

ALL GOOD

A SHORT FILM DIRECTED BY JESSICA PETELLE





SYNOPSIS

Leila (Diana Gitelman) is white-knuckling it tonight. After spending the evening at a wedding reception fulfilling her duties as the Maid of Honor, she has returned to her hotel suite to hide away from temptation and maintain her near 6 months of sobriety. Fun-loving Josh (Avi Rothman) arrives at her door and provides a welcome distraction. A one-night-stand ensues and takes an unexpected turn bringing Leila's reality into sharp focus.

TECHNICAL SPECS

Country of Production

USA, Canada

Running Time

10:56 minutes

Original Language

English

Shooting Format

Arri Amira



CAST



DIANA GITELMAN “LEILA”

Diana is a talented writer/performer who most recently sold a half-hour comedy to FX with Drew Barrymore attached to produce. Her television credits include a recurring role in the new Showtime series I’M DYING UP HERE, recurring on Hulu’s CASUAL, FX’S THE LEAGUE, THE MINDY PROJECT, ER, CHUCK and THE OC. She is featured in the Sony TV pilot presentation THE INCREDIBLE BEAN CHILDREN, and also starred in the 60 Frames web series, SO ON AND SO FORTH.



AVI ROTHMAN “JOSH”

Avi Rothman is a Los Angeles based actor, improviser and writer having appeared in nearly one hundred national commercials over the last decade. Avi created and starred in a comedy series for the Starz Channel titled PARTNERS, and created and starred in two viral digital series, OGDEN, THE APPROPRIATE YOGA GUY and MODERN DAY JESUS, collectively earning tens of millions of video views. His short films, BOUNDARIES and BUNION have received notable festival recognition across the country for his writing and on-camera performance. Avi is currently in production on a feature film shooting in LA, where he is co-starring alongside Martin Starr.

KEY CREW

DIRECTORJessica Petelle
WRITERVictory Palmisano
PRODUCERVictory Palmisano
DIRECTOR OF PHOTOGRAPHYDillon Schneider
PRODUCTION DESIGNERMichael Mauriello
EDITORPaul Foyder
COMPOSERJamie Forsyth

A NOTE FROM THE DIRECTOR

Over the past decade, I have produced film, television, music videos, digital content, theatre and really anything that allow me the maximum opportunity to engage with talented creators from all walks of life. I love being a producer because I love telling stories, and encouraging storytellers to thrive. Fortunately, as I continued on my journey I began to work with other woman who inspired me to believe that I was a storyteller, too, and that I needed to clear a path to tell stories that matter to me. And then the election happened...I felt vulnerable. The feeling was so encompassing that after the empowered months before the election working with my producer and first-time writer, Victory Palmisano, I didn't know that I could find my voice. As we sat at a diner in Hollywood, I was reluctantly ready to throw in the towel, until we started getting real with each other and the ideas started flowing. After a diner-worthy meal, and lots of pie we came out of that meeting with an outline, that was turned into a script, that we shot three weeks later. We made the choice to fight and be fearless.

ALL GOOD is a story about the choices we make in our lives that sometimes seem insignificant, but later we can look back at them and realize that it was a moment in time that our perspective shifted and maybe even determined a different course in life. When telling the story of Leila, a woman in her mid-30's, trying to stay sober and figure out what is next in her life, it was my goal to explore many of the complexities of modern life, love and sex through the prism of a woman who is relatable. Whether or not the viewer could relate to the exact circumstances, my goal was as much a reminder to myself as to anyone that - only I have the power to choose what is right for ME. And sometimes that may mean making a choice that is difficult in the moment, but allows for growth along the way.

What I've learned in my first directing experience is that putting a film into action takes strong leaders, and the ability to stay out of the outcome and stay in the truth of the story. I am excited to continue forward and be fearless like so many of the filmmakers I admire who are standing up and sharing their truth. Thank you for watching ALL GOOD!

Jessica Petelle
Director, ALL GOOD



JESSICA PETELLE

DIRECTOR

With over fifteen years experience producing award-winning independent film, television, music video and digital content for advertising and entertainment. ALL GOOD marks the directorial debut of producer, Jessica Petelle. Born and raised in Indiana, Jessica attended Indiana University and received degrees in Theatre and Telecommunication. Upon graduating from University, she packed her teal Chevy Cavalier and headed to Los Angeles.

