

THE FORBIDDEN

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Based on

REAL LIFE EVENTS

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FADE IN.

1 EXT. SCHOOL - DAY

1

**MONTAGE SHOTS:**

Multiple shots of a female student running through a very organized middle class school premises across the camera.

*<The Movie Credits are running through this montage>*

**CLASS ROOM BLOCK:**

The running female student AGNES 17 continues running down the stairs just to bump into two other students, a guy RICKY 18, dressed in a fairly clean uniform holding a **pamphlet** that gets grabbed by LINET 18

AGNES  
(whispers)  
Kasasi?

Linnet who is already looking through Ricky's **Pamphlet** looks on disappointed

LINET  
Waa there's nothing, just his  
terrible hand writing

Another Student DIAN 18 makes her way towards them.

AGNES  
Omuyaye atuleese enkyaji ngatumanyi  
alina akasasi kumbe abadde y'ekubya  
mizimu

They all laugh as Dian approaches

DIAN  
Muve kubusasi and read your books

Agnes turns to Dian

AGNES  
I don't think I can revise anymore,  
am tired of reading the same things  
over and over again with no clue of  
what UNEB might set for us, am  
scared...

(CONTINUED)

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1

DIAN

You're just afraid of what you don't know, there's nothing new you'll find in the UNEB exams, the same things we study, just keep on revising, don't give up, me am set

AGNES

You're saying that coz things are easier on your side unlike us, okay, can you please discuss savings for me?

Dian looks around, in a distance, there's a student ROBERT 17 moving towards them.

DIAN

Yeah sure, we'll look into that in class, but first of all, you have to understand what savings is or what it refers to, its part of one's income that's not consumed...

Robert interjects

ROBERT

Sorry for interruption, Dian you're needed by the DOS

Worry registers on Dian's face as she wonders in a bit..

DIAN

Eh God, what now?! In his office?

ROBERT

Yeah

Dian worries the more but forces confidence as she turns to Agnes

DIAN

Let me come

She motions and heads away leaving Agnes curiously standing with Robina

AGNES

Why is the DOS calling her?

ROBERT

I don't know...

CUT TO:

2

INT. SCHOOL - SAME

2

**DOS' OFFICE:**

A fairly grown gentleman seated in an office chair as he looks through **files** and **papers** making some notes with a **blue** and **red pen** tied together with a **rubber-band**, besides him is an open **book** with a **list of names** and a title of "**FEES DEFAULTERS**" at one side and "**REGISTRATION**" on the other side.

Suddenly Dian walks in holding her **pen** nervously..

DIAN

Good evening Sir.

DOS

Good evening

The DOS looks at her as she also looks back in guilt with a little worry covering her face, there's a little silence that's broken by the DOS

DOS (CONT'D)

I think you know why I called you here, your friends are registering next week, you have not even paid your fees, not even for second term, what do you want us to do? Should we register others and you wait for next year?

Dian looks on speechless as sadness grows on her face

DOS (CONT'D)

What does your father do?

DOS' mention about the father triggers Dian into deep quick thoughts as tears tend to well in her eyes

DIAN

I don't know sir...

DOS

How possible? Look Dian, you're a bright student I wouldn't like you to miss your final exams, so please tell your parents to pay the school fees and the registration fees before Friday, okay?

Dian hesitantly nods in agreement.

DISSOLVE TO:

3

EXT. SCHOOL MAIN ENTRANCE - EVENING

3

Along the school main entrance, students dressed in **uniforms** are visibly walking back home with their **bags** and **books**, a beautiful girl ROSETTE 18 seemingly in a hot conversation with her friend JULIE 18 as they move all dressed in their **uniforms**, in a distance, a handsome guy JOSEPH 20 is visibly running through students as though he is running to catch up with someone, he reaches Rosette and Julie all panting holding his **bag**.

JOSEPH

Honey, you... you left me...

Rosette turns with attitude

ROSETTE

So you expected me to stand there and wait for you until you finish chatting with your friends?!

JOSEPH

I told you I was coming, I was winding up...

Rosette just motions to leave with Julie, Joseph steps forward blocking her way as he holds her, he pulls her gently to one side

JOSEPH (CONT'D)

Listen to me Rose, that's the truth, I got done and you were no where to be found, am sorry

Rosette raises her hand to him

ROSETTE

Okay, here, I need fifty thousand

Joseph looks on wondering

JOSEPH

I gave you twenty thousand yesterday but one, what did you use all that money for?

ROSETTE

You're talking as if you gave me the whole bank, it was just twenty thousand for crying out loud

(CONTINUED)

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3

JOSEPH

But sweetheart, am also a student  
just like you, where do you think I  
get all that money?

ROSETTE

Its urgent that I get that money,  
so do the needful...

Rosette walks away leaving Joseph looking on confused.

DISSOLVE TO:

4

INT. DIAN'S HOME - LATE EVENING

4

**LIVING ROOM:**

Dian visibly revising her **books** with her *bag* laid besides  
her, a few **pens** and **pencils** laid in a **mathematical set and  
its equipment** laid on a **table**, suddenly the door clicks and  
opens in, she gets up and head towards it.

A fairly grown lady MOTHER 40s comes in holding a black  
**polythene bag**, and a **hang bag**, Dian picks the **polythene bag**  
from her.

DIAN

kulikayo Maama

She responds as she motions to the chair

MOTHER

Mvuddeyo!

She sits seemingly tired as Dian rests her carriage down the  
floor

MOTHER (CONT'D)

Bigenze bitya ku ssomero?

DIAN

Sibubi nyo, aate gwe mama

MOTHER

tebibadde birungi, abantu tebalina  
ssente mwana wange, ne b'oguzza  
bagula bakaayana, emyeera baagala  
mirungi, aate ku layisi, omusana si  
gwemunji!

DIAN

eeh ebintu sibyangu

(CONTINUED)

4

MOTHER

ye sooka onfunireyo ku mazzi  
nyweeko

Dian gets up and heads to the other side, gets a **glass of water** and hands it to mother, she drinks it all and places the **glass** onto the **table**

DIAN

Maama DOS yantumye school fees, nti  
nina okusasula by Friday

MOTHER

Leero abo nabo, bagala nyo  
ssente, balinga mayembe, babera nga  
abagamba nti togenda kubasasula,  
nkimanyi nina okubawa ssente  
zaabwe, mugambe maama yagambye  
ssente akyaazinoonya  
angumiikirizeeko

FADE TO:

5

INT. JOSEPH'S HOME - NIGHT

5

LIVING ROOM:

Joseph visibly seating in a **sofa** watching **TV**, he picks up a **glass of water/juice** from the **table** and sips on it, suddenly he hears a door opening.

He hurriedly picks the **remote** and turns off the **TV**, picks his **bag** at the other corner of the **sofa** and pulls out a **book** and pretends to be reading.

A fairly grown lady MUM 40s, dressed elegantly walks in holding a **classy hand-bag**, Joseph notices her.

JOSEPH

Hi Mom, welcome back

MUM

Thanks Son, is your Dad back?

JOSEPH

No, not yet

MUM

Okay, how was your Day?

(CONTINUED)

5

JOSEPH

Not bad, though we are doing a lot of revision and most of my books are used up, I need to get new ones

MUM

How many books do you need?

JOSEPH

I need like three, actually four big ones

Mum checks through her **hand-bag** and pulls out **several money notes**, he picks out **one 20,000 UGX money note** and gives it to him, he looks on with a fake smile.

FADE TO:

6

INT. SSENDI'S OFFICE - MORNING

6

In an **elegant office**, a fairly grown gentleman SSENDI 50s swinging softly in the **office chair** reading **news papers**.

Suddenly he hears a knock at the door.

SSENDI

Come in

The door opens in and a smartly dressed lady LADY 30s enters, she majestically moves towards Ssendi's **desk** as he looks on at her.

LADY

Good morning Sir.

SSENDI

Good morning, have a seat...

He motions for her to seat, she gets seated on an opposite **chair** as she opens her **bag** pulling out an **envelope**.

LADY

Here are my academic documents sir

She places the **envelope** onto the **table**, Ssendi looks on curious

SSENDI

Aren't you the one I met last time?  
Didn't I tell you to take your stuff to the Human Resource Manager?

(CONTINUED)

LADY

Yes sir, but I did and got no feedback, I was advised to meet you in person, I am sure if you have a look you will see for yourself, I fully qualify, very dedicated...

Ssendi looks on at her contemplating in quick thoughts. She notices.

LADY (CONT'D)

Sir am desperately in need of that job, I swear, I can do anything to get that Job...

SSENDI

Hmm that will depend on you, on your interest towards the company's needs.

LADY

Am definitely ready Sir, tell me what am supposed to do to get that job

SSENDI

You give in what you have to get what you want, simple...

LADY

Excuse me... I don't get it

SSENDI

Think like a grown up, here is my business card...

he picks a **business card** from a **card holder** at one side of the table and pushes it to her side.

SSENDI (CONT'D)

Incase you give it a thought, we can meet in any guest house of your choice.

Ssendi leans back confidently as she looks on in shock.

LADY

You mean you want me to...

SSENDI

Hmm don't worry, all bills on me...

(CONTINUED)

6

LADY  
No no... I can't!

SSENDI  
Its just a one night stand, just  
the two of us, no one else will  
know... do you want the job... or  
not... think about it...

The lady looks on puzzled.

CUT TO:

7

INT. SCHOOL - MORNING

7

**CLASS ROOM:**

Students seated in there groups visibly revising their **books**,  
**bags** placed about the class on **desks**, Joseph and Ricky are  
chatting

JOSEPH  
Man Rosette is a bitch

RICKY  
Oh mind your language... she's your  
girlfriend

JOSEPH  
I just found her with a man...

RICKY  
Are you serious?!

JOSEPH  
Yeah, a man

RICKY  
Where did you find them?

JOSEPH  
In a dark zone along the streets

Ricky laughs

RICKY  
Set a thief to catch a thief, what  
were you doing in that, dark zone?

JOSEPH  
Cut it out man... its not what  
you're thinking

(CONTINUED)

Ricky laughs mockingly

JOSEPH (CONT'D)

I was looking for her she needed  
money

RICKY

Money?! She asked money from you  
again? Man are you her bank or  
something? Eh kyova olaba nze  
bwenfuna ka deemu nekatandika  
okunsaba amajja nga nkiteerawo...

Suddenly the teacher enters causing students to go quiet  
suddenly.

TEACHER

I wonder if we still have reckless  
students who don't know that there  
is no time left for them, instead  
of utilizing this little time  
remaining, you`re here making noise  
for others, why do you waste your  
parents money? Hmm?

The Teacher turns to Rosette's desk.

TEACHER (CONT'D)

Rosette, why don't you go home and  
look after chicken or wait for a  
man to marry you?

The Students laugh, she turns to the whole class

TEACHER (CONT'D)

Most of you are supposed to be at  
the university naye temukiraba, how  
many have paid school fees?

Most students raise their hands except a few including Dian  
who looks around contemplating in quick thoughts.

TEACHER (CONT'D)

And how many of you paid  
registration fees?

Most students raise their hands again except a few including  
Dian who looks around sadly.

The Teacher looks around the class as she nods confidently.

DISSOLVE TO:

8 EXT. SCHOOL - DAY

8

**COMPOUND:**

Dian and her friends seated outside (under a tree) in a discussion, their **books** and **bags** placed around them as most hold **pens** and **pamphlets** in their hands, Ricky is seated at a short distance away from them.

DIAN

So which subject can we start with?

LINET

uhm I think we should start with  
Entrepreneurship paper one

DIAN

Then we should start with trading,  
profit and loss, what do you think?

ROBERT

Yeah, that's a good idea

DIAN

I have high hopes it won't miss  
appearing in UNEB yet its one of  
the easiest numbers anyone can do

AGNES

Yeah right

CUT TO:

9 INT. SCHOOL - EVENING

9

**CLASS ROOM:**

Rosette and her friend Julie eating **junk food**, their **bags** are laid besides them, Joseph approaches.

JOSEPH

Rose

Rosette and her friend turn noticing Joseph as he reaches them

JOSEPH (CONT'D)

Ricky said you wanted to talk to  
me...

Julie turns to Rosette

(CONTINUED)

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JULIE

Let me go get some more water

She gets up and leaves passed Joseph, he turns forcing confidence.

JOSEPH

By the way, where were you at 8 in the night?

ROSETTE

Where else would I have been? Of course home, is that why you failed to bring the money I asked for?

He looks at her grimly as he sits next to her

JOSEPH

Who was that fat bastard you were standing with last night?

Rosette forces confidence.

ROSETTE

Excuse me?

JOSEPH

You heard me

ROSETTE

I told you already, I was home, I don't know what you're talking about.

JOSEPH

I saw you in a corner with a fat dummy

ROSETTE

Are you stalking me

JOSEPH

Goodness Rosette, what in the world are you looking for?

ROSETTE

Money, which of course you can't offer me, incase you can't level to my standards, sweet heart don't complain, this is the 21st century where men have to spend on women to get the fruits of their bodies.

(CONTINUED)

JOSEPH

Get me well Rosette, its not your body that am looking for, I just want you to love me the same way that I love you, allow me enter into your heart.

ROSETTE

...and where is my heart found? In my body for Christ's sake, get it from me Ssebo, no chic will ever fall for a guy who doesn't finance her, no matter the looks, no money no love

JOSEPH

Rosette be sincere, I have always been giving you money

ROSETTE

Oh please! What's that that you call money? The 20 K that you give me every after a week? Did you see that man I was with? He gives me 50 k, 50 k every after two days, I thought your family is well off, how do you think am going to keep this body pleasant for you mister I love you Rose?!

