

a new comedy

OTHER PEOPLE'S CHILDREN



The worst
parent/teacher
conferences ever!

created by
**BRAD RIDDELL &
ANNA MARIA HOZIAN**
www.opctheseries.com





Other People's Children

This is the story of Margot Antler (Atra Asdou), a twenty-something with an MFA in Creative Writing and a teaching certificate. She dreams of becoming a renowned novelist with a three-book deal and a summer house in Ghent. Reality check: she's a rookie second-grade teacher about to experience the insanity of parent/teacher conferences for the first time! In each episode, Ms. Antler finds herself across the table from adults behaving like children, and slowly comes to realize it's not her students who have problems, it's their parents. The nine-episode first season of OPC, totaling thirty minutes, dropped September 22nd, 2017, and is streamable on YouTube and at www.opctheseries.com.



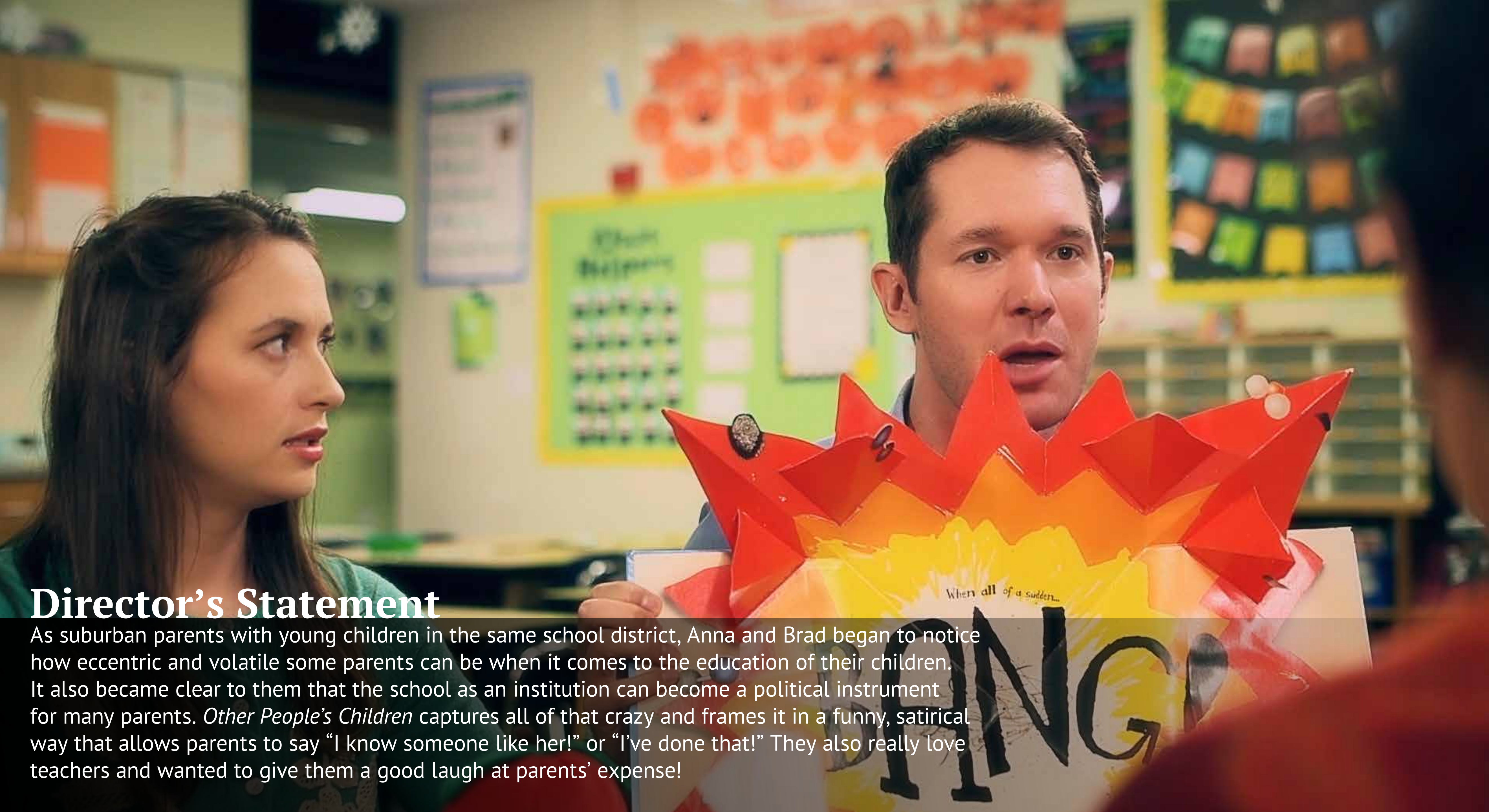
Brad Riddell

Brad Riddell has written four produced feature films for Hollywood studios including Paramount, MTV, and Universal. His first film, *AMERICAN PIE: BAND CAMP*, remains one of the highest-grossing live-action DVD releases in history, and is now syndicated on TBS. His most recent film, *CROOKED ARROWS*, was released nationally in theaters in 2012, and is the first mainstream lacrosse movie ever produced. Brad's other credits include films in the *ROAD TRIP* and *SLAP SHOT* franchises. His award-winning directorial debut, *TEN MORE* (2016), starring David Pasquesi and Ellie Reed, has played in festivals across the country. Brad earned an MFA in Screenwriting from the University of Southern California. He is currently fund-raising for an 80's-themed feature comedy called *JUST CAN'T GET ENOUGH*, and serves as chair of the Screenwriting Program Committee in DePaul University's School of Cinematic Arts.



Anna Maria Hozian

Anna Maria Hozian was one of twelve women chosen for the inaugural New York Women in Film & Television's Writers Lab, funded by Meryl Streep. Her scripts have placed in the Semifinals and Quarterfinals of the Academy's Nicholl Fellowship and won the Gold Award for Drama in the Page International Screenwriting Awards. She was a semifinalist in 2015 for the Samuel Goldwyn Award from the University of California system and holds her MFA from the University of California, Riverside's low-residency program. Her short film, *THE GUITAR LESSON*, was a selection for the Illinois International Film Festival in 2012. Currently, her feature-length screenplay, *ANCHOR BABY*, is with Lynmar Entertainment; and she is also developing a feature for Kickstart Entertainment. Anna is an Assistant Professor in DePaul University's School of Cinematic Arts.



Director's Statement

As suburban parents with young children in the same school district, Anna and Brad began to notice how eccentric and volatile some parents can be when it comes to the education of their children. It also became clear to them that the school as an institution can become a political instrument for many parents. *Other People's Children* captures all of that crazy and frames it in a funny, satirical way that allows parents to say "I know someone like her!" or "I've done that!" They also really love teachers and wanted to give them a good laugh at parents' expense!



