

CHARLENE ROSE

JOHN P. MOORE



RUB THE SPEED

TWO WAYS OUT OF THE MOB; HIDING OR DYING

OS FILMS AND MALIBU PRESENT CHARLENE ROSE, JOHN P. MOORE, MARK ANDREW RICHARDS AND VAL UCHENDU WITH
ROCIO IBARRA, JOSHUA BASILI AND LEONARD R. GARNER. CASTING BY AMY MAKI. MUSIC BY FREESOUND.ORG AND MUSCOPEN.ORG
EDITOR AMY MAKI. DIRECTOR OF PHOTOGRAPHY CLIFTON STOMMEL. SOUND MIXER ALEX GOENS
SET PHOTOGRAPHER EVELYN STOMMEL. EXECUTIVE PRODUCERS LISA MAKI. PRODUCED BY AMY MAKI. WRITTEN BY AMY MAKI. DIRECTED BY AMY MAKI. THANK YOU IATA. COPYRIGHT © 2017 AMY MAKI

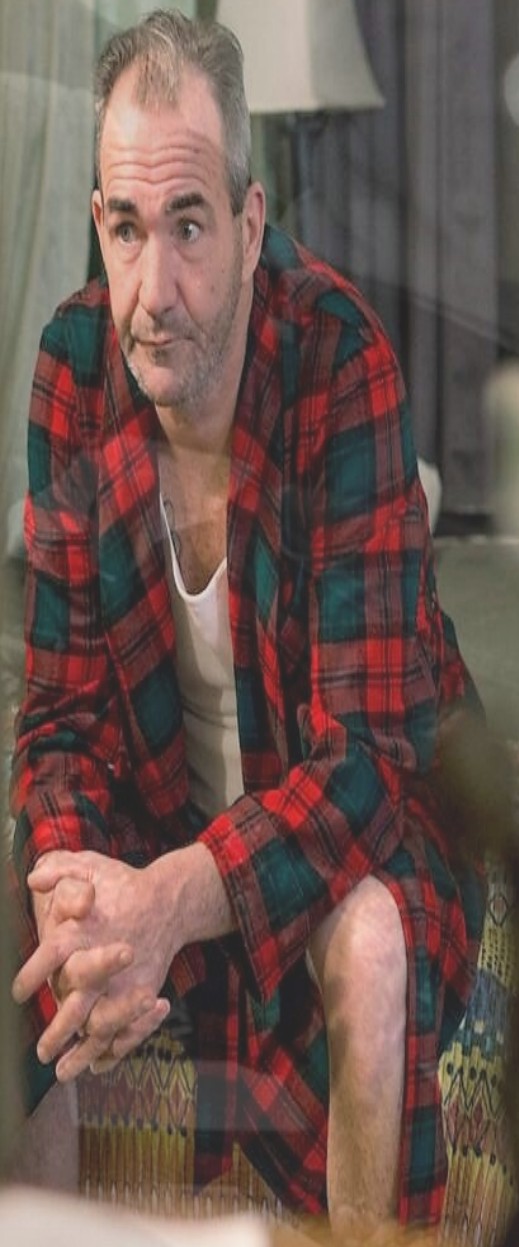


RUB THE SPEED



LOGLINE

SULLY'S FAMILY THINKS HE'S DEAD—NOW THIS REBEL GAMBLER VOWS TO PROTECT THE DAUGHTER HE NEVER KNEW HE HAD, AS SHE PLOTS TO BECOME THE FIRST WOMAN TRAINER TO WIN THE KENTUCKY DERBY.



RUB THE SPEED

SYNOPSIS

SULLY, AN EX-GANGSTER WITH DECENT PARENTING SKILLS WORKS HARD TO PROTECT HIS REBEL DAUGHTER FROM HIS CRIME FILLED PAST. CASEY IS UNAWARE THAT SULLY IS HER FATHER, BUT WHAT SHE DOES KNOW IS HE HOLDS THE KEYS TO GETTING HER HORSE READY FOR THE KENTUCKY DERBY.

SULLY MUST DECIDE TO REVEAL THE ONE THING THAT MAY BE ABLE TO FREE HIS DAUGHTER—HIS NAME.



