and unpredictable at times. But I was not going to be deterred. I called Motian, the 2nd week in January, " Oh yea it's fuckin you... stop pestering me with this shit." He said, "I'm really busy; call in another month in February." It was a brief conversation I thought until he tells me no I am still going to call.

In February I called again "Yea, yea, okay, I'm playing at the Village Vanguard next Thursday night" he said, "be there at 6'oclock you got an hour of my time." Click the phone goes dead. Okay I have an hour! At about 6 o'clock, Paul Motion comes down the narrow staircase into the club. He's got an alligator coat, baldhead and dark sunglasses on. Totally hip. He takes a look at me, doesn't say much, nods and then goes into the back room. I look at Gary and Gary looks at me.

[Click here to read the full document](#)





“Nobody played with more feeling than Bill Evans. You can actually hear the honesty in his music in this wonderful film”

-Tony Bennett, Singer



BEHIND THE SCENES

From an interview with the film producer Bruce Spiegel:

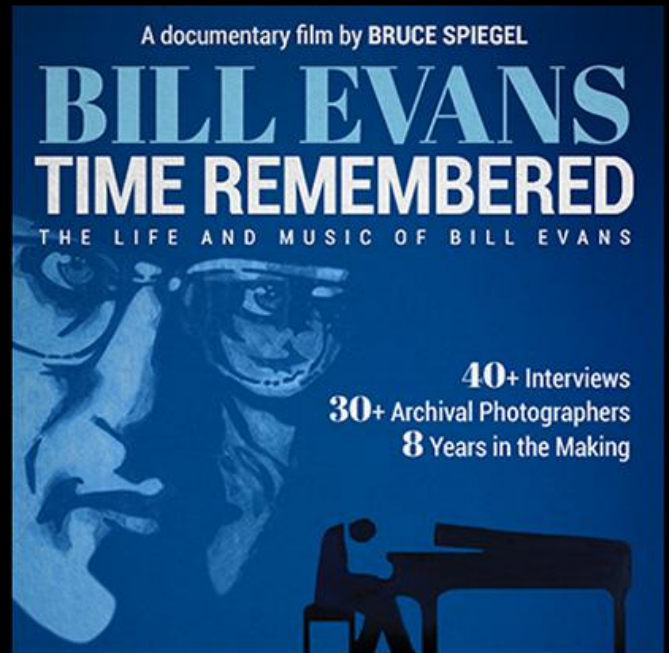
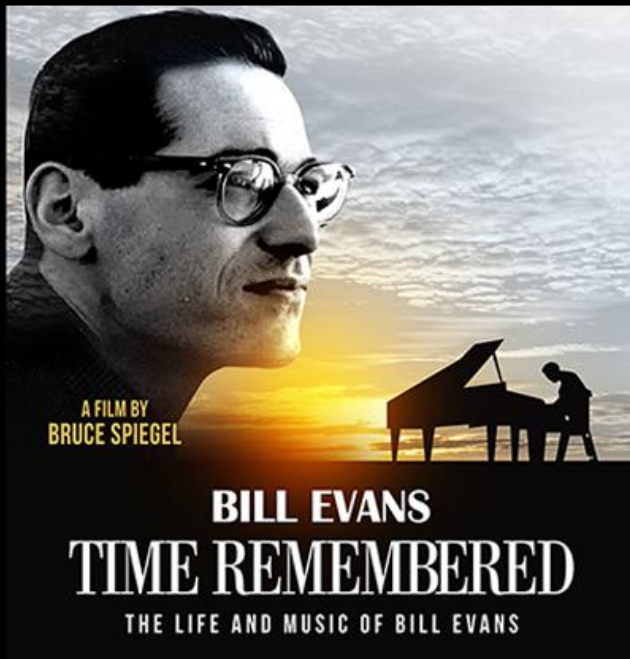
What was your process for creating this film?

"I would try and arrange an interview with someone, perhaps in a hotel room or at their home. I would setup my camera and conduct an interview, listening and trying to learn what they knew about Bill Evans. In some cases, I had to go through other people to get the interview. For example, I tried several times to get an interview with Tony Bennett, but never got anywhere. Chris Rudolf, who is the son of the late Helen Keane, knew Tony Bennett and mentioned to Bennett that someone was doing a film about Bill Evans. Tony Bennett responded that he needs to be in that film. And that is how I got my interview with Tony Bennett."

– Bruce Spiegel



PRODUCTION INFORMATION



Title: Time Remembered

Duration: 87 Minutes

Language: English

Sub Titles: English, Spanish, French, Japanese

Genre: Documentary

Country of Origin: United States

Completion Year: 2015

Formats: DVD, Blu-ray, MOV / Quicktime, HD MPEG, DCP

IMDB Link: www.imdb.com/title/tt5051930/

Technical Contact: Alex Kogan, DKP Image
(alex@dkp-image.com)

CAST

TONY BENNETT	JOE LA BARBERA
DEBBY EVANS	LARRY WILLIS
JON HENDRICKS	ROM FERRI
GARY PEACOCK	MUNDELL LOWE
JIM HALL	MARC JOHNSON
BOB BROOKMEYER	FRANK COLLETT
DON FRIEDMAN	GLORIA SANDERS
BOB CRIM	ASHLEY KHAN
GENE LEES	LAURIE VERCHOMIN
CONNIE ATKINSON	BILLY TAYLOR
ERIC REED	BILL ZAVATSKY
BILL CHARLAP	PHIL PALOMBI
WARREN BERNHARDT	CHUCK ISRAELS
MARTY MORELL	ORRIN KEEPNEWS
JACK DEJOHNETTE	PAUL MOTIAN
	PAT EVANS

CREW

DIRECTOR, PRODUCER,
EDITOR, PHOTOGRAPHY

BRUCE SPIEGEL

PHOTOGRAPHY

GARY WINTER

PHOTOGRAPHY

MEAD STONE

PHOTOGRAPHY

MICHAEL VELE

SOUND MIXING

MIKE RUSCHAK

GRAPHICS

NICK WALIGORSKI

GRAPHICS

DAVID FRANKLIN

COLORING

NEAL KASSNER

KEY POINTS OF CONTACT

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SOCIAL MEDIA PLATFORMS



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