

***1<sup>st</sup> Old Boys* – Director’s Post Production Script – 25fps. Total running length:  
17m52s00f**

SHOT	DUR.	VISION	DIALOGUE	TIMECODE IN
1	00:32:08	<b>Fade in:</b> Belfast Waterfront. Cars entering band car park.	<i>Abide with Me</i> plays on solo cornet	01:00:00:00
2	00:33:07	Extreme close-ups of brass instruments. Zoom out to close-up of <b>Josh</b> .	<i>Abide with Me</i> played by whole band.  <b>Music stops.</b>  <b>STEPHEN:</b> “Am I hearing harmonies over there or are you all playing in unison?”	01:00:32:08
3	00:06:09	Title card: <b>1<sup>st</sup> Old Boys</b>	<b>STEPHEN</b> (v/o): “Okay, tonight is very much about looking at possibilities for the Queen’s concert... contest even.”	01:01:05:16
4	00:39:20	<b>Josh</b> and <b>Mark</b> and band putting music on stands. Band playing music.	<b>STEPHEN:</b> “Right, can we have a look at the fanfare please?”  <i>Fanfare in Jubilo</i> opening section played by band.	01:01:12:01
5	00:16:04	Mid-shot & 2-shot coverage of <b>Stephen</b> and <b>Mark</b> talking. <b>Mark</b> drinks from bottle of water.	<b>Music stops.</b>  <b>STEPHEN:</b> “Sounded a bit strange, didn’t it? What, y’know in twenty-one, de-da-da-dum. That bit there. It’s easy enough, if you haven’t got that?”  <b>MARK:</b> “Of course.”	01:01:51:22
6	00:14:10	Mid-shot coverage of <b>Josh</b> and <b>Stephen</b> .	<b>STEPHEN:</b> “Josh! You’re the bass at five, there’s nobody underneath	01:02:08:02

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			<p>you... you’re... everybody... you’re the foundation that everybody builds on.”</p> <p><b>JOSH</b> nods.</p> <p><b>STEPHEN:</b> “So I must hear that part.”</p>	
7	00:17:07	<p><b>Josh</b> and <b>Mark</b> raise their instruments ready to play. Shots of the band playing.</p>	<p><b>STEPHEN:</b> “We’ll just go right on twelve, right on twelve please... No slowing down. Three and four and...”</p> <p><i>Fanfare in Jubilo</i> <b>second section</b> <b>played by band.</b></p>	01:02:22:13
8	00:27:00	<p>Mid-shot on <b>Stephen</b>. Mid-shot panning across row of cornets, ending on <b>Mark</b>.</p>	<p><i>Fanfare in Jubilo</i> <b>build-up section</b> <b>played by band.</b></p> <p><b>STEPHEN:</b> “This could be magical if you get the effect right! Not too loud! Gradually, gradually!”</p>	01:02:39:21
9	00:07:13	<p><b>Josh</b> comes in with his part too early. <b>Stephen</b> stops conducting and points. <b>Josh</b> makes an expression.</p>	<p><b>Music stops.</b> <b>STEPHEN:</b> “You knew that was wrong.”</p>	01:03:06:22
10	00:07:21	<p><b>Mark</b> and other band- members listen.</p>	<p><b>STEPHEN:</b> “Okay, well... we need Thursday to really tighten it up... but it is getting there. No doubt about it.”</p>	01:03:14:11
11	00:10:07	<p><b>Josh</b> and band- members listen and pack away.</p>	<p><b>NIGEL:</b> “Don’t forget the quiz tomorrow night please! Kicks off at quarter-to-eight so be there for about half-even! Get a seat, you wanna get</p>	01:03:22:08

