



HIDDEN

Production Notes

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leostudio.com

HIDDEN

Written & Directed by
Leo Astudillo

Cast

Natalie Jones
Andrew Lomax
Karolina Pawlowicz
and
Robert Adams

Director of Photography: Matt Atherton

Producer & Make-up: Jess Mone

Sound Recording & Sound Design: Callum Kilgarriff

Editor: Tatiana Kilpatrick

Assistant Director: Christopher Deakin

Colourist: Will Coldwell

Original Soundtrack Composed by Joe Edwards

Produced by

Jess Mone

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Written & Directed by

Leo Astudillo

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<https://vimeo.com/226438400>

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Tagline:

The more you hide it, the worse it gets.

Logline:

Nina is unable to see or hear the creature that her father claims haunts him day and night.

Synopsis:

Nina and Jessie are on their way to a dinner date to save their relationship when they are interrupted by Nina's father, whose mental health is at risk. Nina feels guilty and decides to stop by her father's home to check on him. On arrival, her father seems to be doing worse than anticipated, as he believes there is something in the house trying to hurt him. Nina is unable to make a responsible decision regarding her father's issues and avoids facing her struggling relationship with Jessie. No longer able to accept this behaviour, Jessie breaks up with Nina. After the confrontation, Nina is left to explore her father's home to realise that her father's fears seem to be more real than she believed.



Leo Astudillo

Writer Director

Born in Antofagasta, Chile; currently living in Manchester, UK.

Leo attempted to study filmmaking in South America, but was unable to continue due to lack of support and funding. Now living in the UK, he enrolled as a mature student at the Manchester School of Art, where he will be graduating as a filmmaker next year. Leo has written and directed short documentaries, short narrative films, experimental shorts and music videos.

Achievements:

The Calling (Short script, UK 2013)

Official Selection British Horror Film Festival 2013

Faces (Experimental Short, 8mm, UK 2016)

Selected for archival at the North West Film Archive

Only When I Miss You (Experimental short, HD Video, UK 2017)

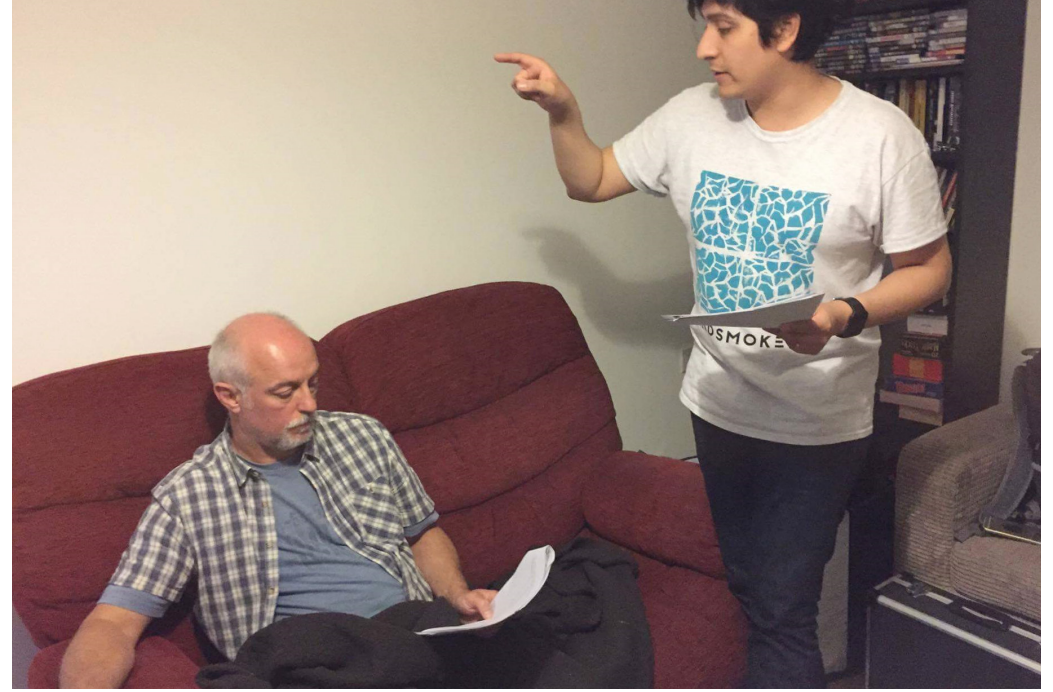
Official Selection Roma DOC Film Festival 2017

Official Selection Newark IFF 2017

Director's Statement:

Mental health is slowly breaking the chains of years of social stigma, allowing people to open up about their experiences. Social media has played a major role making everyone aware of these issues, yet people still need to be educated, as they encompass a large spectrum. In *Hidden*, we make use of horror genre tropes to create tension and blur the line between fiction and reality, just as much some of the worse mental disorders do on those affected. The characters in *Hidden* might be aware of these mental health issues, but they do not know how to help or even seek help from others. It is a reminder that it takes much more than knowing, the hardest part, the crucial part is taking action.

Production Images



Film Stills



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Technical Information

Runtime:	9 Minutes 15 Seconds
Format:	16:9
	HD Colour
	Digital Stereo
Shot on:	Canon 5D Mk III
Country of Production:	United Kingdom
Year of Production:	2017