Our Leading Lady

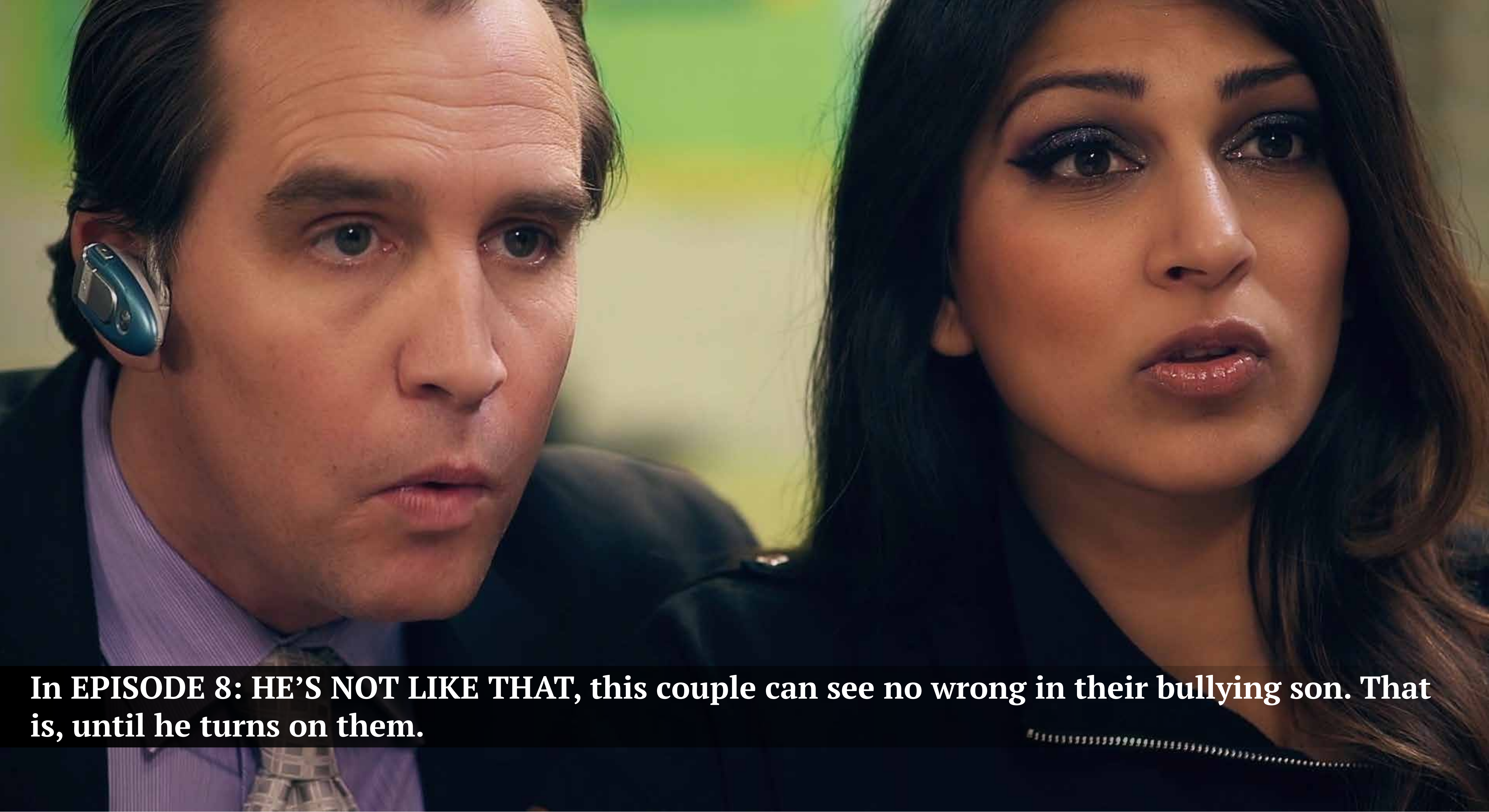
Atra Asdou plays the lead role of Ms. Margot Antler, a new second-grade teacher. Atra is an actor/improviser/writer from Chicago who has co-starred on the television series CHICAGO P.D. and A.P.B. Her film credits include UPTOWN and LOVE IN THE TIME OF IRONY. Atra has performed at The Goodman, Steppenwolf, Writers' Theatre, and Lookingglass (where she is also an artistic associate). Atra is an understudy for The Second City Touring Company, a Bob Curry Fellow, and regularly improvises at iO Chicago with LIL' TOOTIES, DYNASTY, and WHIRLED NEWS TONIGHT. She co-founded the DiOversity program at iO and occasionally contributes to THE PAPER MACHETE. She's represented by Gray Talent Group. More at www.AtraAsdou.com.



In the pilot episode, *THE COMMON CORPSE*, two moms confront Ms. Antler about their distrust of the Common Core — and their unwillingness to take on more homework.



In EPISODE 6: DODGEBALL-GATE, a parent is caught cheating at a charity game for sick kids. But who is crazier -- the one who cheated or the one who tracked him down?



In EPISODE 8: HE'S NOT LIKE THAT, this couple can see no wrong in their bullying son. That is, until he turns on them.

cast

Atra Asdou
Brooke Breit
Karisa Bruin
Ronald L. Conner
Mary Cross
Lorena Diaz
Meg Elliott
Minita Gandhi
Jeff Garretson
Victor Holstein
Ryan Kitley
Scott Morehead
Sara Sevigny
Michael Tepeli

crew

Created by
Produced by
DP/Colorist
Casting
Editors
Post-Production
Sound
Music

Brad Riddell & Anna Maria Hozian
Anna Maria Hozian, Brad Riddell, Nick Schmidt, Brian Zahm
Brian Zahm
Erin Malysa
Ron Etanal, Savvas Paritsis, Susanne Suffredin
Savvas Paritsis
Travis Duffield
Robert Steel



Other People's Children

by Brad Riddell & Anna Maria Hozian

A NEW COMEDY ABOUT THE WORST PARENT/TEACHER CONFERENCES EVER!

Chicago, IL, USA | 2017

Web Series Comedy

Spec: Color, 1.78

Length: Nine episodes, 30 minutes total

Output: H264 (Online), ProRes444 (Theatrical)

+1 323 972 5614

opctheseries@gmail.com

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