

## Follow your dreams

I spent a few good long years of my childhood believing that there were all these amazing 'Little people' living in the TV box and all these 'Giants' living in cinema screen-- it was from that point that I knew I would somehow end up having something to do within the filmmaking world. Growing up in the 90s, where renting VHS tapes from the video stores was considered a real treat, but now being in my mid-thirties and in the booming age of social Media, where film is just a click away, I cannot help but to feel somewhat overwhelmed by the surplus of media content and that the value in films--as a world where the magic 'if' comes to life, is slowly losing its sense of marvel and awe. This in a way drains out the amount of appreciation that audience once had for the film viewing experience.

Despite how deep down inside I cannot help but to feel that technology is killing films and cinema, I still do believe that every story told is worth telling, because it serves as a 'time capsule' that captures and restores a piece of life in a form of story. Hence, to me this equates to our longing for immortality and the need to preserve the evidence of our existence in this world.' Finding Alice', is a short film made to express a piece of my life's story, at this current stage of my life where I am faced with an existential crossroad. Words wasn't enough to express my spiritual conundrum; hence this film was made as a cathartic expression of how I feel. I am often inspired by the conflicts in my life as an outlet of expression, but it was upon seeing 'surrealistic' themes in films from such as David Lynch, Terry Gilliam, Bunuel and Bergman's films that I found different styles of telling a story that cannot be expressed in a simplistic narrative treatment.

As I am still exploring my artistic voice as a filmmaker I hope to find my unique signature one day, but till that happens, I will keep on striving to learn and continue to make films and widen my vocabulary in movie making in order that I too can one day, see the giants in the cinema and little people in TV come to life, the only difference is that now, and at this time i can say... I put them there, so that other people too can see my stories come to life.

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