OFFICIAL SELECTION
**Women's Only
Entertainment
Film Festival**
2017

RUB THE SPEED

BACKGROUND:

AMY MAKI'S TIME WORKING ON THE RACETRACK INSPIRED HER TO WRITE THE FEATURE LENGTH SCREENPLAY AND NOW SHORT FILM, RUB THE SPEED. MAKI WANTED TO CAPTURE THE DEALS MADE, GAMBLING AND THE MOB FAMILY FEEL THAT MAKES UP...

....THE WORLD OF THE THE RACTRACK

RUB THE SPEED



RUB THE SPEED



DIRECTOR'S STATEMENT

I chose to let the scenes breathe because I wanted the audience to experience the long wait time that Sully experienced in the past twenty years, hiding from the mob and holding onto a long, lost love, Caroline.

Sully is searching internally and externally for himself. I use the drawers as the metaphor for hiding the truth and ultimately releasing the truth. The first time we see Sully he makes the decision to get the remaining heist money from Domingo. Sully wipes the sweat off his hands, knowing he could walk away, but he goes in, really looking for Caroline.

The crunching of the rocks, the barking dogs and the lead up is long and thought out. The setting is misty, and a cold blue tone. I strived for classic holds and an increasing color throughout the film. I wanted to convey a gangster film with a French filmmaking touch. I tell the tale from the father's perspective avoiding the over-done stereotype of the girl and her horse.

I WANTED TO BREAK FREE FROM THIS MOST OF ALL.

– DIRECTOR, AMY MAKI

RUB THE SPEED

Cast and Crew



SULLY—

John P. Moore is an actor and producer, known for Dominion (2015), M.O.B Finance(2010) and In God's Time (2017).



CASEY—

Charlene Rose is an actor, dancer and singer, and was born in Clearwater, Florida. Her passion and natural ability in the arts began at a very young age, and she went on to major in Dance & Musical Theater at Cornish College of the Arts in Seattle, Washington.

Alongside Golden Globe winning and Oscar nominated actress, Sally Kirkland. She has also landed a large role in a new Bollywood movie set to begin filming shortly in Mumbai, India.

RUB THE SPEED

Cast and Crew



DOMINGO—

Val Uchendu is an actor and writer, known for *Perceptions* (2014), *Ankara Nation* (2017) and *Rub the Speed* (2017).



KARL—

American born actor, writer, producer. Josh Basil was born and raised in Seattle, Washington and a graduate of the University of Washington. Josh resides in Los Angeles, California. Josh has been in TV and Films such as *Justice with Judge Mablean*, *Interwoven*, *I Hate My Neighbor*, *Timeout Series*, *Finest Women in Real Estate*, and *You Can't Lick Your Elbow* a National Geographic series.

RUB THE SPEED

Cast and Crew



REX—

Mark Andrew Richards is an actor, known for *Scope* (2017), *The Tale of Two Kings* (2016) and *Web Atlas* (2015).

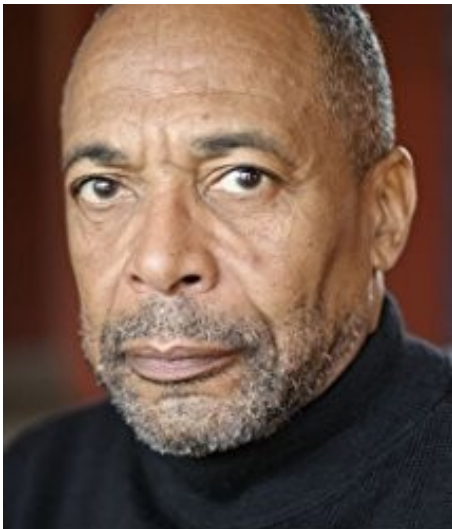


CAROLINE—

Rocio Ibarra is an actress and editor, known for *Borrowed Moments* (2014), *Bosch* (2014) and *Rub the Speed* (2017).

RUB THE SPEED

Cast and Crew



WILL—

Leonard R. Garner Jr. is a director and assistant director, known for *The Blues Brothers* (1980), *Rules of Engagement* (2007) and *Girlfriends* (2000) **Wings** (TV Series) (33 episodes).



RUB THE SPEED

Cast and Crew



Director of Photography—

Clifton Stommel

Los Angeles based cinematographer and colorist Clifton Stommel, and his wife Evelyn, operate StommelHaus.com through which they write, develop, and shoot commercial and narrative films.

Clifton and Evelyn have worked on commercial projects for clients such as Ferrari, Amazon, Zappos, and Marvel, to name a few. Additionally, Clifton has filmed a number of narrative short films, music videos, and comedy sketches for up-and-coming talent in the Los Angeles area.