JOSEPH

But Rosette am still a student, I will make all the money you need after school

ROSETTE

Then concentrate on your books and don`t bother me again...

JOSEPH

You're unbelievable

Joseph gets up angrily and leaves as she looks at him caring less

ROSETTE

I like that

She turns continuing with eating her **junk food**.

FADE TO:

10 INT. JOSEPH'S HOME - NIGHT

10

**LIVING ROOM:**

Ssendi visibly closing the fridge holding a glass of water in the other hand, he majestically makes his way to the living room joining Joseph and his mum all dressed in **night outfits** seated at either sides, He sits back in his chair.

SSENDI

When is Jane coming back?

MUM

Am not sure, she was supposed to come back on Monday

Joseph interjects

JOSEPH

But mum why don't we just sketch out for another maid instead of waiting for her, we are not sure if she's even coming back

SSENDI

Have you talked to her yet?

MUM

I tried calling her but her number is unreachable

Ssendi's phone rings, he stands as he picks it leaving the two continuing with eating.

After a short time Ssendi returns seemingly in a hurry with his coat on..

SSENDI

Have got an urgent meeting with one of my clients, am sorry I have to go

Joseph interjects

JOSEPH

But dad at this hour of the night?

Ssendi seemingly in a hurry

(CONTINUED)

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10

SSENDI

Yes son... Mr Ssemussi has a flight tomorrow and he's coming back after two months, better I see him today, Excuse me

CUT TO:

11

INT. DIAN'S HOME - NIGHT

11

**LIVING ROOM:**

Dian anxiously waiting, besides her lays her **school bag**, a **few books** and a **pamphlet**, a **closed set** and **two pens** laid on the **table**, later a knock is heard on the door.

Dian hurriedly rushes and opens, its her mother, she is holding a **green polythene bag** followed by her **hand bag**.

DIAN

Maama eh leero nga oluddeyo, mbadde ntandise okwerariikirira

She slightly holds her mother, mother slowly makes her way to the **couch** and sits.

MOTHER

Mwana wange mbadde mu ddwaaliro, Kojja wo Lawrence yafunye accident

DIAN

What?!

MOTHER

(seemingly worried)  
Infact amagulu bagawanise...  
simanyi oba anaddamu okutambula...

DIAN

Naye mukama... mubantu bonna lwaki uncle wange?!

She looks up sadly.

DISSOLVE TO:

12

INT. GUEST HOUSE - NIGHT

12

**LODGE ROOM:**

(CONTINUED)

12

Inside a lodge room, a lady is seemingly seated onto a bed deep in thoughts, suddenly, knocks at the door are heard, she gets up and opens, its Ssendi, Excitement covers his face.

SSENDI

You finally made up your mind?!

Its the lady who had come to his office for the job.

He enters holding her as they kiss, lays her onto the bed.

The lady pulls out a **condom pack** which he hands to Ssendi, he chuckles

LADY

You put this on, or no deal

Ssendi grabs the condom from her hand.

FADE TO:

13

EXT. SCHOOL - DAY

13

**COMPOUND:**

Students are seen doing different activities, cleaning as others are just loitering around.

Ricky and Joseph with their **bags** are seen conversing as Dian moves across, Ricky notices her.

RICKY

Hey Dian, wait

Dian stops

RICKY (CONT'D)

Can I have a word with you Dian?  
Please...

DIAN

Go ahead am listening

RICKY

I heard you guys discuss yesterday,  
am not a member of your group but  
is it okay to join you guys for the  
discussion today? I liked  
yesterday's topic though am not  
well conversant with it

(CONTINUED)

DIAN

We have no problem with that, you can join us, We are discussing economics today under the topic of taxation, we will be in form two immediately after classes.

RICKY

Thank you

She motions forward as Joseph approaches Ricky.

Ricky turns to Joseph

RICKY (CONT'D)

(mocking)

Seems like you have a problem with that girl, anything I need to know?

JOSEPH

I don't hate her, I just don't like her style

RICKY

Her style? I see nothing wrong with it, she's dope for me

JOSEPH

That's for you, I think she needs to style up a bit.

Suddenly, Rosette and Julie pass by, Joseph stares at her continuously, Ricky notices.

RICKY

Oh, you still love her, right?

JOSEPH

I love her beyond my control, no matter what she does or says to me, my love for her can never go down, even when I say am going to chuck her, I find myself with no strength to move on, my love for Rosette is greater than my strength.

RICKY

Man I get the pain you go through, but you have to let her go and move on with your life, eh by the way, simanyi wakalyamu dda?

They both laugh

(CONTINUED)

JOSEPH

of course nawe, that's why I can't  
let her go to anyone else, She's  
the apple of my eye, love of my  
heart, love of my life

RICKY

Love is not love unless its given  
if she can't return the love you  
give to her, quit my friend

JOSEPH

You don't know what you're talking  
about... Rosette is an incredible  
asset to me

RICKY

But shes just making a business out  
of you, get someone who will love  
you the way you are...

Joseph interjects

JOSEPH

Stop it Ricky

RICKY

Alright, its fine, am cool, uhm one  
thing, you have to attend the  
discussion with me

JOSEPH

Which discussion?

RICKY

Economics group discussion of  
course.

Joseph stays looking on wondering

DISSOLVE TO:

**CLASS ROOM 1:**

Dian visibly standing in front holding a **pamphlet** and a piece  
of **chalk** with a **blackboard** behind her as she discusses for  
her group mates who are seemingly writing in **books** and on  
**pamphlets** with their **pens**

(CONTINUED)

14

Ricky holding his **bag** joins them together with Joseph carrying a **bag** as he looks on with attitude, Dian looks at him wondering but gets her focus back to the discussion as the two get seated.

DISSOLVE TO:

15

EXT. SCHOOL - EVENING

15

**COMPOUND:**

Agnes and Ricky with their **bags** walking through the compound talking before setting off for home

RICKY

I will never miss this girl's discussions again, She's really good

AGNES

Yeah, she has helped me understand a lot in a short period

RICKY

I won't miss tomorrow as we conclude the topic

AGNES

But what is wrong with your friend? Why doesn't he want to attend discussions, its for his own good

RICKY

He's having issues with his girlfriend, but I will talk to him...

FADE TO:

16

INT. DIAN'S HOME - NIGHT

16

**LIVING ROOM:**

Dian enters the house holding her **heavy bag** just to find her mother already waiting for her.

MOTHER

Maama leero ngababalwiisizzayo bulala?! Kulikayo...

(CONTINUED)

16

DIAN

Nvudeyo Maama, nsonyiwa naye  
batuwadde group kati tusooka mu  
discussion era ngenda kuddanga late

MOTHER

Naye mukubo omwo onayitangamu otya  
ekiro?

DIAN

Nina banange benkomawo nabo ewaka

MOTHER

Eh kale, naye bera mwegendereza  
mwana wange

DIAN

Kale maama, ye uncle Lawrence ari  
atya?

MOTHER

Agenda aterera naye kirabika  
kigenda kutwala ebanga nga  
tatambula

FADE TO:

17

INT. SCHOOL - MORNING

17

**CLASS ROOM:**

Students seated in the class conversing, others are reading  
their **books** and **pamphlets**, some writing, some playing with  
**pens** and **bags**, suddenly the teacher enters.

TEACHER

Good morning

They respond back "Good Morning Madam"

The teacher moves to the front

TEACHER (CONT'D)

You all have groups you belong to?

They all respond "Yes"

TEACHER (CONT'D)

This whole week is for discussions,  
no teacher will be coming in to  
teach, so get to your respective  
groups and make revision.

(CONTINUED)

He moves away leaving the students setting themselves up in their groups, pulling out their **bags, books, pens** and **pamphlets**

Agnes and the group sit, Ssembusi looks around curious.

SSEMBUSI

Guys, does anyone know where Dian is?

AGNES

I haven't seen her yet today

LINET

We are dead

Ricky is intrigued.

RICKY

You mean none of you can discuss for others?

AGNES

Can you?

RICKY

Yeah sure though I can't discuss to you guys, am not a member of this group

SSEMBUSI

Then what are you here for?

RICKY

Am here to complete the topic we discussed yesterday.

Suddenly Dian comes in, her members cheer up

DIAN

Why the noise guys? You are disorganizing other groups

AGNES

Where have you been?

Dian gets seated.

DIAN

Am sorry guys, I came in late, morning to you all.

(CONTINUED)

They all look on at her happily responding "Morning to you too" except for Joseph who simply looks away but Dian doesn't mind him.

DIAN (CONT'D)  
Who is having a problem with what we discussed yesterday?

No one raises a hand

DIAN (CONT'D)  
That's good, let's do a small recap on what we discussed then...

MONTAGE SHOTS:

Dian asking various questions as her group answers but Joseph is looking on blank and uninformed.

END OF MONTAGE  
SHOTS:

DIAN (CONT'D)  
Wow, that's amazing, now that we are good, let's continue with the roles of taxation, Remember we have both positive and negative roles, its very good when you separate them though it doesn't matter which ones to begin with at times.

CUT TO:

ANOTHER GROUP ON THE NEXT DESKS

The group leader is discussing, Julie is part of the group, Rosette leaves her group and comes to join Julie.

GROUP LEADER  
Napoleon was a green snake in green grass, attack?

ROSETTE  
I can try

GROUP LEADER  
But you don't belong to this group, do you?

ROSETTE  
Our group is boring, instead of revising they are just making noise

(CONTINUED)

GROUP LEADER

Okay, what's your answer?

ROSETTE

First of all, step on your lower feet such that the snake doesn't get lost, then find a big stick and beat that snake until when you smash its head...

They all laugh.

CUT TO:

BACK TO DIAN'S GROUP

As Dian is explaining, she is slightly interrupted by the laughter

DIAN

And lastly on the positive roles, to raise revenue for the government to help in financing development and recurrent expenditure e.g. Medical services, security and more, we however have the negative roles like; Direct taxes reduce the amount of money available to business enterprises for re-investment. This in turn lowers production and output levels

DISSOLVE TO:

INT. SCHOOL - MORNING

**CLASS ROOM:**

Its break time, a few students are outside the class, Dian is bending laying on a **book** placed on a desk next to her lays two **bags**, her's and **Agnes' bag**, at another desk is Rosette who draws her hand into her **bag** next to Julie's **bag** and pulls out a **phone** and shows it to Julie

JULIE

Goodness Rosette, this phone is amazing, who gave it to you this time?

ROSETTE

Even if I tell you, you don't know him

(CONTINUED)

JULIE

Eh alright, but maybe you should stop doing this?

ROSETTE

What? Simanyi Jose has been injecting your brains with his love nonsense?

JULIE

No not that, but do you really love Joseph?

ROSETTE

Love him? No money no love, he failed to provide the little things I request for, infact he is still a student, I don't need a school boy you know

Julie and Rosette laugh as they continue with their chat.

CUT TO:

Agnes enters the class with **pancakes** and heads towards Dian.

She reaches Dian and taps on her shoulder

AGNES

Hello, get up

Dian lazily awakes just to land her eyes on **pancakes**

AGNES (CONT'D)

Eat some

DIAN

Thanks but am fine, am not hungry

Agnes notices she isn't lively

AGNES

Dian you look rained on, what's wrong?

Dian simply looks on in thoughts

AGNES (CONT'D)

Talk to me, I can listen...

DIAN

I don't know what to do

(CONTINUED)

18

AGNES  
Can I help in some way?

DIAN  
I wish you could but you can't

Agnes looks on curious and concerned.

DISSOLVE TO:

19

EXT. SCHOOL - DAY

19

**CLASS ROOM BLOCK:**

Joseph and Ricky walking with their **bags** as they talk

RICKY  
Man, Dian is really good, really smart

JOSEPH  
Yeah, she is a bright spark

RICKY  
What do you think about her?

JOSEPH  
What do you mean?

RICKY  
I think she's a nice girl, you know what I mean

JOSEPH  
You're kidding right? I can't fall for her, she's not my type nawe, oh wait a moment, did you mean you want to have her or something?

DISSOLVE TO:

20

INT. DIAN'S HOME - LATE EVENING

20

**LIVING ROOM:**

Dian visibly trying to wrap food in the local Ugandan way but all in vain, she keeps on trying different ways but she fails.

FADE TO:

21 INT. DIAN'S HOME - NIGHT

21

**LIVING ROOM:**

Dian and her mother eating **supper** as they talk.

DIAN

Maama nolwaleero ngezezaako okusiba  
emmere naye bigaanye

Mother laughs a bit

MOTHER

Kiweemu obudde, beera ng'ogezaako

Dian is seemingly in deep thoughts, her mother notices

MOTHER (CONT'D)

Dian, gwe Dian? Obaddeki, toolye  
mmere?

DIAN

Enkya lwakutaano, simanyi oba DOS  
ananzikiriza okusoma enkya nga  
situte school fees

MOTHER

Ojakugenda, wolaba nga bagoba  
bagambe Maama agambye agenda  
kujjayo kati taliwo...

DIAN

hmm Kale

MOTHER

Naye tewelaliikirira mwana wange,  
ssente zijjakulabika era ojja  
kusoma, owulidde?

Dian nods in agreement.

FADE TO:

22 INT. SCHOOL - MORNING

22

**CLASS ROOM:**

Students in class with their **books** and **bags** including other  
**scholarstic materials**, the DOS comes in.

