



A VANESSA WRIGHT FILM

# RAINY SEASON



ABOVE THE LINE ARTISTRY PRESENTS RAINY SEASON "WHEN IT RAINS...THEY POUR" DIRECTED BY VANESSA IONTA WRIGHT  
STARRING BRIAN ASHTON SMITH, ANNE MARIE KENNEDY, JAN NELSON & KERMIT ROLISON  
DIRECTOR OF PHOTOGRAPHY MARK SIMON EXECUTIVE PRODUCER SAMANTHA KOLESNIK CO-PRODUCED BY STEPHANIE WYATT & KEVIN PETERSON  
STORY BY STEPHEN KING SCREENPLAY BY VANESSA IONTA WRIGHT ORIGINAL MUSIC BY ROSS CHILDRESS MAKEUP ARTIST NADINE AL-REMAIZAN  
"RAINY SEASON" © OCTOBER 1993 STEPHEN KING USED BY PERMISSION ALL RIGHTS RESERVED

# RAINY SEASON

## LOGLINE

Based on the story by Stephen King, Rainy Season follows a young couple traveling to the small town of Willow, ME for vacation. They are warned by locals to leave. They ignore the warnings and learn the horrific price the town must pay for prosperity. The Rainy Season has come back to Willow and when it rains...they pour.

## Runtime

00:13:26

## Shooting Format

HD

Color

Shot on ARRI Alexa & Canon C300

## Sound

Stereo

## Locations

Filmed on location in Senoia & Haralson, Georgia, USA



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# DIRECTOR'S STATEMENT



I had learned about Stephen King's Dollar Baby program through a Facebook post. Filmmakers can choose from a selection of King's short stories that have not been commercially produced and apply to adapt them for the screen for the low price of \$1. Once you have been approved and selected you sign a contract that grants the filmmaker the non-exclusive rights to the story and you have one year to complete the project. Once the film is complete the filmmaker may not distribute or profit from the film in any way and it cannot be posted online publicly. The film is authorized for festival use only and a copy must be sent to Stephen King once completed.

Many asked me "why would you make a film that can't make any money?" Simply put, for the opportunity to bring to life a story from the Master of Horror.

I put fingers to keyboard and wrote the screenplay in July 2015 and assembled a phenomenal team to bring this tale to life. We shot the film over 5 days in August 2016 and dove into post. We had the completed film in our hands in March 2017.

I wanted to approach this story from a much darker, more suspenseful perspective. I wanted the audience to rely on their own imaginations, creating a unique viewing experience for everyone who watched the film. I am heavily influenced by Alfred Hitchcock in my approach to filmmaking and I believe he said it best..."There is no terror in the bang, only the anticipation of it." This was my motto for the entire film.

This was an absolute passion project and total team effort. We poured our hearts, sweat, blood & tears into this film and we are very proud to be able to share it with audiences.

**-Vanessa Ionta Wright**

# CREW BIOS

## **Vanessa Ionta Wright**

### **Screenwriter/Director/Executive Producer**

Vanessa Wright (director of the short horror film *I Baked Him a Cake* and *Rainy Season*, based on the story by Stephen King) is an award winning screenwriter. Her work has garnered recognition at film festivals & competitions around the globe. She graduated from Ohio University with a degree in Video Production & Film and recently launched the Women in Horror Film Festival with fellow screenwriter, Samantha Kolesnik. She enjoys punctuality, scary movies, a quick wit, sandwiches, the music of Michael Jackson, Halloween & Bacon Jam. She does not enjoy bugs, clowns, perpetual lateness, mean people, oppression, laziness, running more than 3 miles or curved walls.



## **Samantha Kolesnik**

### **Executive Producer**

Samantha Kolesnik is a writer and independent film producer living in Pennsylvania. She Co-Produced her nominated short screenplay, *The Price of Bones*, with NY-based production company, Hollow Tree Films, LLC.

Her screenplays have been recognized at Shriekfest Horror Film Festival, the International Sci Fi and Horror Short Screenplay Competition, GenreBlast Film Festival, Shiver International Film Festival, Lake Charles Film Festival, and more. She is also the Co-Founder/Co-Director of the Women in Horror Film Festival.