As a digital content producer, she has produced series and short work for Volkswagen, Comedy Central, GaiamTV.com, Fox, SyFy, BlackBoxTV among others. As an Executive Producer of TheFantasyFootballGirl.com, she has helped to launch and shape the career of Yahoo! Fantasy Sports Analyst, Liz Loza.

Over the past few years, she has split her energies between the US and Canada, dedicating time and talent toward emerging media and international co-production work alongside partner, Director/Executive Producer, Brad Turner. She has served as a production consultant on FOX's WAYWARD PINES, and SYFY/SPACE Channel series BITTEN, and as a coordinating producer for TRANSPORTER on TMN/CINEMAX.

Recently, Jessica finished working in New Zealand as a Co-Producer on the second season of THE SHANNARA CHRONICLES for SpikeTV and Sonar Entertainment. She is a member of the Producers Guild of America and Academy of Canadian Cinema and Television.



VICTORY PALMISANO

WRITER AND PRODUCER

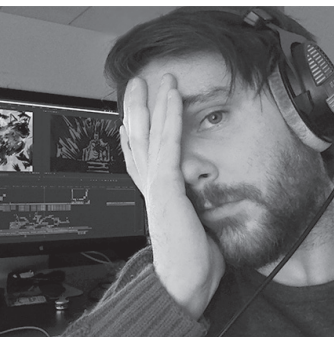
The daughter of a Stuntman, Victory's love for storytelling was sparked at an early age while tagging along with her Dad to film sets all over the globe. She began producing independent film in 2006 and has since gone on to develop, write and produce narrative work for companies including NBCUniversal's AwesomnessTV, The Oprah Winfrey Network, The Walt Disney Company, Adult Swim, LOGO, New Wave Entertainment, Windowseat and many others. Her work in the digital space has received nods from both the Webby's and the Telly's, and has been featured on The Huffington Post, BuzzFeed, Mashable, Bustle, Pop Sugar, Gizmodo, Slate, Creativity, The Humor Columnist, USA Today, The Chicago Tribune, Uproxx, Ad Week and more. Victory's film work has earned worldwide festival recognition, including nominations at both the Sundance and Cannes Film Festivals.



DILLON SCHNEIDER

DIRECTOR OF PHOTOGRAPHY

Chicago native, Dillon Schneider, studied cinematography at Columbia College. Since 2012 he has been working in Los Angeles and is responsible for the look of music videos from such artists as, G-Eazy, Juicy J & Wiz Khalifia, PartyNextDoor, DJ Carnage ft. Migos, and The Game. Inspired by Vilmos Zsigmond and Robert Richardson, he continues to grow and expand into narrative filmmaking thru technology and visual style.



PAUL FOYDER

EDITOR

Paul Foyder began his editing career at age 15 with two VCR's in his parent's basement. With over 13 years of professional experience, Paul has worked in all areas of production, from content development to post production. His editing work can be seen across commercials, films, episodics and music videos for companies including Disney, Apple, Time Warner Cable, the Oprah Winfrey Network, and others. Paul also recently co-wrote, co-directed and edited Disney's award winning **BLANK: A VINYL MATION LOVE STORY**.



JAMIE FORSYTH

COMPOSER

Jamie is a Toronto-born composer who found his way to Los Angeles and has been working alongside friend and mentor Sean Callery on shows such as, **24 LEGACY**, **ELEMENTARY**, **JESSICA JONES**, among others, and most notably on FOX's primetime juggernaut **BONES**, a show that is concluding this year after its 12th season. Most recently, his original score for the follow-up miniseries **THE KENNEDYS: AFTER CAMELOT**, starring Katie Holmes and Matthew Perry, on the REELZChannel. Jamie has earned 5 ASCAP Awards for his music on **BONES**, as well as a Royal Television Society Award (UK) for Outstanding Main Title Music for the BBC show **PLAYING IT STRAIGHT**.



FOR MORE INFORMATION, PLEASE CONTACT

Jessica Petelle

jessicapetelle@gmail.com

323-309-6434

Victory Palmisano

victory.palmisano@gmail.com

323-767-6331

urbanfarmfresh.com

[f/allgoodmovie](https://www.facebook.com/allgoodmovie)

[#allgoodmovie](https://www.instagram.com/allgoodmovie)