DOS

Morning candidates

(CONTINUED)

THE FORBIDDEN MOVIE WRITTEN BY NAKAMYA ANNITAH  
SCREENPLAY BY KIZITO SAMUEL SAVIOUR AND NODRYN EVANCI

22

They all respond "Morning DOS"

DOS (CONT'D)  
Are you ready for UNEB?

They all respond "Yes DOs" except a few including Dian who looks on worried

DOS (CONT'D)  
Good, if you know you haven't paid school fees and registration fees, come out.

A number of students stand up with their **bags** and match outside but Dian stays seated, the DOS notices her

DOS (CONT'D)  
Dian, have you paid?

This scares Dian, she gets up holding her **bag** in guilt and makes her way out, other students laugh at her as Agnes looks on sympathetically.

The Dos turns towards the doorway looking at the students who have just moved out.

DOS (CONT'D)  
All of you go and stand outside the main office.

CUT TO:

23

EXT. SCHOOL - SAME

23

**CLASS ROOM BLOCK:**

The rest of the students motion towards the office but Dian stands aside with her **bag**, the DOS matches out and Dian quickly rushes for his attention.

DIAN  
Excuse me Sir

The DOS moves passed her as he talks

DOS  
Yes, did you talk to your parents?

Dian rushes to pace up with his speed

(CONTINUED)

DIAN

Yes Sir, I did but unfortunately my mother is not at home, she said she will pay the fees and registration as soon as she gets back.

DOS

Then am sending you home, when she gets back, you will come back at school

The DOS eventually stops moving

DOS (CONT'D)

Are you aware that you are the only one who hasn't paid school fees? All those people you're seeing at the office are only left with clearing registration fees, you can tell your mother to send the money through our mobile money lines, Its too much Dian, I can't help you now, go home

The DOS walks away leaving Dian looking on confused as tears well in her eyes.

FADE TO:

EXT. DIAN'S HOME - DAY

**COMPOUND:**

Mother in the kitchen, Dian brings her a sauce pan.

DIAN

Naye Maama, okakasa njakutuula ebibuuzo?

MOTHER

Ojja kusoma mwana wange, teweralikirira, sente njakuzifuna, totya ojja kukola ebibuuzo

DIAN

Naye maama watya nga taata wange jjaali mulamu, lwaki tetumunoonyaako tomanyanya ayinza okutuyambako ku fees.

(CONTINUED)

MOTHER

Mwana gwe nakugana okwogera ku  
musajja oyo, lwaki tomuleka  
nawumula mirembe? Kitaawo yaffa  
dda, bwoba onjagaza emirembe  
toddamu kwogera ku kitaawo, kikomye  
leero

DIAN

Naye Maama nange nkooye okungoba,  
njagala kusoma, saagala kutuula  
waka nga banange bali ku ssomero,  
lwakiri ndaga ku malaalo ga taata,  
ayinza okuba nga tafanga nga ali  
eyo mulamu

MOTHER

Bwaba jali aliwa?

DIAN

Gwe alina okumbulira jjaali, gwe  
owulira bulungi nga abaana ba'bano  
basoma ng'owuwo ali waka?

MOTHER

Nakugambye ojja kusoma

DIAN

Njakusoma, njakusoma ddi maama? Oli  
mukungumya bugumya, ssente ogenda  
kuzijjawa ezo zonna? Wiiki ejja  
abaana bagenda kurijestaringa,  
ssente zigenda kuvaawa? Osanga  
singa taata wali bino byona  
tebyandibaddewo

MOTHER

Oyagala mujje mu ttaka mwebamuzika?

DIAN

Kale waba yaffa, aate ab'oluganda  
lwe? Kyogamba naye talina bantu be  
nga gwe? Maama tutambulira mu  
bulamu na kuffa, kati singa ekintu  
kyonna kikutuukako mazima ddala oba  
ondesewa, era oba ondekedde kki?  
Nze mu nsi siraba nga ku Jajja,  
Sirina Ssenga, banganda, gwe  
olowooza ebyo byonna tebinuma,  
lwaki tonsaasira?

(CONTINUED)

24

MOTHER

Naye ki kyonoonya? Nina Kyesikuwa?  
Ye Uncle Lawrence taliwo? Tomanyi  
wuwe?

DIAN

Nkimanyi wali, naye Maama nange  
kati ndi mukulu ekimala, mbulira  
ebikwata ku kitange lwakiri

MOTHER

Olabika owunze nokuwunga, kankuvire  
buviizi gwe

Mother gets up and leaves the living room, Dian stays looking  
on as tears roll down her cheeks.

FADE TO:

25

INT. LAWRENCE'S HOME - MORNING

25

**LIVING ROOM:**

A fairly grown seemingly lame man LAWRENCE 40s seated in a  
chair, a wheel-chair positioned just next to him, opposite  
him sits Dian's mother, they are having a chat.

LAWRENCE

Naye lwaki tomubuulira kituufu nti  
kitaawe jjali mulamu?

MOTHER

Kati namubulira ntya nga nange  
kenyini simanyi jjali?

LAWRENCE

Ekikulu kya byona ye ayagala  
kumanya oba kitaawe jjali mulamu,  
mubulire amazima

MOTHER

Sandigaanye kumubuulira mazima naye  
Dian omumanyi ngabwali, singa  
akizuula nti kitaawe jjali mulamu,  
tajja kulekerawo kumunoonya mpaka  
wanamuzuula aate singa muzuula oyo  
omusajja ayinza okuntwaalako omwana  
wange

(CONTINUED)

THE FORBIDDEN MOVIE WRITTEN BY NAKAMYA ANNITAH  
SCREENPLAY BY KIZITO SAMUEL SAVIOUR AND NODRYN EVANCI

LAWRENCE

Oli muwalawo gwe amukuzizza era  
akwaagala nyo nga bwokiulira,  
sisubira nti asobola okulekawo  
nagenda ne kitaawe

MOTHER

Gwe tokitegera, ngenda kufuba nga  
bwensobola nfune school fees,  
kubanga bwanaba asoma bulungi, awo  
ebyataata we ajja biwumuzamu kati  
kyenkana kyekintu kyokka  
ekimujjukiza ebyakitaawe

LAWRENCE

Naye era ezo ssente nga nyingi  
bulala, zigenda kuvaawa? Olaba  
nange ndi wano neeralikiridde dda  
omwami mutabani wange gweyawa  
ekyaapa okutuwola sente ze  
ddwaliro, simanyi nawezigenda kuva

Mother contemplates in quick thoughts.

MOTHER

Naye omanyi, kirabika nange nfuneyo  
ka loan, ye! kanfune loan nsasulire  
omwana wange school fees asooke  
asome

LAWRENCE

Naye sente za loan ngaziba  
nebisiraani?! Olaba nezetwewola  
mukunoongoosa simanyi na wengenda  
kuzijja

MOTHER

Naye era zakuyamba, singa omusajja  
oyo teyatuwa ssente ezo okimanyi  
kati singa gwe mbuyaga ezikunta?  
Ebyenyumba sooka obyesonyiwe,  
kasita mukyaalo teri yatugobayo,  
ebintu bakola bikole, kasita  
obulamu olina.

DISSOLVE TO:

**COMPOUND:**

(CONTINUED)

Ricky and Joseph chatting, Agnes approaches, she is holding a **pen**.

AGNES

Hey guys

They both turn noticing her

RICKY

Eh Agnes, aren't there discussions today?

AGNES

We had to but Dian didn't show up today

RICKY

Oh that's bad, so its cancelled?

AGNES

Not really, we were planning to maybe go have it from her place, like for those willing to go there this evening

RICKY

(mockingly)

If you're going I definitely have to go

Agnes blushes a bit

AGNES

Stop your games, well let me tell the rest to get ready

She turns to Joseph

AGNES (CONT'D)

Joseph are you coming with us?

As Joseph is giving attitude, Ricky interjects

RICKY

of course he is coming with us, he can't let me walk alone, right Jose?

He taps on Joseph's shoulder mockingly

DISSOLVE TO:

27 EXT. DIAN'S HOME - EVENING 27

Ricky, Agnes, Linet and Robert (seemingly restless with their **bags**) are awaiting at Dian's home, the house is closed, Joseph is simply looking around observing the environment.

LINET

Guys its getting late, I need to go

ROBERT

Let me come with you

Robina turns to Agnes and Ricky

ROBERT (CONT'D)

Guys we are sorry, she's delaying to show up, tell her we will meet maybe tomorrow

AGNES

Alright, thanks for coming with us either way

Linet and Robina walk away leaving Ricky, Agnes and Joseph waiting

JOSEPH

Ricky, am sorry but I think I can't wait any longer, maybe they shifted, lets go, its getting late already

RICKY

Come on, keep calm man, she's coming, lets give it just a few minutes alright?

JOSEPH

Yeah, you keep waiting, you will let me know how the discussion went

Joseph turns to leave but just after taking a few steps away, he lands his eyes on innocent Dian moving along the path to her home holding a **big black polythene bag full of Matooke** and holding **Banana Leaves** in the other hand, Joseph looks on concerned.

Ricky and Agnes notice Dian coming, they smile happily, she notices the three, she seems surprised but happy.

Joseph just looks at her keenly, she is seemingly surprised to see Joseph around, as she by passes him she whispers

(CONTINUED)

THE FORBIDDEN MOVIE WRITTEN BY NAKAMYA ANNITAH  
SCREENPLAY BY KIZITO SAMUEL SAVIOUR AND NODRYN EVANCI

DIAN  
(whispers)  
I wonder the type of wind which has  
blown you here

Joseph whispers back

JOSEPH  
(whispers)  
Is that the way you welcome people  
huh?

She giggles moving across showing excitement to Agnes and  
Ricky

DIAN  
Guys how long have you been here,  
you're the last people I expected  
to see, how was your day? Sorry for  
keeping you waiting

Dian places down her carriage, gets out **keys** and she opens  
the house.

AGNES  
We were here from 5 PM

Dian enters the house leaving her **carriage** and the three  
waiting outside.

After a few seconds Dian comes out with **three stools**, she  
places them outside

DIAN  
Please have a seat

The three get the **stools** and sit as Dian goes back inside,  
she then comes out holding a **saucepan**, a **knife** together with  
a **basket** and a **mat**, lays down the **mat**, sits on it, places the  
**saucepan** at one side, a **basket** on the other side, pours all  
the **matooke** from the **big black polythene bag** down the mat

Joseph looks concerned at her do all this, she starts to peel  
the **matooke** as Ricky and Agnes smile sympathetically, Dian  
seems cool with everything.

DIAN (CONT'D)  
So how is school going?

AGNES  
School is fine, but less productive  
when you ain't there, when are you  
coming back?

(CONTINUED)

Dian contemplates in deep thoughts. Joseph seems more concerned but just looks on.

DIAN

I really don't know, but I think soon I will be there, am happy you guys decided to pay me a visit, it means a lot

RICKY

We had to, we had planned to come and maybe do some discussion with you here instead

Dian wonders a bit as she continues with the peeling

DIAN

ha that's not bad but as you can see, am loaded with work here, food has to be ready by the moment mom gets back.

AGNES

Oh sorry, so its like, this is not a good time, right?

Dian continues to peel

DIAN

Not that, its just that if am not at school, I be having a lot of work by this time, maybe if you can come earlier, like before 5, that can be very appropriate

RICKY

Maybe we can as well come early enough tomorrow, and help you with some of the house work as we discuss.

Dian laughs a bit

DIAN

Now that's another great idea.

AGNES

Well alright then, so maybe we get moving now, we'll see you tomorrow

Dian motions pushing her stuff aside

(CONTINUED)

DIAN

Thanks for the visit, let me push  
you guys

AGNES

Dian its fine, you can stay, you  
need to have the food ready in time  
remember, we can push each other,  
we are three you know, stay... We  
will meet tomorrow...

Dian simply smiles as she sits back

DIAN

Thank you so much guys, you have no  
idea how happy I am, safe journey,  
see you tomorrow

The two motion walking away as Joseph follows them, Dian  
looks at them happily then she gets back to her peeling.

DISSOLVE TO:

EXT. DIAN'S HOME - EVENING

Dian visibly trying to wrap the **matooke** in a local Ugandan  
way but all in vain, she tries it out in different ways but  
all fail.

JOSEPH (O.S)

Give it some time, you will  
eventually learn it as you learned  
the peeling.

Dian is intrigued and quickly turns just to land her eyes on  
Joseph who is standing looking at her in a short distance.

She giggles.

DIAN

I thought you were supposed to head  
home with Ricky

JOSEPH

Yeah, and I came back, well how  
come you can peel, and maybe cook  
but fail to wrap the food?

DIAN

I don't know, but it can happen,  
sometimes you can't be good at  
everything right away...

(CONTINUED)

Dian removes the **matooke** from the **banana leaves** and pours it in the **saucepan** then pours water into it as Joseph takes a seat.

JOSEPH

So, why did you stop coming to school?

DIAN

That's what brought you back here?

JOSEPH

Are you going to answer my question?

DIAN

Its a long story... Its nothing special

JOSEPH

Summarize it then

Dian looks at Joseph as she contemplates in quick thoughts

JOSEPH (CONT'D)

Try me

Dian tries forcing confidence

DIAN

Well, its just that, I live with a single mother, she's a low income earner. She was chased away from where she used to work from because they had to expand the road so she got a set back in her business failed to get money for the school fees and then the registration fees. The DOS told me I can only be allowed in school after completing school fees...

