

1st Old Boys – Director’s 1st Paper Edit

1. EXT. BELFAST. NIGHT:

Exterior night shots of Belfast. Shots of people entering the band hall from the car park. We hear sounds of band warming up.

2. INT. BAND HALL. NIGHT:

Extreme close-ups of brass instruments. Use a brass hymn tune over these shots. This sets up the band and the theme of reflection.

TITLE CARD

3. INT. BAND HALL. NIGHT:

Stephen mentions the contest at Queen’s. The band practise *The Australasian*.

Interaction with Stephen and Mark.

The band then practises *Fanfare in Jubilo*. Interaction between Stephen and Mark, and Stephen and Josh.

Nigel mentions the quiz ‘tomorrow night’.

Mark remains behind for a bit practising.

INTERCUT SCENES 4 AND 5.

4. INT. QUIZ. NIGHT:

Nigel introduces the quiz. He reminds the 1st Old Boys about the contest.

The quizmaster asks questions whilst everyone fills out the quiz sheets.

Josh goes “whooh!” into Nigel’s microphone. Nathan laughs, “he’s such a quiet guy”.

The quiz results are announced. The winning team go and collect their prizes.

5. INT. BAND PRACTISE ROOM. NIGHT:

Mark arrives at the band hall and walks up the stairs. He enters a practise room and begins practising *The Australasian*, and then *Fanfare in Jubilo*.

Have Marks last bit of music be over exterior shots of night Belfast.

6. INT. JOSH’S HOUSE. DAY:

Start scene with exteriors of sunrise Belfast and streets/cars, with sound of Josh practising *Fanfare in Jubilo*.

Josh’s music teacher, Richard, teaching Josh how to breath properly.

Josh then goes to play. Match cut to the same piece of music with Josh in the whole band rehearsal.

7. INT. BAND HALL. NIGHT:

The band plays *Fanfare in Jubilo*. Stephen makes Mark and cornets practise the same motif over and over again. Mark has difficulty tonguing the music, he says this to Stephen. Stephen says “that’s okay”. The band have a 5 minute break.

Josh, Nathan, Don, Stephen, and Craig have a conversation (about the late trombone entry), while Mark is off by himself.

The band plays the faster section of *Fanfare in Jubilo*. Focus on Josh and Mark. Move in to extreme close-ups to mirror scene 2.

Drums start playing the intro for *Welcome to the Jungle*.

8. INT/EXT. MONTAGE. DUSK:

Soundtrack: *Welcome to the Jungle*

Shots of Josh getting ready for the contest and travelling there.

9. INT. CONTEST WARMUP ROOM. NIGHT:

Mark gets his jacket on. He helps Jacklin with her bowtie and hair. Josh arrives at the room. Everyone leaves the room.

10. INT. CONTEST PRACTISE ROOM. NIGHT:

Stephen explains to the band how they need to be slick and not get a time penalty. Nigel reminds everyone that they also must play all the music right.

11. INT. CONTEST WAITING ROOM. NIGHT:

The band waits nervously before going on-stage.

12. INT. BACKSTAGE. NIGHT:

The band waits at the doors to go on-stage. We hear the announcer introduced the band.

13. INT. CONTEST HALL. NIGHT:

The band walks onto stage and play *Fanfare in Jubilo*. Use reaction shots of audience and adjudicators to build more suspense. They finish playing and exit the hall.

14. INT. CONTEST WARMUP ROOM. NIGHT:

The band-members enter the warmup room and pack their instruments away, including Josh.

Stephen and Mark discuss how the performance went.

Nigel and Craig discuss the interfered snare drum.

Nigel discusses the interference with Stephen and Mark.

They also discuss how the performance went.

Mark and Jacklin are last to leave the room.

15. INT. CONTEST HALL. NIGHT:

The results announcer announces the results:

Most entertaining band – 1st Old Boys.

First prize – Laganvale.

The band-members who have stayed behind read the written feedback and discuss it.

16. INT. BAND HALL. NIGHT:

Establish empty band room. Josh enters band room, and looks at a set of previous certificates. He goes to unpack his instrument, and sits down at his seat. He begins playing his part for *God Only Knows*. The sound of the rest of the band fades in. Cut to wide shot showing that only Josh is there, but still we can hear the music.

CREDITS