## **Mark Simon**

### **Director of Photography**

Mark is a skilled director and cinematographer who has always pushed the creative and technical limits. His quirky dry sense of humor, a penchant for art direction, a keen sense of composition, exploring the essence of a story, and his passion for the moving image defines his sensibility. He came of age in motion pictures through the era of "coming of age movies" defined by John Hughes and Paul Brickman in *Chicago* in the 1980's, and was introduced to the true art of comedy in television commercials working for "Where's the beef?" himself, Joe Sedelmaier. After slipping in the glitter for over a decade in Hollywood, working with the most revered filmmakers in the history of the cinema, Simon was able to espouse his knowledge as a teacher of the craft of cinematography at Art Center College of Design. After lensing literally thousands of television commercials in his storied career, his love of the media still triumphs. His most work can be seen on independent features *Blind Trust* and *Let's Make It*.





**Stephanie Wyatt**  
**Producer**

Stephanie Wyatt is a writer, actor, director, and producer who graduated from UK with a B.F.A.. After her studies at UK she went to Chicago where she studied at Second City, IO and with Steppenwolf ensemble members at Profiles Theater. After a few months in Chicago she met up with an independent production company CNGM headed by Mike Noens and worked with them on several feature films, this was the start of her independent film career. After four years in Chicago she moved to L.A. and studied more improvising at Groundlings and Upright Citizens brigade while working as an extra on various TV sets and interning with a

casting director. After moving back to KY she worked with David Brewer of Square 8 Productions on various successful projects. Her move to Atlanta introduced her to Vanessa Wright of Above the Line Artistry where she produced the award winning Rainy Season.

**Kevin Peterson**  
**Producer**

Kevin produces quality films of substance and depth, as well as those that are just good-old movie-going fun. He is ambitious, adaptive, imaginative, and foremost, passionate about the screen and the words written for it. He brings a wealth of knowledge, having performed in various executive management roles over the last two decades. Kevin spent fifteen years working for some of the country's largest film exhibitors. He brings a diverse skill set to any environment. It is this set of skills and his demeanor that allows him to excel as an independent entertainment business professional.



**Ross Childress**  
**Composer**

Ross Childress is the original lead guitarist and co-songwriter for the band Collective Soul. Childress grew up with and had played with the original band members of Collective Soul before the group signed to Atlantic Records in early 1994. Over a period of eight years with the band, he recorded on, and toured in support of, five studio albums that have sold over seven million copies and generated seven #1 singles on the U.S. Billboard Mainstream Rock charts. Ross is currently half of the duo performing as 2 Broke Kings along with Stephen Wines. They are sometimes joined by former Collective Soul drummer Shane Evans while performing at metro Atlanta venues. Ross has expanded his career into

composing for film, having written and performed original songs and original scores for both Rainy Season and the short psychological horror film I Baked Him a Cake.

# CAST BIOS

**Brian Ashton Smith**  
**"John Graham"**



Brian grew up in the very small town of Wharton New Jersey. His interest in acting was sparked in middle school doing school plays. In high school he was very involved in athletics. He broke school records and led his track team as captain, While starring in school plays and playing for the school band. He attended Morehouse College in Atlanta originally as a physics major. He graduated with a degree in theatre and a minor in psychology. He is an avid traveler and adventurer and associate artist at Pinch n Ouch Theatre.

**Anne Marie Kennedy**  
**"Elise Graham"**



Anne-Marie grew up in Raleigh, NC and was part of a women's chamber choir in high school. She began acting when her choir director encouraged her to audition for a part in the musical Annie. After one audition, Anne-Marie knew she had found her passion, and she decided to pursue acting in college. She was accepted into the Professional Actor Training program at East Carolina University and went on to win the Outstanding Senior Award, presented by the School of Theatre and Dance, before she graduated in 2015.

**Jan Nelson**  
**"Laura Stanton"**



Jan Nelson is an Atlanta-based film and commercial actress. Her most recent television credits include: Drop Dead Diva, The Haves & the Have Nots and a commercial for The Atlanta Falcons. She most recently appeared in the short films, Rainy Season, directed by Vanessa Ionta Wright and Circles, directed by Jesse Cramer.

**Kermit Rolison**  
**"Henry Eden"**

The acting 'bug' bit Kermit early in life. But many years ago, more than he cares to remember, shortly before he graduated from College a family tragedy caused him to set aside this 'acting bug' to pursue a more reliable, steady income producing job. Then after many years building a successful career with a national transportation company Kermit returned to fulfill his early dream of acting.





RAINY SEASON cast and crew  
Photo Credit: Vanessa Ionta Wright

# LOCATION, LOCATION, LOCATION!

RAINY SEASON was filmed on location in Senoia, GA. The structure that was the setting for the "Hempstead Boarding House" in Willow was actually built for the film Lawless starring Tom Hardy and Shia LaBeouf. The pros of the location was that it was built for filmmaking and it was in the middle of nowhere. It was a vacant structure perfect for our needs. The cons, it had no electricity or running water, so shooting in the middle of August in Central Georgia was rather uncomfortable, not to mention the bugs, bats and snakes.