Joseph gets more concerned.

Tears are welling in Dian's eyes

JOSEPH

Oh sorry, Dian, what about your father?

Dian busts out and cries sadly, Joseph moves close touching her shoulders

(CONTINUED)

28

JOSEPH (CONT'D)

Dian am sorry, but don't worry,  
everything will be fine, stay  
hopeful

Dian cries the more

DIAN

Go, go, you should be home by now

She starts wiping her tears as Joseph looks on, she sadly  
looks at him

DIAN (CONT'D)

Please go...

FADE TO:

29

INT. LOAN FIRM - MORNING

29

**OFFICE:**

Dian's Mom visibly holding an **envelope** attentively looking  
across her.

On other side of the **office table** sits Joseph's mother who is  
visibly writing in a certain **book**, she winds up.

MUM

Anha, kati tutandikire wa

MOTHER

Kakati ensonga endeese wano nyabo  
mbadde njagala ku loan

MUM

Laon, olina omusingo?

MOTHER

Maama kikino ekyapa, nzize nakyo

Dian's mother hands the **envelope** to Joseph's mother

MUM

Kandabe

She opens it and reads through

MUM (CONT'D)

Loan yo oyagala ya sente mekka?

(CONTINUED)

MOTHER

Mukyala munange sagala nyinji  
zinanema kusasula, bampe nga  
miliyooni emu

MUM

Naye kyijja kwetaagisa okusooka  
okulambula plot yo, awo tubeeko  
empapula ezisayingibwa olyooke  
ofune loan

MOTHER

Kale nyabo, naye kigenda kutwaala  
banga ki?

MUM

Totya wiiki ng'emu tujjakuba  
tumalirizza ng'ojifunye

MOTHER

Eh kale webale nyo nyabo

CUT TO:

INT. SCHOOL - MORNING

**CLASS ROOM:**

The students are in class conversing as some are revising  
books in their respective groups.

The DOS eventually comes in.

DOS

Good morning Candidates

They all respond "Good Morning DOS"

He majestically walks around as he talks.

DOS (CONT'D)

We are registering tomorrow, for  
those who have not paid the fees,  
sorry for you, we shall see you  
next year, and for those that paid  
and those willing to pay tomorrow,  
all of you have to come with  
sharpened HB Pencils, HB what?

They all respond "HB PENCILS"

(CONTINUED)

He draws his hand into his pockets and pulls out a **pencil** and raises it high

DOS (CONT'D)  
The HB Pencil looks like this

He places the **pencil** at one **desk** where Rosette and Julie are seated, and orders them.

DOS (CONT'D)  
Share it around, all of you look at that HB Pencil moving around, we need that one exactly, okay?

They all respond "YES DOS".

DOS (CONT'D)  
Tell your friends who didn't show up today...

The **Pencil** is still moving around the students, but when it reaches Ssembusi, he pockets it

DOS (CONT'D)  
... those that paid and those willing to pay tomorrow with fully paid bank slips

The Teacher gets in front of the class and looks around.

DOS (CONT'D)  
Where is my Pencil?

All students look on saying nothing.

DISSOLVE TO:

31 INT. LAWRENCE'S HOME - DAY

31

**LIVING ROOM:**

Dian seated in a **chair** talking to Uncle Lawrence who is seated in a **wheel-chair** next to her.

DIAN  
Kojja, gwe wekka asobola okunyamba okumanya ekituufu kati, Maama abeera ambuzabuza, bambi nyamba

LAWRENCE  
Ekyo maama wo yalina okukikugamba, genda omubuuze

(CONTINUED)

31

DIAN

Maama mwesibyeeko aganye, kati  
singa maama afuna obuzibu nze mba  
nsigala kubwani?

LAWRENCE

Kale bba, tokuba ku Maama bisirani  
bwoty, oyinza otya okwogera  
bwoty, ffe tetuliwo?

DIAN

Naye kati nze nkole ntya, Uncle  
nkimanyi amazima ogamanyi, nyamba  
ombuulire ekituufu

Uncle Lawrence contemplates in thoughts.

DISSOLVE TO:

32

EXT. ROAD PATH - EVENING

32

Dian walking along the road path holding a polythene bag

Agnes and Joseph come along but Dian doesn't notice right  
away.

AGNES

Dian

Dian turns just to land her eyes on the two, she smiles  
happily and rushes to their side with her carriage hugging  
Agnes.

DIAN

Am happy to see you guys

Joseph simply smiles back

AGNES

Look at you, how are you?

They talk as they move along

DIAN

Fairly good

AGNES

We really miss you, the group  
misses you

DIAN

I miss you too guys

(CONTINUED)

THE FORBIDDEN MOVIE WRITTEN BY NAKAMYA ANNITAH  
SCREENPLAY BY KIZITO SAMUEL SAVIOUR AND NODRYN EVANCI

Dian enters inside and comes out with **two stools**, gives them and they sit

AGNES

Mwana gwe oli kuki naye? Okimanyi  
nti enkya turijestaringa?

Dian looks away sadly

DIAN

Aate nakola ki munange, Ssente  
bweziba zigaanye, infact nze  
nemubilowoozo ebyokusoma nabijjeemu  
dda

JOSEPH

Dian, togwaamu suubi, miracles can  
happen

DIAN

Trust me, there is no miracle in  
this, you either have the money to  
clear the fees or not

JOSEPH

Ye how much is it?

DIAN

Its pretty heavy, two terms infact  
, by the way, where is Ricky?

JOSEPH

Ricky had some school fees balance  
left, so he had to leave early to  
get everything ready for tomorrow

DIAN

So are you pushing me home?

JOSEPH

Ofcourse, who would say No to that?

They all laugh

AGNES

Well, I think I have to get moving  
now

Agnes gets up to leave

DIAN

Thanks so much for coming

(CONTINUED)

32

AGNES

We are friends, no need to thank me

Agnes leaves.

JOSEPH

So where should we start from?

DIAN

I dont know

JOSEPH

Lets start from where we stopped  
yesterday

Dian looks busted.

DISSOLVE TO:

33

EXT. ROAD PATH - EVENING

33

Dian and Joseph still talking

JOSEPH

But if your mother and your uncle  
told you he's dead then what makes  
you think that he's still alive?

DIAN

I just feel it, my heart has never  
lied to me, I know he's alive and I  
must find him

JOSEPH

Don't worry if your Dad is still  
alive, you will eventually find  
him, I will help where I can...

DIAN

Thanks a lot Joseph

DISSOLVE TO:

34

EXT. ROAD SIDE - LATE EVENING

34

Rosette visibly walking along the streets holding a **feminine  
bag**, a **car** pulls over.

Its Ssendi

(CONTINUED)

SSENDI  
Hello beautiful

Rosette doesn't respond rather continues moving forward.

Ssendi drives forward following her

SSENDI (CONT'D)  
Hey pretty lady, am heading to  
Anitah's restaurant and bar, can I  
drop you to the center?

Rosette is intrigued

ROSETTE  
Oh really? Am actually heading to  
the supermarket opposite that  
restaurant

SSENDI  
Chan?

ROSETTE  
Yeah Chan supermarket

SSENDI  
Come on in

Rosette moves and enters the **car**, she sits in the co-driver's  
seat.

SSENDI (CONT'D)  
So what are you going to buy from  
the supermarket?

ROSETTE  
Nothing much

SSENDI  
Okay, can you join me at the  
restaurant maybe for a snack or cup  
of coffee afterwards

ROSETTE  
Uhm, I'll see

SSENDI  
What if we do the shopping together  
and then we get coffee later

Rosette smiles, as Ssendi stares at her

(CONTINUED)

34

ROSETTE

Not bad

SSENDI

Has anyone ever told you, you are  
heartbreakingly beautiful?

She shies away.

FADE TO:

35

EXT. SCHOOL - MORNING

35

**CLASS ROOM:**

Rosette and Julie get out of the class room to one corner as  
they chat.

ROSETTE

Tell you what, I got a new husband

JULIE

Another one?

ROSETTE

Yeah, I was heading to the  
supermarket to get the pencil, he  
saw me and stopped the car, bought  
me stuff, took me to a restaurant  
where he had a meeting, then later  
he gave me 30k , 30k just for  
airtime to call him

JULIE

Eh how old is that one?

ROSETTE

Just 44

JULIE

What? Rosette that man is almost  
your father's age

ROSETTE

Age is just a number, he has the  
wallet, that's what matters.

Julie wonders

FADE TO:

36 INT. DIAN'S HOME - NIGHT

36

**LIVING ROOM:**

Dian's mother enters the house holding **meat** in a **polythene bag** all happy, Dian picks the carriage from her.

DIAN  
Kulikayo Maama

MOTHER  
Nvudeyo, mbadde many okyannyiigidde

They both motion and get seated, as shock grows on Dian's face.

DIAN  
Maama ebyo tubireke, eh ojjeewa  
sente eziguze enyama eno yonna?

MOTHER  
Ogamba no nyama yokka, mwana  
wange kyoba omanyanya katonda  
teyerabira bantu be

Mother checks her hand bag and picks out several money notes and hands it to Dian, she looks on shocked.

DIAN  
Christ Maama, what did you do?  
Sente zino zonna wazijjewa?

MOTHER  
Enkya ogenda ku ssomero mwana wange

She happily hugs her mother.

She gets up and rushes to the bedroom, Mother looks at her happily as well.

FADE TO:

37 EXT. SCHOOL - MORNING

37

**DOS' OFFICE:**

Agnes, Joseph and Ricky are waiting outside the DOS' office, eventually Dian walks out of the office holding an **HB Pencil**, she sighs as she looks up happily.

(CONTINUED)

THE FORBIDDEN MOVIE WRITTEN BY NAKAMYA ANNITAH  
SCREENPLAY BY KIZITO SAMUEL SAVIOUR AND NODRYN EVANCI

37

DIAN  
(whispers)  
Oh thank you God.

Joseph looks at her as he smiles followed by Agnes and Ricky,  
she motions towards them

AGNES  
Am really happy you finally  
registered.

DIAN  
Thank you guys, it was really a tag  
of war, If it wasn't for you guys,  
I was really going to miss all  
this, am really happy

AGNES  
Better late than never

JOSEPH  
God has been on your side

DIAN  
God has been on our side

RICKY  
This is how winners begin.

Dian looks at Joseph, she smiles at him and he smiles back.

DISSOLVE TO:

38

EXT. SCHOOL COMPOUND - LATE EVENING

38

Dian and Joseph seated at one side of the compound as they  
talk, at one side, Ricky and Agnes are also talking.

JOSEPH  
And what's what biggest lie you  
have ever told?

DIAN  
I don't attempt to lie, I can't  
keep them straight, am always  
caught

JOSEPH  
So you lie, everybody lies, I  
didn't ask if you had lied or not,  
just your biggest lie

(CONTINUED)

THE FORBIDDEN MOVIE WRITTEN BY NAKAMYA ANNITAH  
SCREENPLAY BY KIZITO SAMUEL SAVIOUR AND NODRYN EVANCI

DIAN

You tell me

JOSEPH

Mine is abit weird though, okay, my ex desperately needed money and I had nothing, so I ran to my mum and told her my books were used up and she gave me money

Dian is intrigued

DIAN

So you took money from your mother and gave it to your expired girlfriend?

JOSEPH

Expired? Why call her expired?

DIAN

Isn't that what Ex stands for?

They both laugh

JOSEPH

You're funny, okay what's the nicest thing a guy can tell a chic?

DIAN

uhm I don't know, don't know much about guys

JOSEPH

Oh come on, all this time? Don't behave to be so damn like you're so green about life

DIAN

(mockingly)

I know what you want to hear, okay, I think guys lie a lot, they know girls like to hear this so called one four three, the phrase I love you, yeah its the nicest thing to some girls maybe provided the guy means it, but most of them don't, satisfied? anha so what about you, what's the nicest thing to your side?

JOSEPH

Yes

(CONTINUED)

DIAN

Yes what?

JOSEPH

Yes is the very best thing a chic  
can say to a guy

DIAN

To any question? No matter what  
she's asked? It's what you most  
want to hear?

JOSEPH

Yeah, it would be nice to hear a  
yes from a chic's lips, at least  
every now and then

DIAN

Oh come on, don't behave to be so  
damn, a guy like you has never  
heard a chic say yes to whatever  
you asked her for?

JOSEPH

I see where you're going, its my  
turn, what's your deepest and  
darkest secret? Something that you  
have never told anyone

She turns looking at him

DIAN

It wouldn't be a secret if I tell  
you

Joseph chuckles

DIAN (CONT'D)

Anha my turn, what's the worst  
thing that has ever happened to  
you?

JOSEPH

Coming from a well off family

Dian wonders

DIAN

Really? I thought that's the best  
thing that has ever happened to you

(CONTINUED)

JOSEPH

It is, its the best and the worst,  
at some point you may think you're  
favoured or loved because of your  
family financial position

Dian looks at him sympathetically

DIAN

Eh sorry, never knew it gets that  
tough for you at times

Joseph turns looking at her

JOSEPH

What's your wish in life?

DIAN

(sadly)  
I wish I had a father

Joseph gets concerned

DIAN (CONT'D)

And you?

JOSEPH

If I tell you, you will say am  
ridiculous

DIAN

Come on, don't spoil the game, just  
tell me

JOSEPH

See Dian, I, Uhm the truth is, I  
think I like you and I wish you'd  
become my new girlfriend

Dian gets shocked for a moment, she looks on at him  
disappointed.

