

A TROUBLED GIRL PRODUCTION

SQUEE!

WINNER BEST DOCUMENTARY

**Super Geek
Film Festival**
2017

HONORABLE MENTION

**LA UNDERGROUND
FILM FORUM**
2017

OFFICIAL SELECTION

**Phoenix
Comicon Film
Festival**
2017

OFFICIAL SELECTION

**Grand Rapids
Comic-Con Film
Festival**
2017

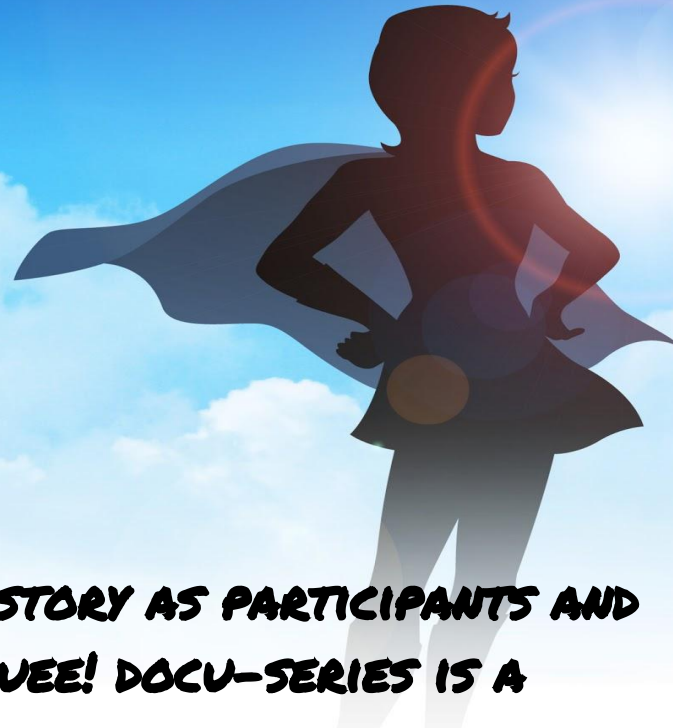
OFFICIAL SELECTION

**Seattle Transmedia
& Independent Film
Festival**
2017

OFFICIAL SELECTION

**Out of the Can
Film Festival**
2017

SQUEE! TEASER



LOGLINE:

WOMEN HAVE A LONG HISTORY AS PARTICIPANTS AND LEADERS IN FANDOMS, SQUEE! DOCU-SERIES IS A CELEBRATION, A HISTORY, AND A GROWING ARCHIVE OF WOMEN'S EXPERIENCES AND CONTRIBUTIONS TO FANDOM + POPULAR CULTURE. SQUEE! IS CREATED BY WOMEN IN FANDOM.

OUR STORY

AS A FANGIRL MYSELF, I WANTED TO DISCUSS HOW OTHERS FELT ABOUT IDENTIFYING AS FANGIRLS, THE SUPPORT OF OUR FAN COMMUNITIES, THE PRIDE AND OCCASIONAL EMBARRASSMENT WE FEEL, AND MOST OF ALL THE PASSION THAT DRIVES US-THE "SQUEE".

I AM EXTREMELY PROUD TO HAVE PUT TOGETHER A CREW OF WOMEN CO-CREATORS AND A COMMUNITY OF WOMEN IN FANDOM THAT CONTRIBUTE TO THE PROJECT REGULARLY.

AS A DOCU-SERIES, SQUEE EXPLORES TOPICS OF WOMANHOOD, FEMINISM, REPRESENTATION, CREATIVITY AND PRODUCTION, BODY IMAGE, RACE, SEXUALITY AND MORE.

AS FANGIRL CREATORS, WE ATTEMPT TO COVER THE FULL FANDOM EXPERIENCE INCLUDING COSPLAY, CONVENTIONS, COMIC BOOKS, MOVIES, PODCASTS, FANFIC, EPISODICS, AND CREATING SPACES FOR WOMEN, GIRLS AND FEMMES TO COLLABORATE AND NETWORK IN GEEK-NERD CULTURE.