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			a good seat you want to be there a wee bit earlier, okay? Please!”	
12	00:17:22	Wide-shot of <b>Mark</b> sat practising while everyone else packs away and leaves.	<b>MARK practising <i>The Australasian</i></b>  <b>Music stops.</b>	01:03:32:16
13	00:18:24	Establishing shots of the quiz night. <b>Nigel</b> talks at the front.	<b>NIGEL:</b> “Hello everybody, hello! Eight o’clock and we’ll get started okay? Thanks very much for coming. For everybody who doesn’t know me, I’m uh... Nigel. I’m the chairman of both bands this year... the youth band and the senior band.”	01:03:50:14
14	00:33:10	<b>Band-members</b> who are at the quiz are listening. <b>Nigel</b> talking.  When the <b>crowd</b> laughs, <b>Craig</b> looks un-amused.	<b>NIGEL:</b> “Don’t forget Old Boys, we have to work really hard and come back to rehearsal on Monday night and get ready for the contest in Queen’s. Even though we don’t stand a chance at winning that one.”  <b>CROWD</b> laughs.  <b>NIGEL:</b> “I mean it’s a very hard fought contest...”  <b>SOMEONE IN CROWD (o/s):</b> “It’s a fix! It’s a fix!”  <b>NIGEL:</b> “...and the standard... the standard is really	01:04:09:14

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			high, and the adjudicators are completely unbiased. And I’m sure the Old Boys will do their very best to succeed at Queen’s”	
15	00:09:04	<b>Mark</b> in band rehearsal room unpacking instrument. Wide-shot.		01:04:43:00
16	00:09:14	<b>People</b> at quiz filling out answer sheets.	<b>QUIZMASTER:</b> “What is the nationality of Lewis Hamilton? So choose your answer.”  <b>ANDREW:</b> “I think he’s Dutch!”	01:04:52:05
17	00:09:23	Wide-shot, cut to close-up.	<b>MARK practising <i>The Australasian</i>.</b>  <b>Music stops.</b>  <b>MARK:</b> “Uh, I’m not happy with that.”	01:05:01:20
18	00:17:20	<b>People</b> continue to fill out answer sheets. Some are drinking. <b>Josh</b> shrugs his shoulders.	Atmosphere of <b>quizmaster</b> asking more questions and <b>people</b> discussing answers.	01:05:11:19
19	00:09:18	Close-up.	<b>MARK practising <i>The Australasian</i>.</b>  <b>Music stops.</b>	01:05:29:15
20	00:10:21	Winning team cheer and clap.	<b>NIGEL:</b> And the winners are tonight... “Did Donald Trump?” So the winners tonight are “Did Donald Trump?”	01:05:39:09
21	00:08:18	People leaving the quiz venue. <b>Josh</b> leaves in car.	<b>JOSH:</b> “Bye.”  <b>WOMAN:</b> “Cheerio now!”	01:05:50:06
23	00:11:07	Close-up.	<b>MARK practising</b>	01:05:59:00

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			<i>The Australasian.</i>	
			<b>Music stops.</b>	
24	00:11:03	Shots of Belfast Waterfront and docks at night.	<b>MARK practising</b> <i>Fanfare in Jubilo</i>	01:06:10:08
25	00:18:03	Sunset over Belfast City Hall. Shots of streets around <b>Josh’s</b> house.	<b>JOSH practising</b> <i>Fanfare in Jubilo</i>	01:06:21:12
			<b>Music stops.</b>	
26	00:36:11	Mid-shot & 2-shot coverage of <b>Josh’s</b> music lesson.	<b>RICHARD:</b> “It’s loud but it’s crass. Get the air going. Get that breath in. So at the moment it’s... *he makes an exasperated sound* Breath out... breath in... *he breathes out forcefully* Just do that without the instrument, just...”  <b>JOSH</b> breathes out forcefully.  <b>RICHARD:</b> “Not enough. Let me hear you go... *he breathes out* Yep? It’s one long note... *he breathes out forcefully three times* Go.  <b>JOSH</b> breathes out forcefully three times.  <b>RICHARD:</b> “Excellent, and if you need another breath, take another breath, okay? Play it the way you’ve just done it.”	01:06:39:16
27	00:28:10	Mid-shot <b>Josh</b> . Panning	<i>Fanfare in Jubilo</i>	01:07:16:03