DIAN

What? So this was your trick huh?  
Come like a friend yet you have  
your other interests? You think am  
a fool? You simply want to take  
advantage of me huh? I won't join  
your list sorry

(CONTINUED)

THE FORBIDDEN MOVIE WRITTEN BY NAKAMYA ANNITAH  
SCREENPLAY BY KIZITO SAMUEL SAVIOUR AND NODRYN EVANCI

38

Dian furiously leaves, Joseph stays looking on sadly, Ricky and Agnes come to his side wondering what's wrong, Agnes runs after Dian.

FADE TO:

39

INT. SCHOOL - MORNING

39

**CLASS ROOM:**

MONTAGE SHOTS:

Students visibly in the hall for their UNEB exams, Agnes, Ricky, Joseph and the rest sit in their respective seats followed by Dian.

Joseph looks at her, on looking back at him, she doesn't smile, she seems mad at him.

Dian busy doing her exams, Joseph is also doing his exams but keeps on looking at Dian back and forth, Agnes notices looking on sympathetically.

Rosette notices Joseph looking around as he stares at Dian, she gets suspicious, on Joseph turning around, he lands his eyes on Rosette who looks pissed causing Joseph to get back to his exam.

END OF MONTAGE  
SHOTS:

40

EXT. DIAN'S HOME - DAY

40

Dian visibly **cleaning the compound** at home, eventually Joseph approaches.

She notices him but pretends not to mind.

JOSEPH  
Dian... Dian

Dian doesn't respond

JOSEPH (CONT'D)  
I am sorry, am just here to talk

Dian looks up at him

(CONTINUED)

DIAN

I have told you several times, stop coming here if you're here to talk about your fairy tales.

JOSEPH

They are not fairy tales Dian, its just that I...

Dian interjects.

DIAN

Why don't you find someone else, I am not the right person for you, my world and your world don't connect

JOSEPH

But we connected remember, we became friends

DIAN

And that's how it should always be, go back to your expired girlfriend or find another one

JOSEPH

I haven't met the girl I want, I want someone who has a head on her shoulders

DIAN

I thought you had one with a beautiful head, Rosette, what more do you want?

JOSEPH

That's of less importance than what's inside the head, you know I like you, no doubt, and I will always like you

Dian looks at him for a moment as he draws closer

JOSEPH (CONT'D)

Dian dear, you don't seem to realize that all there is in life is love, that's all there is. Money doesn't matter to me, your family background, who your friends are, what you've accomplished in life, means nothing. The only thing worth anything is love. And you know something else, true love is rare.

(MORE)

(CONTINUED)

JOSEPH (CONT'D)

Most people spend their lives  
searching for it and never find it.  
But you know what Dian, I can't  
wait for your yes any longer if you  
can't love me back then am going.  
In fact am going for a vacation and  
I don't think I will ever come  
back, goodbye

Joseph turns sadly and slowly walks away

Dian notices he's serious she gets up

DIAN

Joseph... wait

Joseph stops, Dian rushes to his side, she reaches him, looks  
deep in his eyes

DIAN (CONT'D)

Joseph am sorry if I hurt you, see,  
I don't hate you, Its just that  
I...

WOMAN 1 (O.S)

Hello young lady and gentleman

Dian shies away from the interjection, turning to land her  
eyes on a woman WOMAN 1 30s gently dressed gently, holding a  
**big envelope**, Joseph seems to recognise the man but not  
certain.

DIAN

Hello, Good afternoon sir

WOMAN 1

I would love to speak to Ms. Ruth

DIAN

That's my mother, she's at work,  
why? Anything wrong?

He gives her the **envelope** and she receives it awaiting for a  
message.

WOMAN 1

Give that envelope to her and tell  
her that she has to leave the house  
before this week ends

Dian is shocked

(CONTINUED)

DIAN  
What? To leave? What do you mean?

WOMAN 1  
Excuse me

The Man walks away leaving Dian puzzled looking at Joseph back and forth

DIAN  
Oh my God, Joseph

Joseph notices Dian getting tensed, he holds her

JOSEPH  
Am sorry, take it easy Dian

DIAN  
Joseph, this, this is where that money came from, oh no, I can't believe she did this to me

JOSEPH  
I understand, perhaps she had no choice and she knew you'd object her decision, maybe she thought you desperately needed to do your final exams.

Dian busts out in tears

DIAN  
No no no, this is all my fault, I shouldn't have pressured her...

JOSEPH  
Stop blaming yourself, this wasn't anyone's fault, you were all doing what felt right at the moment

DIAN  
I really need to find my father...

DISSOLVE TO:

41 INT. JOSEPH'S HOME - EVENING

41

**READING ROOM:**

Joseph's mother and Ssendi are in the reading room, Ssendi is reading **newspapers**, Joseph's Mother is reading through **files**.

(CONTINUED)

Suddenly, knocks at the door are heard, the door pushes in and Joseph enters.

MUM

Where have you been? Since you finished your UNEB exams all you do is move around town instead of doing something constructive, you should have been helping me out with work already

JOSEPH

Am sorry Mum, one of my friends is in trouble, her and her mother need your help please, tell your men not to take their home, its the only thing they have

MUM

I don't know what you're talking about

JOSEPH

Mum, you clearly know what am talking about, I saw John delivering some documents to their place, they're poor, they got a loan to clear my friend's school fees so she could do her final papers, have mercy on them, you can't just let people sleep on the streets just because of a loan of one million

SSENDI

Look son, I understand how you feel about your friend, but business is business, Don't shift the blame to your mother, she's just doing her job

JOSEPH

Dad please, have a heart, what if it was you?

SSENDI

Too bad am not

MUM

This is business son, there is nothing I can do, am sorry.

(CONTINUED)

41

Joseph looks on puzzled.

FADE TO:

42 ENT. LAWRENCE'S HOME - MORNING 42

Dian visibly preparing to **cook food**, uncle lawrence is in his wheel-chair looking on.

Dian is trying to **wrap matooke** in the local Ugandan way but still fails, she keeps on trying but all in vain, Uncle Lawrence notices and laughs.

LAWRENCE

Emere olwana nayo bulwanyi, lwaki  
togamba maama wo nakuyigiriza?

Dian contemplates in quick thoughts, she looks up to uncle Lawrence.

DIAN

Kojja, naye lwaki tombuulirako wa  
taata wange gyali?

Uncle Lawrence doesn't respond.

DIAN (CONT'D)

Uncle nawe, gwe tonsaasiramu yadde,  
njagala kumanya mazima, kyona  
kyeyakola sifuddeyo, aliwa?

Uncle Lawrence forces confidence

LAWRENCE

Yona gyali simanyi, naye kyemanyi,  
akyali mulamu

Dian looks relieved and a bit happy

DIAN

Anha, namanya, muli nakiwulira nga  
nti kitange mulamu

DISSOLVE TO:

43 EXT. MARKET - DAY 43

Diana seemingly in an argument with her mother at the market place, **Matooke** placed everywhere around her.

(CONTINUED)

43

DIAN

Maama mbulira taata wange gyali...

MOTHER

Dian kakana

DIAN

Nedda maama, nkooye okumbuzabuza,  
mbulira taata wange gyali, kyoka  
kyenjagla, sifuddeyo oba  
wanzalaamu mu mulema oba mwavu, nze  
kyenjagala kwekumanya taata wange  
gyali

Tears well in mothers eyes as they slowly roll down her  
cheeks, she tries to wipe them

MOTHER

Kale Dian, ngenda kubuulira kitaawo  
gyali, ngenda kugamba buli kimu  
ngankomyewo awaka nkusuubiza

She continues wiping her tears as Dian looks on furious.

DISSOLVE TO:

44

EXT. LAWRENCE'S HOME - EVENING

44

Dian and Joseph seated having a chat

DIAN

I really feel bad for the way I  
talked to my mother, I would not  
have been harsh to that extent

JOSEPH

It's good you have realized what  
you did was wrong, when she comes  
back kindly apologize for your  
actions

DIAN

I will

As she turn, she realizes that Joseph is staring at her

DIAN (CONT'D)

What?

JOSEPH

You're important to me, you know,  
right?

(CONTINUED)

Dian simply smiles.

DIAN

And what happened to your Expired girlfriend?

Joseph looks around forcing confidence.

JOSEPH

You know sometimes, there comes a time when you let go of the things holding you back and move on with life, me and her went separate ways, and I don't regret

DIAN

Why? Didn't you love her?

JOSEPH

Uhm I did, well they say, if you love someone and they don't love you back, its not your loss, its their loss

DIAN

Really? How?

JOSEPH

Look at it this way, when you love someone and they don't love you back, its more like they have lost someone who loved them and you have lost someone who didn't love you

Dian giggles

JOSEPH (CONT'D)

I think the one who loses someone who loved them makes a loss and someone who loses someone who didn't love them makes no big loss.

Dian mockingly cheers him

DIAN

Alright Mr. Love Professor

CUT TO:

**LODGE ROOM:**

(CONTINUED)

THE FORBIDDEN MOVIE WRITTEN BY NAKAMYA ANNITAH  
SCREENPLAY BY KIZITO SAMUEL SAVIOUR AND NODRYN EVANCI

Rosette seemingly naked laying on the bed facing the wall,  
Ssendi visibly sitting at one side of the bed dressed in  
boxer-pants as he wears his shirt.

SSENDI

That was one hell of a marathon

ROSETTE

You're such an animal

Ssendi laughs

SSENDI

I told you am a monster in bed

Ssendi grabs his pants, puts them on, pulls out a bundle of  
money notes, counts a few and throws them to the bed just  
next to Rosette

SSENDI (CONT'D)

Hope we meet again soon

ROSETTE

There will be no next time without  
using a condom, I don't wanna get  
pregnant

Ssendi sets himself right

SSENDI

That's not my problem

He walks out and shuts the door.

EXT. JOSEPH'S HOME - EVENING

The Askari opens the gate, Joseph enters

JOSEPH

Askari How are you?

ASKARI

Am good

JOSEPH

Are they back?

ASKARI

Only Madam, Sir isn't back yet

JOSEPH

Okay thanks...

(CONTINUED)

46

Joseph walks gently towards the house entrance, his mother's **car** is parked aside, as he reaches the entrance, the Askari opens the gate and as soon as Joseph enters, Ssendi's **car** drives in.

CUT TO:

47

INT. JOSEPH'S HOME - SAME

47

LIVING ROOM:

Joseph enters the house, he looks around seeking for his mother, he continues to move through the living room

KITCHEN:

He land his eyes on his Mother cooking in the kitchen

JOSEPH

Hey Mum

MUM

How are you feeling son? The Askari told me you weren't feeling well and you went to see a doctor

JOSEPH

Oh yes Mum, but the doctor has given me some medication, I believe I will be fine soon.

Suddenly, Ssendi enters happily

SSENDI

Good evening...

FADE TO:

48

INT. JOSEPH'S HOME - NIGHT

48

**DINNING ROOM:**

Joseph, his Dad and his Mother are seated at the **dinning table** eating **supper** as they talk.

MUM

Am having a business trip soon, you two should start sketching out for a maid, it seems Jane will never come back.

(CONTINUED)

THE FORBIDDEN MOVIE WRITTEN BY NAKAMYA ANNITAH  
SCREENPLAY BY KIZITO SAMUEL SAVIOUR AND NODRYN EVANCI

JOSEPH  
Trip? For how long?

MUM  
Like three to four months

SSENDI  
Three months?! That's too long

MUM  
Come on honey, I will stay in touch, Joseph, tomorrow you'll need to start coming to my office, you need to learn how my business runs, I want to leave you as a supervising officer for all our operations, I mean tomorrow or any day you get to feel better

SSENDI  
Is he sick?

JOSEPH  
Uhm, its just a fever, nothing serious

SSENDI  
Did you get any medication?

JOSEPH  
Yeah, Yeah, I will be fine

CUT TO:

INT. LAWRENCE'S HOME - NIGHT

**LIVING ROOM:**

Dian and Uncle Lawrence holding his **phone** anxiously in the living room waiting.

DIAN  
Uncle am getting worried, why is she delaying?

LAWRENCE  
I can't tell, but let's just be patient, perhaps she is on her way

DIAN  
Can you please try her number again?

(CONTINUED)

Uncle Lawrence dials a number but just gets a caller tune feedback "THE NUMBER YOU'RE CALLING IS CURRENTLY SWITCHED OFF, PLEASE TRY AGAIN LATER"

LAWRENCE  
Its still off

Dian looks at the **wall clock**, its midnight, she looks on more worried.

Suddenly a knock at the door is heard, she smiles and rushes to the door happily.

DIAN  
Maama banange fena tuba...

On suddenly opening the door, she lands her eyes onto a strange face woMAN X 30s, standing at the door way, she wonders, Uncle Lawrence notices the sudden silence, he looks on curious.

The man raises his hand giving an **identity card** to Dian

WOMAN X  
bandagiridde wano mbu omukyala ono  
abeera wano

Dian curiously awaits for more

WOMAN X (CONT'D)  
emotoka emukubidde mu koono nga  
asala n'emuttirawo

Shock registers on Dian as tears tend to start welling in her eyes, she tends to slightly loose stamina, she bends low in a bit as she starts panting looking on confused

DIAN  
Mother... No No No this can't be  
true...

She turns looking on at Uncle Lawrence in deep shock and confusion, Man X is still at the door looking concerned, Dian suddenly drops down the ground and blacks out.

