



Biography and Filmography of the Director 1998-2017

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Biography.

My first pieces of video-art go back to **1998**. Made with precarious analog procedures, these videographies had their origin in the interest that raised me the audiovisual media, more than a full mastery of his narrative. Even so, in these early works (*'Someone watching you'* 1999, *'Garden orchids'* 2002, *'The garden of the Esperides'*, 2002) the image has a documentary source, and appropriate or recorded records built a kind of *password-audio-visual* that nowhere responds to its origin and in which "everything" represents the plot conclusion. Since then, my work at depth in this format, gaining in recent years more interest and importance than the rest of their productions elsewhere.

Most of my videograficos projects are characterized by their origin performance in which I am immersed in what I call as "States of reality", visions that cyclically revolve around the concepts of 'time' and 'life'. Through these videographies playing different aspects of contemporary video art (*video, video-narrativas, video-documentary, video-footage*, etc) on board my own biography, in fact they are a

video-biografía that keeps a constant pulse with the fiction of the narrative stories. Itself, complex allegories that built in order of deconstruct my life.

2007 is a crucial year for my career in the audiovisual world. receiving training in the **School International of Cinema of San Antonio de los Baños in Havana**, Thanks to the **Scholarship of the city of Córdoba** (Spain) and **Foundation Awards Angel of Painting** (Spain) with piece *'The Preacher'*, 2006.

This experience will mark my work that now will focus on the ideological limits of social and its history completely (*'Pigs'*, 2007; *'Desal'*, 2007; *'Dogma'*, 2007; *'All loved was part of me'*, 2008; *'Prologue to a perfect human'*, 2010). Other issues related to the emotions are also frequent (*'The adverse effects of weightlessness'*, 2012), uprooting (*'The man never was'*, 2010), and raids on mythological subjects (*'Närke'*, 2008) that were always a reference in my work. During the period between 2012 and 2014, my audiovisual projects raise a return to nature, as necessary to tell new stories. My most recent videography to definitively adopted the current of the current video art for a pilot videonarrativa whose central axis is located in the actions carried out by the characters and introduced the concept of Assembly as an essential part of audiovisual essay. Noteworthy are of this period works (*'Tote Hasen. The butterflies of Larusa'*, 2014; *'Marat'*, 2014, *'After Icarus'*, 2013; *'The adverse effects of weightlessness'*, 2012; and *'Probably Forgotten'*, 2012).

During all these years, more than 15 since my first film, I have been selected and invited to participate in numerous shows and international competitions of video art including: *Optical Festival* (Spain, Argentina, Bolivia, France); *Videoart Festival 100 Kubik* (Cologne, Germany); *Circus Project* (Cuba); *Videoraymi* (Peru); *Inshadow* (Portugal); *Biennial Mecosul* (Brazil); *Incineration* (Spain); *Everything you loved was part of you* (Dublin, Damascus, Brussels), etc.

Some of these projects belong to the collections of contemporary art in public institutions such as the case of *'Närke'* (2008) City Hall. Almedinilla or *'Narcissus'* (2005) collection of contemporary art of the University of Granada.

During these years I have also developed comisariales projects related to video art through the production company with which law firm regulatory all her work **Vera Icono Productions**, highlighting especially developed for **Circus Project** (2010-11) in Cuba, or the **Cycle of Video-art International Overseas** for **The Sample of Cinema Andalusian and Mediterranean. Archidona Cinema** (2013-15) in Spain, Venezuela and Peru.

Filmography(1998-2017):

2017

Tote Hasen. El viento de Ulises / Ulysses's Wind

2014

Tote Hasen. las mariposas de Larusa
A Marat

2013

After Icarus

2012

Probablemente Olvidados
Five Fellini
Fregoli
The adverse effects of weightlessness

2010

Esperando a Robert Capa
Prologue to a perfect human
The man who never was

2008

Nårke. A tragedy in three acts

2007

Dogma
Cerdos
Monkey
kistch
The Barber
Al loved was part of me
Desal
Im2
Apatria

2006

The Preacher

2005

Narcissus Nårke

2004

Acronías
After Word

2003

Augenblik

2002

Las orquideas del jardín

El jardín de las Espérides

2000

Ecceidades

1998-99

Alguien te observa