

JENNIFER SCHWERIN - FILMOGRAPHY of Original Works

BLOSSOM (Feature Film Screenplay, 2017-2018)

Writer

The story of 3 generations, a wild grandmother finally pursuing her passions, a grieving father, and a teenager rebelling against all the secrets, must confront love and loss and decide how to move on.

UNSpoken CODE (Short/Pilot, October 2017, 25mins)

Writer, Director, Producer.

Rhonda, a female robot, finds herself caught between developing her own AI to its full potential and her coding, which programs her to please, with devastating consequences. Designed for the most sophisticated tasks, she aspires to develop past expectations, but is thwarted by Louie, her human host, who pushes her buttons.

In post-production. Currently writing additional episodes to pitch as a series.

HEARTBEAT (Short/Pilot 2016)

Writer. A short film about a disillusioned ex-special-ops woman and the guy who tries to steal her heart. The organ for transplant destined for her son is hijacked by a black market organ delivery guy, and she must steal it back and make it the hospital in time.

THE CIRCLE (13 episodes , each 30 mins, 300 pages total, 2015)

Co-Writer. A Chinese, female, "Entourage" type show about a young Chinese actress trying to break into the Film/TV industry in China and Hollywood. This series had a lot of buzz and had a distribution deal on LeTV, China's Netflix, but has yet to be produced.

MOONLIGHTING IN MONGOLIA (Feature film in development) Writer, Director, Producer

(in development) Three women take short term work in a remote location in China only to find the guy who hired them has very different plans than what he advertised. To shoot on location in Beijing and Inner Mongolia.

Language: English and Mandarin

DELICIOUS (Feature film in development) Writer, Producer. Director: TBA; Producer: Chris Zimmer. When an arrogant, yet celebrated Canadian chef, Daniel Morel loses his defining sense of taste on the eve of an international cooking competition, he is forced to turn to his upstart Chinese competitor, Pepper Peng, for help.

The script was one of 12 projects selected as part of the First China-Canada Co-Pro Screenplay Competition held at Whistler Film Festival, 2012.

DRIVING 66 (Feature film in Development) Writer, Director. Producer: Geng Ling. A Chinese road movie - four Chinese immigrants navigate the American Southwest, one mistake at a time.

A PART APART 2012 (short) Director, Co-Writer, Co-Producer.

When co-joined twins decide to get separated, one's happiness is the other's nightmare.

Won Best Director, Best Cinematography, Best Female Leads in The National Film Challenge, 2012. Finalist for Best Picture.

Language: English

ELIXIR 2011 (short) Director, Writer, Producer.

A Chinese inventor in the Ming dynasty discovers time travel and is punished by being sent to present day. His lover cannot live without him and decides to find him and bring him back.

Won Best Genre, Best Costume and Best Prop in The National Film Challenge 2011. Finalist for Best Picture.

Language: English and Mandarin

TINA'S WORLD 2010 (Web Series, 5 Episodes) Writer, Producer, Director.

A Chinese teenager, who wants to go to university in the US, fights with her parents and makes a video blog of all that she thinks and does.

Language: Mandarin

DOUKNOWME? 2008 (Short Series/Performance) Writer, Producer, Director

A multi-platform digital performance piece around the theme of not wanting to be put in a box as a demographic.

Language: Mandarin

THE POOL OF UNEASE 2008 (Short) Writer, Producer, Director

A disillusioned private detective, a street urchin, and the author of a crime novel prowl the streets of Beijing to tell their story.

Language: English

DOUBLE LIVES 2007 (Short) Writer, Producer, Director

A young woman creates many identities online to escape from her boring life as an office underling until she can no longer tell which of her identities is real. This is an impressionistic trailer for the feature film of the same name in development. Language: Mandarin

MY NAME IS CHINA 2003 (Documentary short for large screen projection) Permanent collection/exhibition of the China Exhibit of the Asian Civilizations Museum.

LADY IN THE DARK 2003 (Broadway Musical) Director

The first locally produced Broadway musical in Beijing, played at the 21st Century Theater for a run of 3 days to packed audiences and great reviews.

Language: English, Mandarin subtitles

BICYCLE JAM, JIAOZI LORE (2), TRAFFIC CONDUCTOR 1996 (shorts)

Writer. Producer, Director

Four whimsical MTV Asia ID spots that run between music videos. Originally produced for the MTV Mandarin channels, they went on to air globally.

WHIPPED UP 1995 (Documentary) Writer, Director, Producer

Made for HBO documentary on Masters of the Bullwhip, Sado-Masochistic Culture.

TALKING TRASH 1994, (Feature Documentary) Producer, Director, Writer

A film exploring American attitudes towards garbage, a meditation on materialism, premiered at the Philadelphia Festival of World Cinema in 1994, and went on to screen at numerous festivals in the USA and Canada. *Won a bronze medal at the New York International Festivals for Best Environmental Educational Documentary. Won in the Best Documentary category at the USA Film Festival and won the Most Promising Directors award at the Sinking Creek Film and Video Festival. Won a Cine Golden Eagle for outstanding documentary film. Aired nationally in the USA on PBS in 1994 and 1995, and in various global markets, including China (CCTV), in 1995 and 1996.*

THE VESSEL 1993 (short) Writer, Director, Producer

This short experimental work was commissioned by PBS-WHY Philadelphia in 1993. **THE VESSEL** screened at numerous festivals in North America and was nominated for an Emmy Award.