FADE TO:

**LIVING ROOM:**

(CONTINUED)

Dian seated in the couch crying sadly, tears endlessly rolling down her cheeks.

Suddenly, Joseph enters and moves towards her all concerned, he gets to hold her, she lies in his chest as she continues to cry.

DIAN  
Its all my fault

She busts out crying the more.

Uncle Lawrence drives in with his **wheel-chair** just to land his eyes on the sobbing Dian with Joseph, he looks on sadly, tears well in his eyes, he tries to say something but fails rather just looking on in sorrow.

Joseph is holding Dian trying to comfort her

JOSEPH  
Don't put the blame onto yourself  
my dear

DIAN  
I waited for the whole night for her, to resolve everything, to apologize to her, the next time I saw her was when she couldn't even hear me or see my tears, all laid down in a coffin...

She busts out into more tears.

DISSOLVE TO:

51 INT. JOSEPH'S HOME - DAY

51

Joseph holding carriage following his Mum.

JOSEPH  
I will miss you Mum

MUM  
I will miss you too son, I hope you'll be a good boy at work, please make us proud

JOSEPH  
I will I promise, I really don't want to say goodbye to you, now who is going to cook food for us

(CONTINUED)

51

MUM

I told you, figure out a way, get a  
maid for the time being to help you  
out, or learn how to cook maybe.

Ssendi hoots causing mother to hurry getting out of the  
house.

DISSOLVE TO:

52

EXT. ROAD PATH - EVENING

52

Joseph and Dian walking as they talk

DIAN

I have tried to lie to myself that  
one day life will change but I  
guess am always wrong

JOSEPH

Come on, don't say like that, you  
still have the whole world ahead of  
you, I know you and I are going to  
be successful, I promise you this,  
please don't loose hope, suffering  
isn't death, keep hope alive, I  
will do anything in my power to  
protect you

Dian forces a smile but goes sad again eventually, Joseph  
notices

JOSEPH (CONT'D)

What's wrong again? I don't like  
seeing you wearing that sad face

DIAN

We are soon shifting, to some  
village, I don't recall the name  
but its found in Masaka

JOSEPH

What? Why that fast?

(CONTINUED)

DIAN

Well, by the time Uncle Lawrence got an accident, they had no money for his operation, his son got a loan from his friend putting up the house as collateral security, Uncle Lawrence doesn't work anymore, he definitely can't pay back, all he can do is to let his house go just like that

JOSEPH

No, goodness, no, this can't be happening

DIAN

I told you, that's how unfair life can be to some of us

JOSEPH

But Dian you can't go to the village

DIAN

Unfortunately that's the only option we have, its our last resort

JOSEPH

Am taking you home

DIAN

Home? What do you mean?

JOSEPH

Am serious Dian, I can't just let you ruin your life in the village, you will get frozen when you get there

DIAN

And how will you explain that to your parents? I know you want to help me Jose and am grateful for all that but just know my problems are beyond your help, I can't accept that offer, am sorry

JOSEPH

What was your target? To find your Dad, right? How do you think you will find your father when you stay in the village, think about it

(CONTINUED)

Dian contemplates in thoughts.

JOSEPH (CONT'D)

And who told you its an offer from me? Its a job my dear, a job where you will be earning as you sketch out for the possible ways of looking for your father...

Dian looks at Joseph wondering.

FADE TO:

INT. LAWRENCE'S HOME - MORNING

Knock at the door is heard, door opens in, Joseph enters, at one side Uncle Lawrence moves to the living room

LAWRENCE

Ehh Joseph, Good Morning

JOSEPH

Good morning uncle Lawrence, how are you today?

LAWRENCE

Good, get a seat inside, infact you will have to wait for her, she's just gone to the market

JOSEPH

Am actually not here for Dian, am here for you

Joseph bows down in respect.

JOSEPH (CONT'D)

Uncle I think Dian shouldn't go to the village, at least here in town she can get exposed to many people and she can easily get a job

LAWRENCE

I get it son and its not that I like the idea of her going with me to the village but I don't think I have a choice because I have no one in town I can entrust her with, you know how harsh people can be especially on children who are not theirs and worst of all, she's a girl. I think you get what I mean

(CONTINUED)

JOSEPH

I talked to Dian about her staying  
at our home as a maid as I sketch  
out a better paying job for her

LAWRENCE

Really? But will your parents  
accept that?

JOSEPH

Yeah they will, we were actually  
looking for a maid, Please convince  
her, she can't just live in village  
for the rest of her life. Please  
uncle, I promise I will watch over  
her safety

Uncle looks on contemplating in thoughts.

DISSOLVE TO:

INT. JOSEPH'S HOME - MORNING

**DINNING ROOM:**

Dian visibly cleaning the kitchen room as she organizes cups,  
places a **tray** with a **cup** and a **plate** plus a **flask**, followed  
by other **breakfast equipment**.

Suddenly, Ssendi comes out of the bedroom setting his tie  
right, he stands by one corner without Dian noticing, he  
looks at her lustfully, she notices him drawing back a bit in  
a shock.

DIAN

Eh Good Morning Sir

He motions towards the dinning table

SSENDI

Good morning

He picks up a **flask** and pours **tea** in a **cup**

SSENDI (CONT'D)

Did you get a good night?

DIAN

Yes Sir, excuse me

She motions heading to the kitchen

(CONTINUED)

54

SSENDI

Have you taken tea already?

DIAN

No not yet

He sits motioning for her to sit

SSENDI

Take some tea first

DIAN

Thank you sir, am going to take soon

SSENDI

Has Joseph left already?

DIAN

He rushed out thirty minutes ago.

Ssendi takes a sip of tea.

DISSOLVE TO:

55

INT. JOSEPH'S HOME - EVENING

55

**KITCHEN:**

Joseph and Dian trying to wrap **matooke** in a local Ugandan way but they are seemingly having a hard time.

JOSEPH

Kati wano ani asomesa ani?

They both laugh

DIAN

What do you mean?

JOSEPH

I am not that good with cooking, yes you know how to, but with this particular thing, maybe mom will teach you how to

DIAN

Your mom? Come on, that will be embarrassing

(CONTINUED)

JOSEPH

Dian dear, if you want to acquire a new skill in life, don't mind about that, don't let your pride stop you from achieving

DIAN

I really don't know, but I guess I will learn

JOSEPH

See like how I got you, if I didn't drop my pride, we wouldn't have been here

They both smile happily

DIAN

By the way, what happened to your friend, Ricky?

JOSEPH

Ricky, Ricky, he went to the middle-east, he was connected to some job, he's to be there for atleast two years, and you, Agnes and the rest of your mates?

DIAN

I really have no idea, last time I heard from Agnes she was going to the village, the drama that was going on in my life, I couldn't have gotten time for any of them

JOSEPH

Dian, do you know what the strongest and best ship is in this world?

DIAN

No, I am not well versed with ships, water vessels in general

JOSEPH

They say, the strongest and best ship in the whole world is Friendship, so all the time, make sure you keep friendship around you

(CONTINUED)

55

DIAN  
Never the less I got you, so I  
still have that strongest ship with  
me

They laugh

FADE TO:

56

INT. JOSEPH'S HOME - AFTERNOON

56

**DIAN'S ROOM:**

Dian is seemingly a bit wet, she has a **towel** wrapped around her, she is from shower, she is using a **face towel** wiping her face.

Suddenly **music** is turned on to a loud volume in the living room, this intrigues her but she later ignores and continues.

She starts smearing herself with **Vaseline**, suddenly her room door swings open, she gets startled, Ssendi enters causing her to hold her **towel** in a little fear.

DIAN  
Sir... I... didn't know you were  
coming back early

She holds her **towel** tighter, Ssendi is lustfully staring at her body as he gets closer.

SSENDI  
Don't worry, I love what am seeing

Dian pushes to the further end of the bed as Ssendi keeps on moving closer, Dian gets frightened.

DIAN  
Please don't hurt me, Please

Ssendi just forcefully grabs her and they get into a fight, he is trying to rape her, she fights in resistance, she kicks him causing him to fall off aside, she motions to run away holding her **towel** up back covering herself.

As she scrambles to run out, Ssendi gets hold of her leg causing her to fall down just at the doorway, her **towel** spreads down, she's now naked, he crawls reaching her side, gets on top of her, holds her tight by the neck as though strangling her, hold her other hands in a scuffle and locks her legs with his legs, she tends to fight but all in vain.

(CONTINUED)

56

He lets go of her neck, she shouts but her voice can't get louder than the music, he opens his trousers then gets hold of her neck again, she suddenly stops fighting hard when he gets inside of her, she rather keeps on shaking in a bit side to side with tears rolling down her cheeks as she cries out sorrowfully in pain.

A little blood is visibly coming out of her staining the ground as Ssendi continues with his rape actions, she cries out the more.

CUT TO:

57 EXT. JOSEPH'S HOME - SAME 57

Outside the house, the gate man is busy listening to music on his **phone**, Ssendi's **car** is parked by the compound.

DISSOLVE TO:

58 INT. JOSEPH'S HOME - MOMENTS LATER 58

**DIAN'S ROOM:**

Dian sitting down the floor in tears, she bled a bit, Ssendi visibly putting his **trouser** back on right, he looks down at Dian who is sitting naked on the ground, Her **towel** laid back on one side.

SSENDI

Eh this got more interesting than I imagined, you were a virgin, wow, had taken long without having such a taste

Dian says nothing rather stays still, Ssendi goes down and bows to her ears.

SSENDI (CONT'D)

I want to make something clear to you, you have to keep your mouth shut, pretend like nothing happened, that's if you don't want to end up dead in this house, and two, don't think of running away because if you dare, I will look for you everywhere and send you to hell, you hear me?

(MORE)

(CONTINUED)

58

SSENDI (CONT'D)

Mark my words, whatever happened or  
whatever happens is between you and  
me, no third party, you mess up,  
you're dead.

Ssendi gets up

SSENDI (CONT'D)

And make sure you clean this whole  
mess before my son gets home

He moves out, shuts the door.

DISSOLVE TO:

59

INT. JOSEPH'S HOME - MOMENTS LATER

59

**WASH ROOM:**

Dian visibly in the shower taking a bath, cleansing off the  
blood stains on her body, she showers as she cries endlessly  
in sorrowful thoughts.

DISSOLVE TO:

60

EXT. JOSEPH'S HOME - EVENING

60

Dian seemingly not fine as she walks towards the gate, the  
askari notices.

ASKARI

Madam, are you okay?

DIAN

Am not feeling well, am actually  
going to see a doctor

ASKARI

Eh sorry

DIAN

But I have prepared food for you  
incase you feel hungry, I will be  
back shortly

She moves and gets out, the Askari looks on concerned.

DISSOLVE TO:

61 EXT. LAWRENCE'S HOME - MOMENTS LATER

61

Dian approaches uncle Lawrence's house finding a certain lady sweeping the compound.

DIAN  
Osiibye otya eyo nyabo

The lady stops sweeping, she stands up unhappily looking at Dian without responding.

Dian looks on humbled all seemingly afraid but forces confidence.

DIAN (CONT'D)  
Mbadde mbuzaako ku mwami omulema eyali...

She interjects

WOMAN  
Omulema? Tewali mulema wano, ffe ennyumba twagisanga nkalu

The woman simply bows back to her sweeping, Dian looks on wondering.

DIAN  
Eh kale, mbadde ndowooza akyali wo

The lady doesn't respond to her, rather stays doing her sweeping, Dian feels out of place

DIAN (CONT'D)  
webale nyo nyabo

They lady still doesn't mind her, she looks around as she forces composure then sadly walks away.

DISSOLVE TO:

62 INT. JOSEPH'S HOME - MOMENTS LATER

62

**KITCHEN:**

Dian busy trying to prepare **food** in the kitchen, she is all sweaty and shading tears in sorrow.

She is trying to wrap the **matooke** again, she keeps on trying it in various ways, after a series of trials with her tears all dried up on her cheeks, she eventually wraps the **matooke** perfectly.

(CONTINUED)

THE FORBIDDEN MOVIE WRITTEN BY NAKAMYA ANNITAH  
SCREENPLAY BY KIZITO SAMUEL SAVIOUR AND NODRYN EVANCI

62

This lightens her face up in a bit in surprise, she looks around.

DIAN

Joseph?

She then realizes Joseph isn't in the house, she smiles at herself as she talks to herself in jubilation

DIAN (CONT'D)

Banange, I have done it, njisibye,  
ayaa, njisibye

She moves around the kitchen as she fairly jubilates in disbelief.

DIAN (CONT'D)

Eeeh njisibye, aaah Uncle Lawrence  
has to know about this...

Something strikes her brains.

DIAN (CONT'D)

Ahh the number

She runs off and exits to the kitchen.

CUT TO:

63

INT. JOSEPH'S HOME - SAME

63

**DIAN'S ROOM:**

Dian visibly in her room checking through her stuff as she smiles.

She scatters everything around the room, check her back in and out but all in vain, she gets sad gradually.

She tries wiping her face as she puts back her stuff in place as she contemplates in several thoughts.

After organizing her stuff, she falls back onto the bed, she relaxes, then falls asleep.