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		shot on <b>horns</b> . Wide of whole <b>band</b> .	<p><b>played by whole band.</b></p> <p><b>STEPHEN:</b> “One, two, three, four! One and two and three and four!”</p> <p><b>Music stops.</b></p>	
28	00:20:16	Mid-shots and close-ups of <b>Mark</b> , mid-shots of <b>Stephen</b> .	<p><b>STEPHEN:</b> “Ba-da-da-ba-da-ba-da-ba-dum... just play me that figure please solo cornets. Solo cornets who have that please. Three and four and...”</p> <p><b>Solo cornets (incl. MARK) play musical motif from <i>Fanfare in Jubilo</i></b></p> <p><b>STEPHEN:</b> “And again. Three and four and...”</p> <p><b>Solo cornets (incl. MARK) repeat musical motif from <i>Fanfare in Jubilo</i></b></p> <p><b>STEPHEN:</b> “Can you get it in tune as well? Three and four and...”</p> <p><b>Solo cornets (incl. MARK) repeat musical motif from <i>Fanfare in Jubilo</i></b></p> <p><b>STEPHEN:</b> “Yeah... it’s just assaulting my eardrums slight at the moment, that bit.”</p>	01:07:44:14
29	00:35:20	<b>Nigel</b> and <b>Josh</b> and	<b>STEPHEN:</b>	01:08:05:06

		<p><b>Craig</b> sit watching the others practise. Wide two-shot of <b>Mark</b> and <b>Stephen</b>.</p>	<p>“Three and...”</p> <p><b>Solo cornets play fast motif from <i>Fanfare in Jubilo</i></b></p> <p><b>STEPHEN:</b> “We’re in trouble already. First beat didn’t go together. Three and...”</p> <p><b>Solo cornets repeat fast motif from <i>Fanfare in Jubilo</i></b></p> <p><b>STEPHEN:</b> “It’s interesting to hear it in stereo like that. It’s not quite... not good interesting, no. Not good interesting. Nearly good interesting!”</p> <p><b>MARK:</b> “I can’t get the tonguing in there... I’m having to slur that... I can’t...”</p> <p><b>STEPHEN:</b> “That’s okay.”</p>	
30	01:06:00	<p><b>Josh</b> and <b>Mark</b> raise their instruments. <b>Stephen</b> conducts, watching <b>Mark</b> and <b>Josh</b> and the band play. Extreme close-ups of brass instruments.</p> <p><b>Mark</b> nods at <b>Stephen</b>, who smiles. <b>Josh</b> chuckles.</p>	<p><b>STEPHEN:</b> “We’ll go from the fast bit. Sixty two... sixty two.”</p> <p><b><i>Fanfare in Jubilo</i> fast section played by whole band.</b></p> <p><b>Music starts.</b></p> <p><b>Drums start playing.</b></p>	01:08:41:02
31	00:47:08	<p>Montage: <b>People</b> setting up for the contest. <b>Nathan, Mark,</b> and</p>	<p><b><i>Welcome to the Jungle</i> starts playing.</b></p>	01:09:47:03

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		<p><b>Josh</b> packing their instruments.  <b>Josh</b> puts on his bowtie.  <b>Josh</b> travelling to the contest.  <b>Craig</b> setting up drums in the contest hall.  <b>Josh</b> arrives at the contest.</p>		
32	00:31:13	<p><b>Band-members</b> are dressed in their uniform in the warm-up room.  <b>Mark</b> helps <b>Jacklin</b> with her bowtie.  <b>Josh</b> enters the room.  The <b>band-members (incl. Nathan, Nigel, Josh, Stephen, and Mark)</b> leave the room.  <b>Nathan</b> rubs <b>Nigel’s</b> head.</p>	<p><b>Music stops.</b>  <b>STEPHEN:</b>  “There’s a few pieces there we haven’t heard for a while.”   <b>NATHAN:</b>  “I’m going to rub your head for good luck.”</p>	01:10:34:12
33	00:10:07	<p><b>Mark</b> and <b>Josh</b> listen to <b>Stephen</b>.</p>	<p><b>STEPHEN:</b>  “ We don’t have a lot of time to play with. So you’ve got to be slick, and as soon as the music... the drums start, you’ve got to make your moves. We can’t afford to get a time penalty.”</p>	01:11:06:01
34	00:24:24	<p>The <b>band-members (incl. Josh, Mark, Stephen, Nathan, and Nigel)</b> wait in the waiting room.</p>		01:11:16:09
35	00:19:11	<p>The <b>band-members</b> wait just off-stage.</p>	<p><b>ANNOUNCER:</b>  “Today the 1st Old Boys present a programme based on the theme of joy and celebration. The programme opens with Thomas Doss’ joyful fanfare, Fanfare in Jubilo. So, please welcome 1st Old Boys Band</p>	01:11:41:09