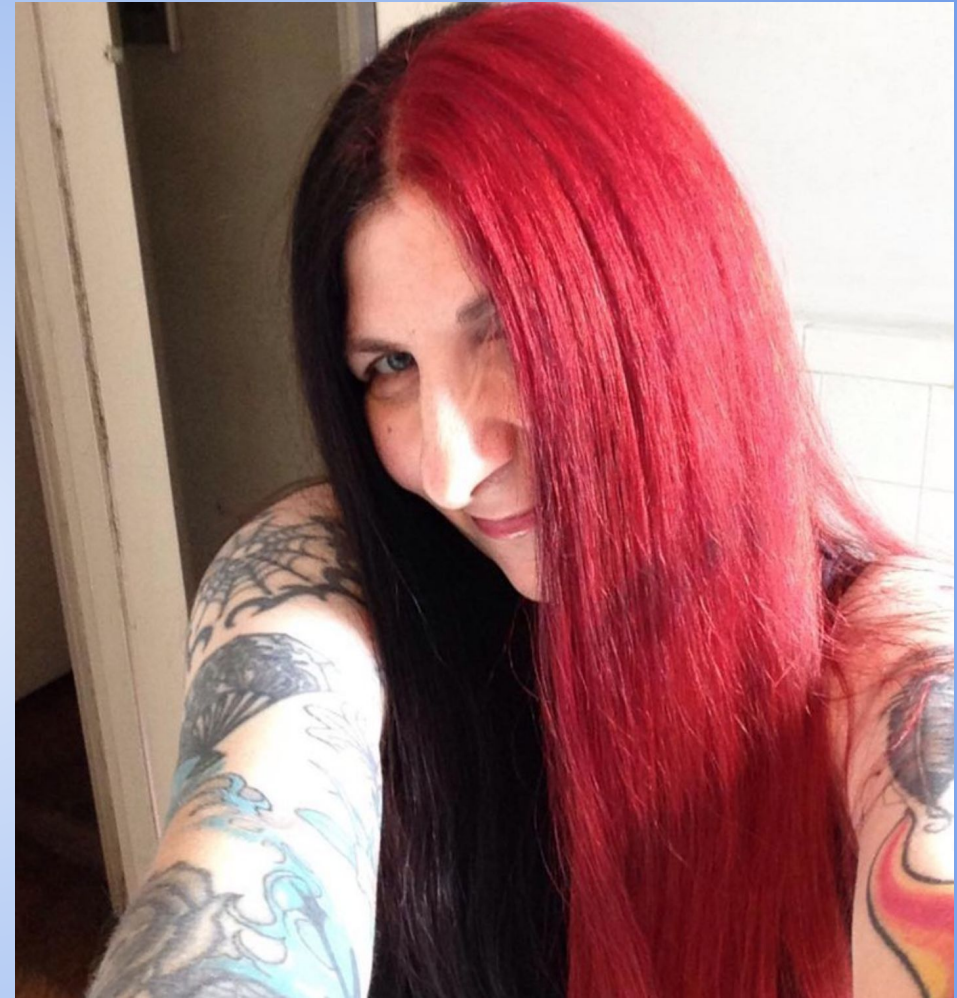
CREATOR/PRODUCER/DIRECTOR HANSI OPPENHEIMER

HANSI OPPENHEIMER HAS A BFA IN VIDEO PRODUCTION FROM SVA AND HAS WORKED IN THE FILM/TV INDUSTRY SINCE THE 90'S.

HER FIRST DOCUMENTARY SHORT "RIDING THE BROOM" WAS DISTRIBUTED BY UNIVERSAL'S HYPNOTIC.COM

SHE CREATED, WROTE + PRODUCED THE FEATURE DOCUMENTARY COLOR ME OBSESSED; A FILM ABOUT THE REPLACEMENTS, WHICH EXPLORED THE ORAL HISTORY OF THE BAND AS TOLD BY THEIR FANS.

