

BLACK COMEDY



IN 60 SECONDS[®]

Keizersgracht 221, 1016 DV, Amsterdam
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TITLE

English title
Country of production
Date of completion
First screening

Black Comedy

Black Comedy
Netherlands
July 2017
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PRODUCTION COMPANY

Producer
Address
Country
Tel
Email
URL

in60seconds

in60seconds
Keizersgracht 221, 1016 DV, Amsterdam
Netherlands
+31 20 204 4535
contact@in60seconds.nl
<http://www.in60seconds.nl/>
<https://vimeo.com/167857604>
<https://manfredthemonkey.com>

CREDITS

Director, camera, editor
Script
Animation
Sound design

Lieke Milder
Lieke Milder
Amanda Nedermeijer, Lieke Milder, Almar Slood
Lieke Milder

TECHNICAL INFO

Shooting format
Screening formats
Sound
Aspect ratio
Length
Colour or black/white

HD
Quicktime file - h264
48 Khz - 16bit - Stereo
16:9 / 1.77:1
2 minutes 7 seconds
colour

FESTIVAL INFO

Festivals & Screenings

2017 - Klik! Amsterdam Animation Festival

Awards

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English logline

In the early evening a mysterious figure visits a children's birthday party to entertain.

English synopsis

Your kid's worst nightmare. Or maybe you yourself still get goosebumps when thinking of it : the creepy clown. A charming and funny entertainer, but what happens after dark?

Biography director Lieke Milder

While growing up Lieke Milder was always busy creating – comic books, board games, songs, dances. Yet it wasn't until her internship at animation studio in60seconds that all of her interests finally seem to come together in the art of animation. A real passion started to blossom, and after graduating Lieke explored the world of the explainervideo as motion designer and art-director at in60seconds. Lieke currently works as a freelancer. Her productions are characterized by good timing, rhythm, a comprehensive overall mood and feel and the usage of image and emotion rather than words to tell a story.

Company profile in60seconds

in60seconds develops creative concepts, infographics, videoproductions and animations. Key role of our work is communicating a complex message in a short amount of time. We introduced the term 'explanimations'.