



Dear Festival Patrons,

We, at HitterPetter Productions, are proud and humbled to present to you our short film, Maria Bobeva's AUDITION (with a Sundance winning DP on board) - a heartfelt artistic product, the main engine behind which is a team of passionate and determined women, who dedicated their lives to cinema.

The above statement is fortified further as it is also aligned with the main idea behind the film: to showcase the struggle of a 40 year old immigrant actress to stay afloat in the industry and continue doing what she loves the most and has done professionally during all her adult life - acting, without sacrificing an inch of being a good mother. With the story, centered around a mom and her son, the oxymoron of teaching high morals, in a typical Hollywood atmosphere abundant of fairly immoral stereotypes, is eminent and omnipresent.

Or, how far would you go to remain true to yourself and the things you love the most?

In more general terms, the film deals with an everyday stigma of an artiste in a material world, presented with the use of film-making tools typical of a comedy and satire – an approach aiming at toning down the drama, for the benefit of self-motivation as well as for inspiring budding artists to remain positive, pursue their dreams and never lose faith.

And at the same time, to educate and amuse the wide audience by giving away some details from “the kitchen” of the acting profession, typically hidden for the normal moviegoer, in such way that it builds respect and appreciation of the trade not only with its flashy appearance on the “red carpet”, but with all of its mundane daily routines.

The film was produced with funds gathered through a public social media crowdfunding campaign. With the originality, poignancy and relevance of the story, regardless of the minimal budget, we managed to attract on board an international team of established professional movie-makers, mixed with crew and staff members not from the industry. What made it possible not only to film, but to achieve the desired level of quality, was to utilize the dedication only a friend and a true believer can give.

Or, we created a community first, where professionals and amateurs can co-exist and help each other, so we could raise our baby AUDITION to adolescence surrounding it with lots of love.

Leading that community was a Sundance winner – our skillful Director of Photography, the Kosovar Sevdije Kastrati; our Director Sarah Jean Kruchowski - a collaborator of James Franco in his Studio4 School; the Author and the Lead, the Bulgarian actress Maria Bobeva, who has spent more than a decade on stage, prior to embarking on her journey into the meanders of Hollywood and her 10-year-old son, Alexander Ivanov, who makes his debut on screen, but shines equally bright with his natural talent and spontaneity.

It was an awesome trip for all involved behind creating AUDITION and we truly hope that the chemistry between the team members on the set and after, during post-production, will be transferred to both the film reviewers, as well as to the audience of the festival, if deemed the film has merits to be considered for competition. Enjoy the film!

Sincerely,

**Maria Bobeva & Petro Dushkov**

HitterPetter Production House L.A.

Address: 12-J Mauchly, Irvine CA 92618 ● Phone: (714) 655-0079, (310) 467-2367  
[petro.dushkov@hitterpetter.com](mailto:petro.dushkov@hitterpetter.com) ● [maria.bobeva@hitterpetter.com](mailto:maria.bobeva@hitterpetter.com)