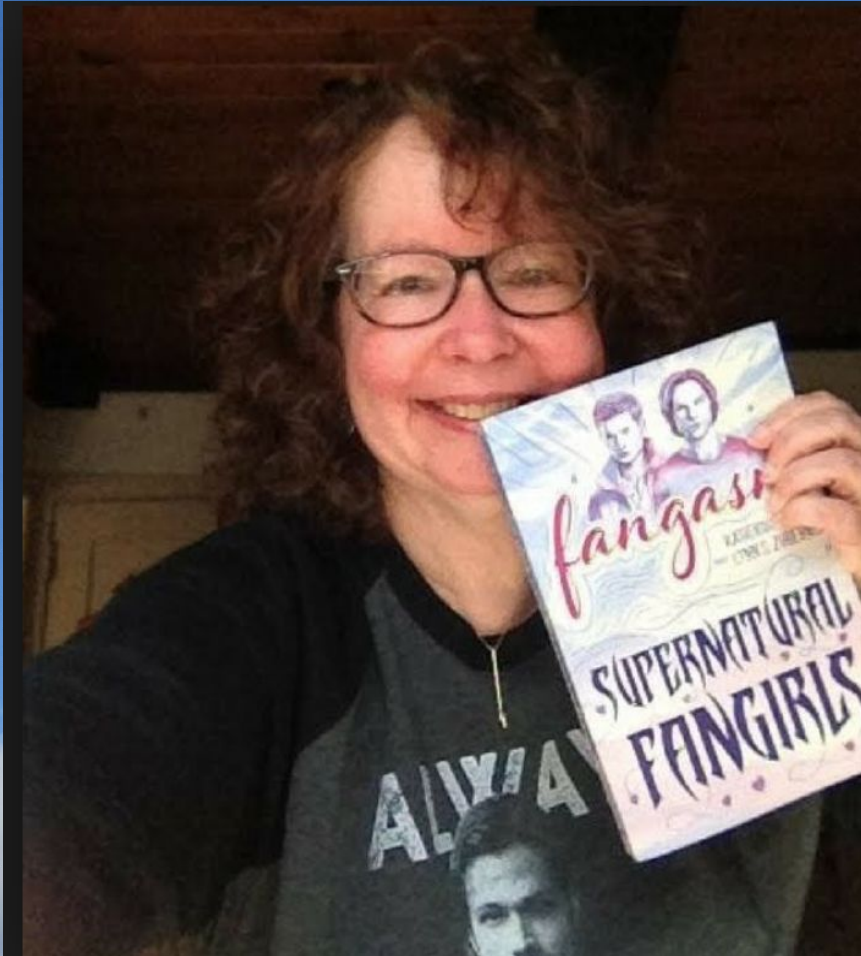
HER CURRENT PROJECT, THE INDEPENDENT DOCU- SERIES SQUEE! EXPLORES THE CHALLENGES FACING FEMALE FANS OF POP CULTURE AND THE WAYS IN WHICH FANS ARE NEGOTIATING THOSE CHALLENGES TO FIND FULFILLMENT, INSPIRATION, COMMUNITY, AND CREATIVE EXPRESSION.



CO-CREATOR / POST PRODUCER CHINISHA SCOTT

CHINISHA SCOTT IS A MULTI-MEDIA ARTIST, EDUCATOR, AND GRASSROOTS ORGANIZER WHOSE EXPERIENCES IN THESE OVERLAPPING WORLDS HAVE INFORMED HER STORYTELLING AS A FILMMAKER. SHE BEGAN HER CAREER AT DCTV, TEACHING NYC HIGH SCHOOL AND COLLEGE STUDENTS MEDIA LITERACY AND ACTIVISM THROUGH THE ART OF FILMMAKING. AFTER A DECADE IN THE NONPROFIT WORLD, SHE LEFT DCTV AS THE PRO-TV ASSOCIATE DIRECTOR TO PURSUE HER PROFESSIONAL FILMMAKING, FULL-TIME. SHE HAS WORKED WITH OKAYPLAYER AS A SHOOTER/EDITOR, VICELAND AS AN AE DURING THEIR NETWORK LAUNCH, AND IS CURRENTLY THE CO-CREATOR AND POST-PRODUCER OF THE DOCU-SERIES SQUEE! ABOUT WOMEN IN FANDOM AND SENIOR PRODUCER FOR THE NY OFFICE OF YA MOMZ HOUSE, AMONG OTHERS. CHINISHA RECEIVED A NY EMMY NOMINATION (2016) AND A ROBERT F. KENNEDY AWARD IN JOURNALISM FOR HER WORK ON THE PBS SPECIAL OUR CAMERAS, OUR STORIES. SHE RECEIVED HER MA IN MEDIA STUDIES FROM THE NEW SCHOOL.