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			and conductor Stephen Cairns.”	
36	00:37:06	<b>Band-members</b> walk on-stage.	<b>Drums start playing.</b>	01:12:00:21
37	01:17:16	Coverage of <b>Mark, Josh, Stephen, Nathan, Nigel, and Craig</b> . Wide-shots of the whole <b>band</b> . Reaction shots of the <b>audience</b> and the <b>adjudicators</b> .	<b>Fanfare in Jubilo played by whole band.</b>  <b>Music stops.</b>  <b>Audience applaud.</b>	01:12:38:03
38	00:06:23	<b>Band-members</b> walk out of performance hall and into the warm-up room. <b>Josh</b> packs away his instrument.		01:13:55:20
39	00:07:04	Two-shot.	<b>MARK:</b> “I think the fact that you couldn’t hear... it really went well.”  <b>STEPHEN:</b> “Well it was far tighter then last year.”	01:14:02:19
40	00:22:03	Mid two-shot.	<b>NIGEL:</b> “What went... what went wrong... what went wrong with the snare when you went on?”  <b>CRAIG:</b> “It was maliciously um...”  <b>NIGEL:</b> “Interfered with?”  <b>CRAIG:</b> “Interfered with by the band in front.”  <b>NIGEL:</b> “How... what do you mean...”  <b>CRAIG:</b> “Sabotage. They	01:14:09:24

			<p>unwound the actual snare off, which made it sound like a tenor drum. And we now have evidence...”</p> <p><b>NIGEL:</b> “That’s why it sounded like a tenor drum?”</p> <p><b>CRAIG:</b> “We have evidence ‘cause somebody was told to make sure that it wasn’t working for me but working for Laganvale.”</p>	
41	00:16:09	OTS mid-shot, group- shot.	<p><b>STEPHEN:</b> “Are you going to put in an... objection?”</p> <p><b>NIGEL:</b> “No... no.”</p> <p><b>STEPHEN:</b> “Take it on the chin?”</p> <p><b>NIGEL:</b> “Just... put it down to what it is.”</p> <p><b>MARK:</b> “You can maybe just say?”</p> <p><b>NIGEL:</b> “No, nah it’s... what you going to gain from it? It’s a pain in the arse.”</p> <p><b>MARK:</b> “Fair enough.”</p> <p><b>NIGEL:</b></p>	01:14:32:03

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			“It’s a... Pyrrhic victory for them doing it like...”	
42	00:14:06	OTS mid-shot, group-shot.	<p><b>NIGEL:</b> “What did you think?”</p> <p><b>STEPHEN:</b> “I thought it was... it was really good, yeah. It was... it was pretty tight. Y’know a bit well spread out and in a boomy hall. It was working okay. I thought the dynamic contrast... throughout was good.”</p> <p><b>NIGEL:</b> “Aye it was good. It sounded better in there dynamically, so it did.”</p>	01:14:48:13
43	00:08:04	Wide shot <b>Mark</b> in empty room. Two-shot <b>Mark</b> and <b>Jacklin</b> leave room.	<p><b>MARK:</b> “Did you get everything there love?”</p> <p><b>JACKLIN:</b> “Yeah I think so.”</p>	01:15:02:20
44	00:49:03	Close-up and mid-shot <b>Results Announcer</b> . Close-up <b>Josh</b> in audience.	<p><b>RESULTS ANNOUNCER:</b> “In second place, in the championship section... Downshire.”</p> <p><b>Audience</b> applaud.</p> <p><b>RESULTS ANNOUNCER:</b> “So the first prize this year in the championship section goes to... Laganvale.”</p> <p><b>Audience</b> applaud.</p>	01:15:11:00

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			<p><b>RESULTS ANNOUNCER:</b>          “So the full results in the championship section... in third place was 1st Old Boys and fourth, 3rd Carrickfergus. So, thank you very much for your support of the event and safe home.”</p> <p><b>Audience</b> applaud.</p>	
45	00:40:06	Shots of empty band rehearsal room. Close-up <b>Josh</b> . Wide of <b>Josh</b> in empty room.	<p><b>Josh plays <i>God Only Knows</i>.</b></p> <p><b>The sound of the rest of the band fades in with the music.</b></p>	01:16:00:04
46	01:11:15	Credits	<p><b><i>God Only Knows</i> played by whole band continues throughout end credits.</b></p>	01:16:40:10