**RYTHM OF MOTHER I MISS YOU IS PLAYING**

*Oooo ooo oooh mother i miss you  
Oooo ooo oooh i will always love you*

(CONTINUED)

*Most times i do cry  
When i think of you mo..ther  
I wish you were near ooooooh  
Am longing for you  
I long for your smile*

*I can't take it  
The world is too hot  
I need you mum  
I...hope that God will change this  
And i know that one day i will smileeeee*

**Chorus**

*Mother i miss you so much  
And i will always love you  
Just like you loved me i know..that GOD is here*

*I know  
You are here too  
Jus like the sun, shine up my day  
Like the moon, light in my dark  
Mother always be here, i count on you  
Lord your always here, my trust is in you*

**Chorus**

*Mother i love you so much  
And i always love you  
Just like you loved me i know, that God is here  
I know, you are here too*

DISSOLVE TO:

INT. JOSEPH'S HOME - NIGHT

**DIAN'S ROOM:**

A knock at the door is heard but Dian can't hear it, she is simply deep asleep.

Eventually a door opens in, Joseph enters all smiling just to land his eyes on Dian who is laying asleep, he is holding a **gift box**.

(CONTINUED)

He slowly makes his way towards her bed smoothly avoiding to make any sounds.

He reaches, as he stands he stares at her as he adores.

He places the **gift box** to the other side of the bed and then sits back next to the bed watching Dian as she stretches, he smiles.

Dian suddenly awakes just to land her eyes on Joseph

DIAN

Hey, for how long have you been there?

JOSEPH

For as long as I don't remember

Dian tries sitting leaning on the bed, Joseph notices something.

JOSEPH (CONT'D)

Dian? Anything wrong? Your eyes are red, been crying?

Dian forces a smile

DIAN

No, nothing, am fine, its just that I slept a lot, nothing much

JOSEPH

Sure? Okay, I hope so

DIAN

How was work today?

JOSEPH

Quite better though tiresome, I had alot of things to catch at the same time, Mom's Job isn't as easy as it seemed, these guys are so educated and professional, business is business

DIAN

Don't worry, you will soon catch up I believe, you're smart

JOSEPH

Come on, do I need to remind you who the smartest student was in class?

(CONTINUED)

They both chuckle

JOSEPH (CONT'D)  
By the way, congratulations upon  
your success, your victory

DIAN  
What do you mean?

JOSEPH  
You eventually learned how to wrap  
the food, even though you forgot to  
put it on fire

Shock registers on Dian's face, she scrambles to get up

DIAN  
Ayaa, I have to cook...

Joseph holds her back to stay seated on the bed

JOSEPH  
Come on relax, we have to celebrate  
this victory, don't rush, I will  
help you with the cooking

DIAN  
As if you know how to

Joseph chuckles

JOSEPH  
Uhm honey, close your eyes

Dian looks on curious

JOSEPH (CONT'D)  
You trust me, right? Close your  
eyes

Dian closes her eyes.

Joseph slowly motions to pick the **gift box** from the other  
side of the bed.

JOSEPH (CONT'D)  
Keep them closed, keep them closed

Joseph picks the box and sits back, composes himself.

JOSEPH (CONT'D)  
Now open them

(CONTINUED)

On Dian opening her eyes, she lands her eyes on a wrapped **gift box**, she smiles wondering.

DIAN  
Wow, what's that?

Joseph smiles, hands it to her, she receives it

JOSEPH  
Perhaps your victory gift, Go  
ahead, open it

Dian **unwraps the box**, on opening it, its a **brand new boxed phone**, happiness covers all over her face.

DIAN  
WOW, Joseph

JOSEPH  
That's for you, atleast now we can  
communicate, even when we are not  
with each other

She opens the box and pulls out a **phone**, looks at it happily.

She motions to hug him

DIAN  
Thank you so much Joseph

On hugging him, she motions as though she is hurting abit,  
Joseph notices.

JOSEPH  
Dian, anything wrong?

DIAN  
No, its nothing, just a sprain.

He looks on at her sympathetically and then hugs her.

JOSEPH  
Oh sorry dear

FADE TO:

INT. JOSEPH'S HOME - DAY

**LIVING ROOM:**

Dian cleaning the living room, her **phone** that's placed on the **table** rings.

(CONTINUED)

65

She moves to it and picks it up.

DIAN

Hello dear (beat) am okay, how is work? (beat) That's good, by the way did you save Uncle Lawrence's number? (beat) Yeah I had kept the paper but I looked for it recently and couldn't find it (beat) Okay, I understand, am going to try checking again (beat) yeah look through there as well...

She hangs up, she looks around contemplating in thoughts.

CUT TO:

66

INT. SSENDI'S OFFICE - SAME

66

Ssendi in his office smooching and caressing with his secretary (Lady).

Suddenly, his **phone** rings causing them to stop, he composes himself and picks it up as the secretary stands aside putting herself right.

He picks it up.

SSENDI

Hey darling, longtime, how are you doing over there?

MUM

(ON PHONE)

Am fine, how about you? Joseph?

SSENDI

We are all very fine

Ssendi notices the secretary boiling in anger, glances at his watch.

SSENDI (CONT'D)

Honey, I will get back to you later, I have a meeting to attend, have a good time

He hangs up

LADY

Which meeting are you going to attend?

(CONTINUED)

66

SSENDI  
That's classified.

The secretary looks on in discomfort.

DISSOLVE TO:

67 INT. JOSEPH'S HOME - MOMENTS LATER 67

**LIVING ROOM:**

Dian visibly walking to the living room happily holding an **old piece of paper**.

She sits in the **couch** and picks her **phone** off the **table**, she starts copying a **number** off the **paper**, on it is written digits and a name "**UNCLE LAWRENCE**", she happily notes the number into the **phone**, and saves it as a new contact named "**Kojja**"

As she is saving the number, Ssendi enters the house, she doesn't notice at first having all her focus onto the **phone**, she gets set to dial the number.

As soon as she clicks on dial, **music** is turned on to a loud volume, this scares her and on turning, she lands her eyes on Ssendi who grabs and drags her away as she cries out for freedom causing her **phone** to fall down as it dials to "**Kojja**", it goes through and gets picked, amidst the loud music, a male voice is heard saying "**Hello... Hello.. Hello...**"

Then it suddenly hangs up

DISSOLVE TO:

68 INT. JOSEPH'S HOME - MOMENTS LATER 68

**LIVING ROOM:**

Dian comes out all looking beaten with her **clothes messed up**, she looks around the room, tears rolling down her eyes, she moves towards the chairs looking around seeking for something.

She lands her eyes onto her **phone** that's laying down the ground, she bends low and picks it.

She goes to her call log, it only has two number contacts, "**Kojja**" and "**Jose**", she dials Kojja's number again, puts the phone to her ear as she tries wiping her tears.

(CONTINUED)

DIAN

Hello, uncle, ye nze, Dian

LAWRENCE

(ON PHONE)

Oh Dian, banange mbadde nga  
n'erarikirira, enamba ya Joseph  
yambulako, katonda ayambye  
n'onkubira, nali mmanyi akapapula  
wakasuula, oli otya munange?

DIAN

Ndi bulungi Uncle, mpozi gwe

LAWRENCE

(ON PHONE)

Simanya okaaba?

DIAN

Nedda uncle, nafunyeemu just ka  
ssenyiga, naye ndi bulungi

LAWRENCE

(ON PHONE)

Leka kunnimba nawe, mbulira,  
obadeki?

DIAN

Tewali Uncle, just that mbeera  
ndowooza ku maama wange, omutima gu  
kyanuma

LAWRENCE

(ON PHONE)

Dian, onabeera bwotyo kumala banga  
ki, lekeraawo okwekubagiza buli  
kiseera, ne mama wo yona gyali  
sisubira nti yali yagadde okulaba  
ngoli bwotyo, kimanye nti esanyo  
lyo lye sanyu lye, lekeraawo  
okwerarikirira

DIAN

Kale, Uncle amagulu gali gatya?

LAWRENCE

(ON PHONE)

Ngenda mpona mpola mpola, infact  
ngenda kujako mu town ku enkya,  
anti ninda okugenda bankebereko

DIAN

Really Uncle?

(CONTINUED)

LAWRENCE  
(ON PHONE)  
Ndwooza n'asobola okulaba nga  
nzize, osanga n'akugamba bye manyi  
ku kitaawo, bwonsuubiza nti togenda  
kuddamu kukaaba

Dian smiles.

DISSOLVE TO:

69 INT. SSENDI'S OFFICE - EVENING 69

Ssendi busy with his work in the office, he suddenly starts getting dizzy but ignores it, he tries to take **water** and then forces himself to go ahead with work, loosens his tie and **un-buttons** the **upper buttons** of his **shirt**.

Suddenly, a knock at the door is heard, then the door opens in, the secretary enters.

LADY  
Good evening Sir

Ssendi forces himself to sit upright

SSENDI  
Yes Good evening

The secretary notices he is not well

LADY  
Are you okay?

SSENDI  
Yeah, its just fatigue I think

LADY  
There's is a certain lady who is here to see you, I can send her back if you ain't in the mood

SSENDI  
Don't worry, send her in...

The secretary goes out of the office and closes.

After a few seconds the door opens in, pushes in and a fairly dressed lady enters.

On Ssendi looking at the door way, surprise registers on her face as he lands his eyes on Rosette.

(CONTINUED)

Rosette isn't looking as clean and pimped up as she used to, she looks sick and beaten.

Ssendi forces composure.

SSENDI (CONT'D)  
Have a seat please

Rosette sits as she looks on at Ssendi with disappoint

SSENDI (CONT'D)  
I told you never to come to my office, what brings you here?

ROSETTE  
You bastard, why were you ignoring my calls?

SSENDI  
Hey keep calm, this is my office

Rosette boiling in thoughts simply busts out and cries, Ssendi looks on puzzled.

SSENDI (CONT'D)  
Rosette, whoever you lost or whatever happened to you I don't know but don't cry in my office

Ssendi figures out something and reaches for his drawer, pulls out some **money notes** and throws it on her side of the **table**

SSENDI (CONT'D)  
There you go

Rosette stares at him angrily

SSENDI (CONT'D)  
Isn't that what you wanted? Go sort your problems with that

Rosette simply stays silent with tears rolling down her cheeks, she doesn't pick the money

SSENDI (CONT'D)  
What else do you want now?

ROSETTE  
Am Pregnant

Ssendi gets shocked

(CONTINUED)

SSENDI

You're pregnant? Said who?

ROSETTE

The doctor

SSENDI

So how does that concern me?

ROSETTE

You are responsible

Ssendi laughs

SSENDI

How?

ROSETTE

Aren't you the one who always insisted on not using protection? Didn't you?

SSENDI

Look young girl, I did that because you had lied to me that you were a virgin, sijui I was the first man to sleep with you, you think I can't tell who a virgin is? Am beyond your age range, am not like your other boys that you play around, did I find you a virgin? Do I even know how many men you've slept with? How do you expect me to take in your lies

Rosette cries out

ROSETTE

I swear you're responsible, you made me pregnant

SSENDI

I know you young girls, after messing around you always target rich men like me to take care of the pregnancies your boyfriends can't handle, if you're sure its mine, go and abort it

He gets back to his drawer and picks **more money** then throws it to her

(CONTINUED)

SSENDI (CONT'D)

Infact, here's more money for you,  
go take my child out and get him or  
her out of your life, this is not  
the right time for you to be a  
mother, you still have a long way  
to go

Rosette gets up angrily as she cries, She picks the money

ROSETTE

You monster, you will pay for this,  
you will pay for what you've caused  
me, yes I will go through the agony  
of this pregnancy, but you will  
also go through the agony of being  
of being HIV Positives

Ssendi gets shocked on hearing that, Rosette runs off angrily  
and shuts the door.

He gets to contemplate deep in thoughts looking puzzled.

Suddenly, the secretary comes in, lands her eyes on confused  
Ssendi.

LADY

What happened? She passed by me  
shading tears

SSENDI

Just never mind

The secretary look on at him concerned.

LADY

You really look not fine

Ssendi in quick thoughts

SSENDI

Yeah, indeed am not fine, cancel  
all my tomorrow morning  
appointments, I think I need to go  
to the hospital...

FADE TO:

INT. JOSEPH'S HOME - MORNING

**DIAN'S ROOM:**

(CONTINUED)

THE FORBIDDEN MOVIE WRITTEN BY NAKAMYA ANNITAH  
SCREENPLAY BY KIZITO SAMUEL SAVIOUR AND NODRYN EVANCI

70

Dian visibly looking at different **attires** in her **luggage** seeking for a suitable one.

Her **phone** that's laid on the bed rings, she picks it up.

DIAN

Hello Dear (beat) not yet, am just setting up to head there (beat) yeah okay, its fine but you will need to send me directions, I don't know where your office is you know (beat) Alright, see you then

She hangs up, she all seems happy, she gets up and sets up to get dressed.

71

EXT. HOSPITAL - MOMENTS LATER

71

Uncle Lawrence visibly on a **wheel chair** being pushed by JOHN 20s, they are getting out of the hospital, John is holding a **piece of paper**.

He bends low to Lawrence.

JOHN

Taata, kansooke ngende ngule eddagala lyo, ngenda kwanguwa nkusange

Lawrence nods in agreement, John pushes the chair to one safe side under a shade and goes.

Lawrence gets out his **phone**, dials a number.

LAWRENCE

Hello, Dian (beat) Otuusewa (beat) Kale ndi wano nga w'apaakinga emotoka

CUT TO:

72

INT. LOAN FIRM - DAY

72

**OFFICE:**

Joseph is visibly seated in her mother's office, his **phone** rings, he picks up.