CO-CREATOR/ ASSOCIATE PRODUCER LYNN ZUBERNIS

LYNN ZUBERNIS IS A PSYCHOLOGIST, A UNIVERSITY PROFESSOR AND AN AUTHOR, SHE HAS SPENT THE LAST TEN YEARS GOING BEHIND THE SCENES OF HER FAVORITE TELEVISION SHOW, SUPERNATURAL, RESEARCHING THE SHOW AND INTERVIEWING BOTH THE STARS AND THE FANS. HER LATEST BOOK IS "FAMILY DON'T END WITH BLOOD: CAST AND FANS ON HOW SUPERNATURAL HAS CHANGED LIVES", ADDITIONAL BOOKS INCLUDE FAN PHENOMENA: SUPERNATURAL, FANDOM AT THE CROSSROADS: CELEBRATION SHAME AND FAN/PRODUCER RELATIONSHIPS, FAN CULTURE:THEORY/PRACTICE, FANGASM: SUPERNATURAL FANGIRLS.

"FANDOM IS A WAY PEOPLE EXPRESS AND WORK THROUGH A LOT OF THEIR STUFF. WHEN I WAS A CLINICIAN, I USED TO PRACTICE NARRATIVE THERAPY, WHICH HELPS PEOPLE REWRITE THEIR LIFE STORIES AND MAKE MEANING OUT OF THEM. PEOPLE DO THE SAME THING THROUGH FANDOM, THROUGH WRITING FAN FICTION OR MAKING FAN ART OR ANY OF THE CREATIVE PURSUITS THAT GO INTO FANDOM. I BEGAN TO SEE THAT FANDOM WAS VERY THERAPEUTIC ... IN THE SENSE THAT WE ALL HAVE TO WORK THROUGH STUFF, AND SOME PEOPLE DO IT WITHIN THE VERY SUPPORTIVE FAN COMMUNITY." LYNN ZUBERNIS



**PRAISE FOR SQUEE! PILOT EPISODE
"IDENTIFYING AS A FANGIRL"**

**"OKAY I FINALLY WATCHED AND THIS IS TRULY
FANTASTIC. FANGIRL FOR LIFE! I LOVE WHAT ONE
OF THESE WOMEN SAID ABOUT HOW FANGIRLING IS
ABOUT BEING A FAN OF OTHER GIRLS AND
SUPPORTING AND COLLABORATING AMONG
WOMEN." FANDOM MATTERS**

**"I CAME FOR BRIANA BUCKMASTER, I STAYED FOR
THE AMAZING OUTLINE AND DIALOGUE. WELL
DONE! LOOKING FORWARD TO FUTURE EPISODES"**