Our cast and crew were total troopers and made this a fun adventure. We are so thankful to the community of Senoia for their continued support on this film for allowing a rag tag bunch of filmmakers to bring their dreams to life.



# WOMEN IN FILM

RAINY SEASON is proud to feature the work of many talented female cast and crew!

## INCLUDING:

Screenwriter/Director/Executive Producer - Vanessa Ionta Wright

Executive Producer - Samantha Kolesnik

Producer - Stephanie Wyatt

Lead Actress - Anne-Marie Kennedy

Supporting Actress - Jan Nelson

Special Make Up Effects Artist - Nadine Al-Remaizan

Boom Operator/Post Sound - Leah Puffenberger

Script Supervisor - Susan Boone

Camera Department - Amy Wray

Production Assistant - Annalily Moretz

Production Assistant - Karla Palacios



# PRESS

**Williams | Western values are superior**  
Intellectual elites argue that different cultures and their values are morally equivalent.

**HAVE YOUR SAY!**  
**The Citizen**

**Thomas | A plan to save Social Security**  
The federal government would set aside \$7,000 one time for each child born during the next 35 years.

HOME
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## Big premiere

By Ben Nelms on March 31, 2017



The world premier of the fully-authorized film adaptation of Stephen King's short story "Rainy Season" by executive producer Vanessa Wright was held on March 18 in Senoia to the delight of a house packed with fans. Photo/Ben Nelms.

Big premiere added by Ben Nelms on March 31, 2017  
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## Recent News

- Custody battle erupts over Butch the cat
- 'The Walking Dead' films at AMC studio after Riverwood purchase
- 125 senior apartments planned near downtown Fayetteville
- Nolan sets run for Fayetteville Council post
- Two-thirds of Fayette students test proficient for college, careers

WEEKEND EDITION

# The Citizen

*"By contrast, I do not have a right to take one person's earnings to give to another because I have no such right. I cannot delegate it to government."* — Walter Williams

Thought-provoking columnists, A4

Spring th  
See wh  
playing

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www.thecitizen.com
Week

## Senoia to be site of filming of King story

By BEN NELMS  
bnelms@TheCitizen.com

Zombies from "The Walking Dead" will soon be joined in Senoia by the cast and crew of "Rainy Season," a fully-authorized film adaptation of the story by Stephen King.

The film is an adaptation written by executive producer Vanessa Wright and is based on the short story, "Rainy Season," by Stephen King.

Wright said the story follows a young couple who arrive in Willow, Maine. After repeated warnings from town locals to leave, the couple stays and learns the horrific price the town must pay for prosperity. Every seven years the rainy season descends on Willow in a downpour of vicious, man-eating toads. The newest inhabitants of the town are then sacrificed and suffer the deadly consequences, Wright said.

Producers of the film are hosting a "Red Carpet" event to raise money for the film. The event will be held at the Senoia Coffee and Cafe on June 18 from 7-10 p.m.

A silent auction with items from local businesses will be included in the event.

A production of Above and Beyond

See FILM, A3

### A day for the b

Brenda Bean of Parrot Pr  
Run Thingy sponsored by  
was perfect for the annu

**85 South**

Hickman

## In Production

### Stephen King Short Rainy Season Wraps Production in Senoia

The Newbury/Hollywood connection goes back to *Our Winning Season*. I never would have met my wife Sandee if that film wasn't shot there in 1978." Director of the film wasn't shot there in 1978." Director of photography Mark Simon enthusiastically said recently. He's excited about being back in the south Atlanta area.

Although the Hollywood phenomenon in Georgia might be thought of as recent, the tradition of filmmaking in Coweta and Fayette counties goes back decades. The Fayette counties directed feature *Our Winning Season*, for example, which co-starred Joseph Ruben, was shot in Fayetteville and Dennis Quaid, was shot in Fayetteville and Newman almost 30 years ago.

Cinematographer Simon is now plying his talents on a new project, this time working with director Vanessa Wright. The film is *Rainy Season*, and it's an adaptation of a Stephen King story. Simon brings to the film decades of experience working with camera on iconic pieces of cinema like *Ferris Bueller's Day Off* and *This Is Spinal Tap*.

Filmmaker Wright lives in Peachtree City.

