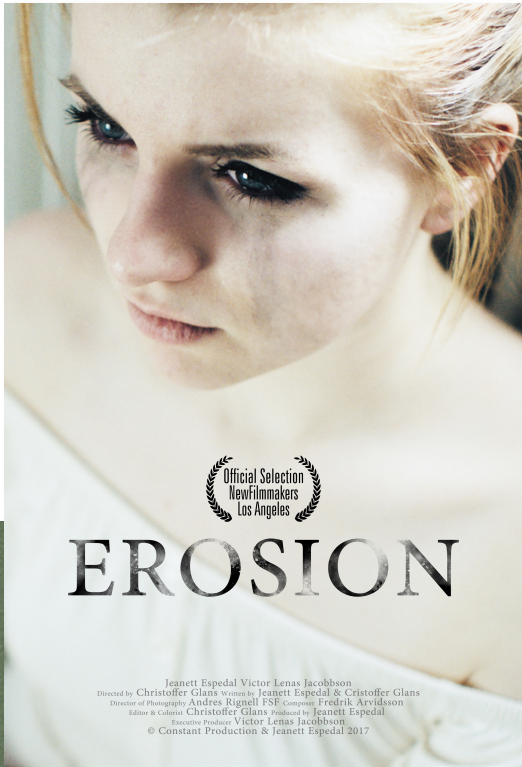


Erosion

Presskit



JeanettEspedal Productions
www.JeanettEspedal.com
info@jeanettespedal.com

Constant Production
www.ConstantProduction.se
[christoffer@constantproduction](mailto:christoffer@constantproduction.se)
.se

NEWFILMMAKERS

Los Angeles

CAST

Jeanett Espedal

Victor Lenas Jacobsson

CREW

Director - Christoffer Glans

Original Story By - Jeanett Espedal

Written by - Jeanett Espedal & Christoffer Glans

Producer - Jeanett Espedal

Executive Producer - Victor Lenas Jacobsson

Cinematographer - Andres Rignell

First Assistant Camera - Fredrika Öberg

Boom Operator - Anders Ryding Hallin

Editor & Grading - Christoffer Glans

Composer - Fredrik Arvidsson

Sound Designer - Henrik Lindström

Make up artist - Linn Söderling

Storyline: A story about a young girls struggle to find a peace of mind.

Synopsis: A young girl's mind is being Eroded by the natural actions of her love interest.

She finds herself in a situation of doubt, disrespect, abuse and can't help but let the lovely past, memories and emotion control her choices. With hope stuck for the wrong matter she finds her mind going over and over the bitter and sweet parts of Him.

Anecdote: Erosion was shot in Stockholm, Sweden with the budget of only 2 500 Dollars. With the dedication and talent from established filmmakers as a crew of nine people, Erosion was shot on one day in one room to create Jeanett's personal first story to life.



TECHNICAL DETAILS:

Release Year: 2017
Runtime: 9 minutes
Genre: Drama, Thriller
Country of Origin: Sweden
Language: English
Aspect Ratio: 1.78 (16x9 VIDEO)
Camera: Arri Alexa

Stockholm, Sweden 2016

SOCIAL MEDIA WEBSITES

<https://www.facebook.com/erosion2017/>

https://www.instagram.com/the_making_of_erosion/

<http://jeanettespedal.com/acting/erosion.html>

<https://vimeo.com/184416073>

ABOUT

Director, Editor Christoffer Glans has more than a decade working in the film and commercial industry as a cinematographer, screenwriter, director but primarily as an editor with two feature films and thousands of commercials and trailers. Currently he is working on two feature length projects as a writer/director as well as co-creator of a television series.

Writer, Producer, Actress Jeanett Espedal is Norwegian but has lived in Sweden half her life. She started working in front of the camera at the age of six and Erosion is her first productions in which she wrote, produced and acted as the lead role in the same production. She is working on several upcoming projects with other companies in Sweden in which she is acting in and working as a line-producer as well as her own projects with JeanettEspedal Productions. Jeanett will also be directing future projects which are currently in pre-production.

