



S H E D

A WOMAN STRUGGLES TO FIND A DEEPER PURPOSE
WITHIN THE GRIND OF MARRIAGE AND MOTHERHOOD.

DIRECTOR BIOS

ANDY MCENTIRE

Andy is a filmmaker and director at Indie Atlantic Films, a company he founded in West Palm Beach, Florida in 2006 and currently based in Lakeland, Florida. He started his career documenting travels all over the world as well as giving back to nonprofits through storytelling and filmmaking. He continues to direct commercials for national brands and segments for TV, and has begun to pursue narrative and documentary work with his friends and family. He's an Executive Producer for the feature documentary, Fly Like a Girl, a film created by his sister, Katie Wiatt. Andy's passion for filmmaking comes from a love for bringing awareness to social issues and for helping others dream big.

Andy's married to Ashley and they have a son, Crosley.

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MATT BURCH

Matt's known he's wanted to tell stories since he suffered permanent trauma from watching Hitchcock's "Psycho" at the tender age of eight. Since then, he's bounced between the film and advertising worlds, cutting his teeth as an intern for producer Scott Rudin, working as an assistant to the director Martin Brest, and creating branded content for organizations like the YWCA, Vanderbilt University, LinkedIn, and the Bravo TV show "Top Chef."

He lives in Nashville with his two kids, two dogs, one wife, one mortgage, and one unrelenting case of existential dread that he and his analyst(s) are working on.

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A B O U T T H E F I L M

SHED centers on Molly, an isolated woman struggling to find a deeper purpose in her life. Marriage and motherhood may provide the mirage of the perfect Instagrammable life. But dig deeper and it's a struggle. Depression creeps in. You question your purpose. You question whether it's even worth living. We want everyone out there to know that it is worth it and that finding a passion and time to explore what you love is something you deserve. In the brave new world of **#MeToo** and **#TimesUp**, we want viewers, especially men, to examine their own relationships and form deeper connections through empathy and kindness. Give each other space. Keep each other close. Fall in and out of love. The horrors of life are no match for the beauty of it.

C A S T A N D C R E W

MOLLY DANA BURCH

RYAN MATT BURCH

DIRECTOR OF PHOTOGRAPHY BLAKE ALLEN

PRODUCED BY ANDY MCENTIRE BLAKE ALLEN MATT BURCH DANA BURCH

PRODUCER MATTHEW HERBERTZ

MUSIC BY AARON MARSH

STORY BY MATT BURCH BLAKE ALLEN

WRITTEN BY MATT BURCH

EDITED BY BLAKE ALLEN

DIRECTED BY ANDY MCENTIRE MATT BURCH

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