"I knew that when the opportunity came along to write and direct an adaptation of a Stephen King story, this would be the place to do it," Wright said talking about the location of her latest film. "I am very proud of what this area has done for filmmaking and thrilled that we have kept it local from start to finish."

*Rainy Season* tracks the spooky tale of a young couple who visit a place called Willow, Maine, during the summer of 1976. Despite ominous warnings from the colorful locals to pack up and leave, the couple decides to stick out their vacation. Naturally, things go bad when the rainy season comes to Willow. And when it rains, horror pours.

The short film project recently wrapped four days of principal photography in Senoia.

"It was important that everyone who supported this film in any way, felt a sense of ownership to it," Wright said of working locally. "I wanted Senoia to see it and think 'that's our movie!'"

Wright is currently working on other feature

trailer of the new incarnation The Ring franchise. It's been 11 years since we last saw this horror mythology in theaters. The latest sequel was filmed right here in our area. This time around it appears that the video that kills you in seven days after you've seen it has migrated onto the Internet. And a new group of attractive folk must unravel the secret in hopes of surviving.

If you're brave enough, you can watch the trailer online now. The movie hits the big screen just in time for Halloween.

### Moon Shine Still Shot in Pine Mountain

Last month filming was underway at the historic Sweet Home Plantation in Pine Mountain on a feature motion picture called *Moon Shine Still*. The film is being directed by Georgia native Takashi Doscher (see the documentary "A Fighting Chance").

*Moon Shine Still* is a modern suspense drama, rooted in American legend and folklore. The story is set in present-day Georgia, where a young hiker stumbles onto an isolated farm after losing on the Appalachian Trail. She is cared for by a strange yet benevolent couple who appear desperate to hide a centuries-old secret hidden in the mountains.

Madeline Brewer (*Oran*), Black, Hemlock Grove, *Grit*), the young hiker, with Lydia (Trek Beyond), Charles III, Nick Blood (*Agents of SHIELD*), and starring as the mysterious "We hope the film is regarding modern definitions of marriage and monogamy about the project. "A universal or simply a amount of time we're on Earth?"

The production, with the Georgia City of Columbus

**32 Jefferson St. Newnan**  
**770-253-7061**

# CREDITS

DIRECTOR/SCREENWRITER  
vanessa ionta WRIGHT

STORY  
stephen KING

PRODUCERS  
stephanie WYATT  
kevin PETERSON

EXECUTIVE PRODUCERS  
samantha KOLESNIK  
vanessa ionta WRIGHT

JOHN GRAHAM  
brian ashton SMITH

ELISE GRAHAM  
anne marie KENNEDY

LAURA STANTON  
jan NELSON

HENRY EDEN  
kermit ROLISON

GAFFER  
david IRWIN

GAFFER/KEY GRIP  
josh OLIVER

JUMP ROPE GIRL #1  
emma WRIGHT

JUMP ROPE GIRL #2  
lillian GRAY

MAN IN STORE  
bryan DICKERSON

DIRECTOR OF PHOTOGRAPHY  
mark SIMON

PRODUCTION DESIGNER  
ryan GOLIAS

TRAILER EDITOR  
emily BREault

COMPOSER  
ross CHILDRESS

CASTING DIRECTOR  
grant MCGOWAN

1ST AD  
martin HAGAR

BOOM OPERATOR  
leah PUFFENBERGER

SPECIAL MAKE UP EFFECTS  
nadine AL-REMAIZAN

GRIPS

gilbert NOGALSKI  
robert POMPA  
cody RICKY  
wesley FORD

1ST ASSISTANT CAMERA

kraig SWISHER

2nd ASSISTANT CAMERA

kenneth SCOFIELD

CAMERA ASSISTANTS

amy WRAY  
wes WALKER  
justin CONWAY

DRONE PILOT

tom BLACK

AERIAL PHOTOGRAPHY

overview360

SOUND MIXER

joe ELFANBAUM

SOUND DESIGNER

dave WILSON

POST SOUND

leah PUFFENBERGER

CATERER

dickey's BBQ PEACHTREE CITY

ON SET DRESSER

jonathan WILLIAMS

ART PAs

jason THOMPSON  
jose TORRES

SCRIPT SUPERVISOR

susan BOONE

PRODUCTION ASSISTANTS

karla PALACIOS  
annalily MORETZ  
tyler DELANEY  
nick AMBROZIC  
matt PENDERGRASS  
chris KELLEY

VISUAL EFFECTS

dimitre ILIEV

COLORIST

illya LANEY

PICTURE CARS

bradley DOWN  
randy FOWLER