

A SHORT FILM BY FERNANDO A. FISHER

# PRESS KIT



# NITE TIME

LIRIO KARINA

BRISA ESQUER

FISHDAUG FILMS PRESENTS A JOSE ISRAEL PEREZ AND BRISA ESQUER  
LIRIO KARINA "NITE TIME"

DIRECTED BY FERNANDO A. FISHER    DIRECTOR OF PHOTOGRAPHY MATSUMOTO    ORIGINAL MUSIC BY CARLOS LEMUS AND CARLOS ONOFRE    WRITTEN BY FERNANDO A. FISHER  
EXECUTIVE PRODUCER MARIO "MACHI" GONZALEZ AND FERNANDO A. FISHER    MAKE UP ARTIST BRISA ESQUER  
EDITED BY FERNANDO A. FISHER    COSTUME DESIGNER BRISA ESQUER



## DIRECTOR'S STATEMENT

It fascinates me when we dream strange things and or strange places, like when you're in the beach or in a dessert and then you turn your head and all of a sudden you're in a cave or inside of a house, creepy right? Well I wanted to explore that type of scenario and feeling with this film, so I guess it's based on real life, on that same strange feelings we get when we are in this bizarre state of mind we call dreams or nightmares, and these can be so real that sometimes we don't know if it's really happening or not, and that's the beauty of it all, not knowing where it's going to take you.



## SYNOPSIS

In a rainy and stormy night Liza comes home soaking wet, so she puts on her pajamas and sits in front of the T.V, she falls a sleep in a deep trance where she begins to dream with a old lady that follows her into strange places, and as she goes deeper and deeper in to the dreams the more creepy and bizarre it get's until she really doesn't know if this is reality or just another nightmare.

# CAST AND CREW



## DIRECTOR/WRITER

Fernando A. Fisher

Since an early age this Independent film maker started exploring his interest in making short film using anything he could to tell a story, even his sisters Barbie dolls the filmmaker said., later on he studied “Telemedia production specialist” which was the closest thing to film in the college that he went to, as the years passed he continued making short films with no budget as all aspiring film makers, but it wasn’t until 2010 that he began to make interesting and unique shorts like “The Package”, and then later on he won an online Indie film festival for “Mujer de la noche”(2014) after that feeling my friend and family told me: (You have something going on there) it fuel my passion for making more” Said the film maker.

Fernando currently lives in Tijuana B.C. and is currently in pre production with 3 other Director’s for his next short film for a Mexican horror anthology.

## FILMOGRAPHY

THE PACKAGE (2010)

CONFESIONES DE AMOR (2013)

JUANITO EL ASESINO (2010)

MUJER DE LA NOCHE (2014)

ANNIVERSARY (2011)

EL ADIOS (2014)

DESIERTO AZUL (2011)

CUESTION DE SUERTE (2015)

NITE TIME (2015).



## LIRIO KARINA

ACTRESS/SINGER

Lirio is a aspiring actress/singer from Tijuana B.C. and studies theater in La Facultad de Artes In the university of UABC. At a very young ages Lirio started singing in school and playing rolls in theater and since then she has not stop. Lirio is becoming one of the most versatile actresses in town playing rolls as extra or

main characters in theater and movies

like: “Amir “(2014), “Las elegidas”

(2014), “Nite Time (2015), “Las Brujas de

Salem” (2016).



## BRISA ESQUER

Producer/ Make up Artist

Brisa has many hats in this production she was the character following the main actress in this short film as well as the make up artist and the one the producers. She has worked on 3 other projects with the same Director from this film “El Adios, “Cuestion de Suerte” and” Nite Time” as the producer, she has also collaborated in the series of “The fear of the walking dead” in the wardrobe department , “Little Boy”, “Ruta Madre” and currently working for another film in Rosarito B.C.



## JOSEPH ISRAEL PEREZ

DIRECTOR OF PHOTOGRAPHY/  
PRODUCER.

Joseph is also a Independent film

Director and has produced, writing and filmed all of his work, so it came very natural for him to do this project, his work is nothing but incredible when it come to shooting , his style is very modern but yet very mature at the same time, Joseph as made short films since a early age as well, his films are “When the world went away(2007)”, “Jhonson and Jhonson (2008)”, “Under the sycamore tree (2009)”, “Midtown (2012) , Rendezvous (2013)” and “Nite Time (2015)”



# CREDITS

Writing and Directed by: Fernando A. Fisher

Produced by: Brisa Esquer and Joseph Perez

Director of Photography: Joseph Perez

Original Music by: Carlos Onofre and Carlos Lemus

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