JOSEPH

Hello

(CONTINUED)

THE FORBIDDEN MOVIE WRITTEN BY NAKAMYA ANNITAH  
SCREENPLAY BY KIZITO SAMUEL SAVIOUR AND NODRYN EVANCI

MUM  
(ON PHONE)  
Hello Son

JOSEPH  
Oh Mom, how are you today?

MUM  
(ON PHONE)  
Am good, how about you? Tried  
calling your Dad but he is not  
picking

JOSEPH  
Perhaps he is driving

MUM  
(ON PHONE)  
Anyway, I wanted to tell you that I  
successfully reached the goal I had  
travelled for, so fortunately, am  
coming back home hopefully this  
evening

JOSEPH  
That's really good news, your work  
here was making me loose some  
pounds

Joseph laughs.

CUT TO:

EXT. HOSPITAL - SAME

Dian and Uncle Lawrence visibly talking

(CONTINUED)

LAWRENCE

Era kitaawo yalina abakyali babiri,  
bona yali abaagala naye nga  
tebeemanyi, kyatuuka ekiseera nga  
ayagala kusigala ko n'omu naye nga  
bimusobedde kubanga bonna yali  
abaagala, mukaseera ako omu ku bbo  
namugamba nti ali lubuto, naye awo  
aate teyamanya nti ne mama wo yali  
lubuto, era ne mama wo yalwaawo  
okutegera nti yali lubuto, era  
kitaawo weyagamba maama wo nti  
ayagala bawukana olwokuba yali  
alina omukazi ali olubuto, maama wo  
kyamuluma nyo, nga wayisewo wiiki  
biri yategeera nti naye yali lubuto  
naye kyali kikeerezi n'atayagala  
kuyingirira bulamu bwakitaawo

DIAN

Kyogamba taata yaleka maama nga  
sinazaaliwa?

LAWRENCE

Kituufu

DIAN

Eh naye era singa taata yayagala  
maama yandibadde amunoonyako  
lwakiri

LAWRENCE

Sisobola kumusalira musango, osanga  
yagezaako nebigaana oba yasalawo  
asigala noli omulala kubanga  
teyamanya nti mama wo yali lubuto

DIAN

Naye kati kojja, olowooza taata  
asobola okunzikiriza nga tumuzudde?

LAWRENCE

Aate lwaki nedda?

DIAN

Wali omumanyi otya?

LAWRENCE

Twasoma nga fenna, era weyakwaana  
maama wo, awo netufuuka bamukwano

As they are talking, John approaches.

(CONTINUED)

JOHN

Taata onansonyiwa okulwayo, layine  
ebadde eli mpanvu bulala, banange  
abantu balwaara

Dian interjects jokingly

DIAN

Aate oba lino dwaliro, gye  
balwaalira

They all laugh

JOHN

Eh banange Dian, nga okuze bulala

DIAN

Nga yenze... eh banange Uncle nina  
okuddayo okufumba nga obudde  
bukyali, oba naddamu di okulaba

LAWRENCE

Tofaayo, nzija wano kumpi buli  
wiiki

DIAN

Kale kojja, musiibe bulungi

Dian leaves.

As soon as Dian had left, **Ssendi's car** drives in and parks just besides Uncle Lawrence and John, they look at the car wondering its class.

The Car door opens and a gentleman steps out, its Ssendi, Lawrence looks surprised to see him before Ssendi notices.

LAWRENCE

Ssendijja? Sendijja?

Ssendi looks back at Lawrence in disbelief

SSENDI

Lawrence? Is that you?

LAWRENCE

I can't believe this, you're  
alive?

SSENDI

Goodness, what happened to you? How  
did you end up in a wheel chair?

(CONTINUED)

73

LAWRENCE

Si kuzino accident eziringa enkuba,  
by the way, this is my son John

JOHN

Gyebaleka Sebbo

SSENDI

Kale nawe gyebale, I also have a  
son, almost his age

LAWRENCE

We really have a lot to talk about

CUT TO:

74

INT. HOSPITAL - SAME

74

**PATIENT ROOM:**

Rosette visibly laying asleep on a hospital bed, she was  
admitted, she is all looking pale and ill.

Aside sits her friend Julie and Rosette's mother

ROSETTE'S MOTHER

Mwana wange ki kino kyonkoze? Wali  
ngambye nti oli mulwadde netuyiia  
amagezi nga bukyali, n'otuuka  
n'okwagala okujjamu olubuto nga  
tongambye?

Suddenly Rosette starts to talk as though dreaming

ROSETTE

Joseph, Joseph

Julie gets intrigued and gets to Rosette as mother looks on  
curious

ROSETTE'S MOTHER

Joseph? Joseph Y'ani?

Julie looks on in guilt

ROSETTE'S MOTHER (CONT'D)

Julie, Joseph ani oyo gwagamba?

JULIE

Alabika agamba Joseph Ssendi

(CONTINUED)

ROSETTE'S MOTHER  
Omanyi yo ewaabwe? Oyo Joseph  
aateekeddwa okuba nga ye nanyini  
lubuto olwo

CUT TO:

EXT. HOSPITAL - SAME

Ssendi and Lawrence seemingly in a conversation, John is a little distance away

SSENDI  
But how possible? Why did she tell me she was pregnant? I can't believe she decided to keep it a secret, I didn't know I had a daughter, for all these years

LAWRENCE  
You know how she was, she didn't want to interfere with your life but of course she was terribly hurt by your quick decision

SSENDI  
I had no option by then but the truth is I loved Ruth just as much, I can't believe my daughter grew up without a father

LAWRENCE  
She was here a while ago, I talked to her, she really wants to see you

SSENDI  
Really? Wow, the way God does his Miracles, how do I get to see her?

LAWRENCE  
I have her number, let me check how far she has gone

Lawrence dials the number and puts the phone to his ear

SSENDI  
I really can't wait to meet my daughter, I don't even know what am going to do when I see her, I know she has alot of questions

(CONTINUED)

75

Ssendi looks at Lawrence who is seemingly trying the number over and over again

SSENDI (CONT'D)  
What's wrong?

LAWRENCE  
The number is off

DISSOLVE TO:

76

INT. JOSEPH'S HOME - EVENING

76

DIAN'S ROOM:

Dian visibly in her **towel** from the shower, preparing to spread **vaseline** onto her body.

The door suddenly opens in, Joseph enters unhappy

DIAN  
Good evening

JOSEPH  
There's nothing good about the evening, you told me you were coming at the office and you ended up switching your phone off, I wanted to take you somewhere special for our first night together as we planned, what happened?

DIAN  
Am so sorry, I didn't mean to, the battery blacked out

JOSEPH  
I was worried, I kept on calling wondering what had happened

Dian notices Joseph unhappy

DIAN  
Uhm I can make that up for you, how about this room becomes that place, that special place you wanted to take me

(CONTINUED)

76

Joseph looks at her wet fresh body as he smiles, he motions towards her and starts kissing and caressing her.

CUT TO:

77 INT. JOSEPH'S HOME - SAME 77

Ssendi pushing Uncle Lawrence's wheel chair, John follows in.

LAWRENCE

What were you doing at the hospital?

SSENDI

Wabula I think we were bound to meet, kubanga yesterday I was at work nga sewulira bulungi nengamba kanzijeko mu ddwaliro, naye kati aate kirabika amawulire ga muwala wange gamponyeza walayi

LAWRENCE

Naye era weetaga okulaba omusawo akukebere, omanyi obulwadde nga bunakukwaata busooka bubonero ng'obwo, obulamu bumpi munange, buuza nze omulema

SSENDI

Nkitegeera, njakuyitayo enkya, infact nerabidde n'okukubira mutabani wange mugambe agambe omukozi atutegekere, anti tutuuse

Ssendi taps on his phone that's hanged at the front, he dials Joseph's number.

CUT TO:

78 INT. JOSEPH'S HOME - SAME 78

**DIAN'S ROOM:**

Dian seemingly romancing with Joseph, his **phone** rings but he can't hear it, its laying down the ground, it simply vibrates in silent mode.

As they are making out, Joseph draw back off and sits up putting himself right all looking on surprised.

(CONTINUED)

JOSEPH  
Dian? You lied to me

Dian looks on wondering

DIAN  
What do you mean?

JOSEPH  
You lied to me that you had never  
seen any man, that you were a  
virgin, I trusted you

Dian looks away speechless in guilt

JOSEPH (CONT'D)  
Why did you lie to me, I even  
didn't focus on protection just  
because I thought you were clean,  
why?

Dian stays silent

JOSEPH (CONT'D)  
ANSWER ME, WHY DID YOU LIE TO ME?

Joseph looks on furious

He grabs his clothes and rushes out of the room, Dian puts  
her towel right and runs after him.

CUT TO:

INT. JOSEPH'S HOME - SAME

**LIVING ROOM:**

Ssendi, and John who is pushing Lawrence's **wheel chair** enter  
the house and move towards the chairs.

SSENDI  
Here, welcome to my home

Ssendi looks at the two happily as they both look round at  
the posh living room.

Suddenly Joseph comes to the living room holding his **clothes**  
dressed in **boxer pants** just to land his eyes on his Dad and  
Uncle Lawrence, they all look back at him wondering.

SSENDI (CONT'D)  
Son?

(CONTINUED)

Suddenly, Dian runs in the living room, her voice is heard as she approaches in tears

DIAN (O.S.)  
Joseph am sorry, I was raped

Dian comes into view

DIAN (CONT'D)  
Your Dad raped me...

Shock registers on all their faces

JOSEPH  
What?

Lawrence is in confusion on seeing Dian.

LAWRENCE  
Wanji? Ssendi? Muwala wo? Gwe wakabasanya?

On Dian hearing this, she gets shocked and broken down the more with tears endlessly rolling down her cheeks.

DIAN  
Kojja Nedda, tekisoboka...He's a rapist, he raped me...

She busts out in tears

Lawrence gets tensed and faints, John looks on in confusion

Suddenly, the Askari comes inside the living room, behind him enters Julie, followed by Rosette's Mother and Rosette herself who is being supported by Julie to move, Ssendi looks on at them wondering

ASKARI  
Sir, these women are looking for Joseph

The Askari exits the room leaving the confused scenery.

Suddenly, Joseph's Mom enters the house holding carriage, shock gets to her on finding several people in the living room wondering.

ROSETTE'S MOTHER  
Gwe Joseph, gwe wafunyisa omwana wange olubuto, ne sirimu?

(CONTINUED)

MUM

Joseph what are they talking about?

Joseph looks on puzzled.

Rosette's mother motions to attack Joseph but Rosette interjects

ROSETTE

Maama nedda, olubuto lw'ono  
omusajja...

Rosette points at Ssendi

They all turn and look at Ssendi who is all looking busted.

Joseph is just looking on wondering about his father with disappointment.

Joseph's Mother looks on shocked the more as anger and rage grows on her face, she looks around, grabs a **flower vase** and abruptly hits Ssendi on the head, its breaks up on his head.

JOSEPH

Mom?

Ssendi falls hard down the ground, he starts to bleed.

Joseph goes down the ground checking his father, his Mum gets to her senses and also comes down the ground for Ssendi.

Rosette also fights to run off from Julie as though trying to attack Joseph who is down the ground on his dieing father, she accidentally slides and hits her head hard onto a wall/table and she falls down the ground, she starts to grab for breath seemingly in pain.

Rosette's mother follows down the ground holding her daughter in fear, Julie comes down as well, John is puzzled, Dian is still in confusion.

ROSETTE'S MOTHER

Rosette, Rosette... Rosette

Rosette suddenly blacks out, her mother cries out in terror

ROSETTE'S MOTHER (CONT'D)

Rosette mwana wange, zuukuka,  
Rosette tonkola bwoti, Mukama  
nyamba, Rosette

Tears welling in Julie's eyes, Rosette's mother cries sorrowfully.

(CONTINUED)

79

Uncle Lawrence still lays unconscious in his chair, John is puzzled of what to do.

Dian looks at the scenery with all ot on her mind, she eventually faints and falls down the ground.

Joseph runs to her side leaving Ssendi who is laying dead on the ground bleeding. He hold Dian as he cries.

DIAN (V.O.)

Sometimes in life we get stuck on finding something that left us long time ago not knowing that it might have left us for the good reasons, and end up crashing on its bad side when we fight hard to find it

Joseph's mother looks on speechless with tears welling in her eyes looking at her dead husband.

DIAN (V.O.)

My father left me, I needed him but the moment I found him, he was not just my father, I now carry his curse along with me, I don't know what to call him and what he left me with, a father, a rapist, husband

81 EXT. STAIRS - NIGHT

81

Joseph visibly holding his UACE results certificate indicating only failures in most of the subjects, he looks on at them sadly and disappointed as tears roll down his cheeks.

DIAN (V.O.)

He left me a friend, a brother, and a boyfriend I never want to meet again, he gave me a nightmare I will always dwell with

82 INT. HOSTEL ROOM - DAY

82

Dian visibly enters the room, sits at the bed, picks her mothers framed photo from one side, she observes it as she contemplates in deep thoughts.

She looks at the framed photo keenly as she smiles sadly.

(CONTINUED)

82

DIAN (V.O.)

83

...but thanks to my mother who  
atleast left me with this quality  
education and knowledge, and the  
government for this sponsorship

83

DIAN (V.O.)

When my father infected me with  
HIV, and all the unbelievable  
forbidden tragedies I encountered,  
I thought my life had ended, but I  
now know, its never the end, life  
goes on...

**THE END**