In 2015, Clifton independently developed and launched the memory interface bridge, now known as the "Atoch C2S", which has been sold and distributed to Blackmagic Ursa and Ursa Mini owners in over 40 countries worldwide.

RUB THE SPEED

Cast and Crew



Sound Mixer—

Alex Goens (A.J.)

Alex Goens is a Sound Mixer and Boom operator from LA. His ventures into sound have led him to career in production sound mixing for commercials, films, and web series. He graduated in July 2012 from The Los Angeles Recording School and has been working as a production sound mixer and assistant music engineer ever since.

RUB THE SPEED

Cast and Crew



Editor—

Amy Maki

Maki worked in the trenches of Broadcast News as TV news Editor in San Francisco (KTVU, KPIX KRON and BAY TV), in the early '90s. Amy has post-production credits on several documentaries. Amy used DaVinci Resolve 14 to edit Rub the Speed.

Audio Mastering—

Andrew Click

Andrew is the chief engineer of a destination recording studio in Santa Fe, New Mexico . He recently decided to step back from commercial studio work and has returned to the private sector of studio work. With a stellar collection of vintage gear complimented by Protocols HD, Andrew built a mixing/mastering facility for himself earlier this year.

RUB THE SPEED

Cast and Crew

Producer—
Amy C. Mäki

Co-Executive Producer—
Lisa L. Mäki

Key Grip—
Evelyn Stommel

Set Photographer—
Evelyn Stommel

Production Assistant—
Esmeralda Baklayan

Colorist—
Clifton Stommel

IAIA (Institute of American Indian Arts)

Props—
C.P. Two - Los Angeles
STAG Cigars - Santa Fe

Costume—
Flo @ Double Take

RUB THE SPEED

Shot in one day in Malibu, California.

Rex's suit was too tight.

A flood occurred next door.

Rex left his wedding ring in the cigar box.
(We did return it)

Charlene was a an understudy who
learned her lines in one day.



RUB THE SPEED



RUB THE SPEED

A brown horse with a white blaze on its face, wearing a halter, stands in a stable. The background shows the interior of a stable with wooden walls and a doorway.

Q. WHAT DOES “RUB THE SPEED” MEAN?

IT MEANS LOVE—

IN THE FILM, WILL SAYS, “MONEY DON’T MAKE THESE HORSES GO FASTER—RUBBING DOES—THEY SAY YOU CAN RUB SPEED INTO A HORSE.”

[RUBBING IS ANOTHER TERM FOR RUBBING THE LEGS AND BODY. IT’S WHAT GROOMS DO TO GET A HORSE READY FOR A RACE]

-FROM RUB THE SPEED

RUB THE SPEED

TECH SPECS

TITLE: RUB THE SPEED

SHORT FILM

LENGTH: 11 MINS.

YEAR OF PRODUCTION: 2017

CAMERA: BLACKMAGIC URSA MINI 2K

ASPEC RATIO: 1.77:1

FORMAT: HD DCP

SOUND: 5.1 DOLBY

SUBTITLES: ENGLISH

COUNTRY OF ORIGIN: USA



DISTRIFY MEDIA

RUB THE SPEED

Contact

OSFILMS

PH: Contact: OS Studio/Amy Maki 505.901.3249

EMAIL: osfilms@outlook.com Alt. PH: 310.317.8666

WEBSITE: <http://osfilms.zohosites.com/>

TWITTER: #RACTRACKFILMS



<http://www.imdb.com/name/nm8158905/>

LEGAL

Brian J. Murphy – Attorney at Law

EMAIL: brian.murphy@brianjmurphyesq.com

RUB THE SPEED



RUB THE SPEED



RUB THE SPEED

TWO WAYS OUT OF THE MOB: HIDING OR DYING

OS FILMS PRESENT JOHN P. MOORE CHARLENE ROSE EMEKA UCHENDU MARK ANDREW RICHARDS LEONARD R. GARNER JR. ROGIO IBARRA WITH JOSH BASILI
COSTUME DESIGNER DOUBLE TAKE EDITOR AMY C. MAKI DIRECTOR OF PHOTOGRAPHY CLIFTON STOMMEL
CO-PRODUCERS LISA MAKI WRITTEN AND DIRECTED BY AMY C. MAKI DIRECTED BY AMY C. MAKI

- COMING SOON -