**"LOVE THIS, AND WANT MORE PLEASE, AND INCLUDE
MORE COSPLAY PLEASE"**

SCREENINGS AND PANELS

RHODE ISLAND COMIC CON WORK IN PROGRESS SCREENING + PANEL PROVIDENCE RI. NOVEMBER 13, 2016

SOUTHWEST POPULAR/AMERICAN CULTURE ASSOCIATION (SWPACA) SCREENING + PANEL ALBUQUERQUE, NM. FEBRUARY 18, 2017

EMERALD CITY COMIC CON SCREENING + PANEL, SEATTLE, WASHINGTON MARCH 5, 2017

SUPERMEGAFEST CON SCREENING + PANEL, MARLBOROUGH, MA. APRIL 8, 2017

WHEDONCON SCREENING + PANEL, WOODLAND HILLS, CA. MAY 21, 2017

PHOENIX COMIC CON FILM FESTIVAL SCREENING AND Q+A, PHOENIX, AZ MAY 27, 2017

AWESOME CON SCREENING + PANEL, WASHINGTON DC JUNE 18, 2017

SUPER GEEK FILM FESTIVAL SCREENING + AWARD WINNER AT RALEIGH SUPERCON, RALEIGH, NC JULY 15, 2017

SEATTLE TRANSMEDIA + INDEPENDENT FILM FESTIVAL SCREENING IN "WOMEN'S VOICES" OPENING NIGHT, SEATTLE WA. JULY 20TH 2017

SUPER GEEK FILM FESTIVAL AT FLORIDA SUPERCON SCREENINGS + PANELS FORT LAUDERDALE FL, JULY 29, 2017

GEEK GIRL CON SCREENING + PANEL, SEATTLE WA 9/30 2017

GRAND RAPIDS COMIC CON FILM FESTIVAL SCREENING GRAND RAPIDS MI 10/20-22 2017

CREDITS

DIRECTOR: HANSI OPPENHEIMER

**WRITERS: HANSI OPPENHEIMER, CHINISHA SCOTT, LYNN ZUBERNIS,
MEREDITH LEVINE**

PRODUCERS: HANSI OPPENHEIMER, CHINISHA SCOTT,

ASSOCIATE PRODUCER : LYNN ZUBERNIS

LA SEGMENT PRODUCER: ERIC MITTLEMAN

POST PRODUCER: CHINISHA SCOTT

EDITOR: CHINISHA SCOTT

**BONUS EPISODES POST + EDITING: DEVON HALLEY, HANSI
OPPENHEIMER**

**CAMERA: HANSI OPPENHEIMER, CHINISHA SCOTT, ERIC MITTLEMAN,
KEN BURKE**

STAFF TRANSCRIBERS: SONYA KIRSCH, JENNIFER M. TOBY

MUSIC: THE "B" GIRLS, THE SHAKE UPS IN PONYVILLE

ADDITIONAL GRAPHICS: MOTION ARRAY, DREAMTIME

ADDITIONAL MUSIC: MOTION ARRAY



AWARDS

BEST DOCUMENTARY AWARD

SUPER GEEK FILM FESTIVAL, FLORIDA SUPERCON 2017

SUPER GEEK FILM FESTIVAL RALEIGH, NC SUPERCON 2017

LOS ANGELES UNDERGROUND FILM FORUM 2017

**HONORABLE MENTION AWARD FOR OUR VISION AND UNIQUE CONTRIBUTION
TO CINEMA**

LINKS: PRESS

[GEEK INITIATIVE INTERVIEW WITH HANSI OPPENHEIMER](#)

[SPN UK INTERVIEW WITH HANSI OPPENHEIMER](#)

[EVERYDAY FANGIRL INTERVIEW WITH HANSI OPPENHEIMER](#)

[SQUEE! ON THE SUPERNATURALWIKI](#)

[ONWEDNESDAYS INTERVIEW WITH HANSI OPPENHEIMER](#)

[GEEKNATION GECKEN INTERVIEW WITH HANSI OPPENHEIMER](#)

[NOUSSOMMESFANS INTERVIEW WITH HANSI OPPENHEIMER](#)

[THE GEEK GIRL PROJECT SQUEE! ON YOUTUBE UPDATE](#)

[KRYPTON RADIO EVENT HORIZON INTERVIEW WITH HANSI OPPENHEIMER](#)

SOCIAL MEDIA

PATREON

WWW.PATREON.COM/SQUEEFANGIRLPROJECT

FACEBOOK

[HTTPS://WWW.FACEBOOK.COM/FANGIRLPROJECT](https://WWW.FACEBOOK.COM/FANGIRLPROJECT)

YOUTUBE

WWW.YOUTUBE.COM/C/SQUEETHEFANGIRLDOCUMENTARYPROJECT

INSTAGRAM

WWW.INSTAGRAM.COM/SQUEEFILMMAKER

TWITTER

[HTTPS://TWITTER.COM/TROUBLEDGIRL](https://TWITTER.COM/TROUBLEDGIRL)

