

THE STORY AND THE ART OF ALEXANDER THE GREAT'S LEGENDARY SCULPTOR



LYSIPPOS EPOESEN

BEST SCREENPLAY

AGON, INTERNATIONAL FESTIVAL OF ARCHEOLOGICAL FILMS, GREECE

AUDIENCE AWARD

ARCHEOFILMFEST, RASSEGNA INTERNAZIONALE DEL FILM ARCHEOLOGICO, ITALY

SCIENTIFIC CONSULTANTS: PROFESSOR PAOLO MORENO & DR. ANDREAS VLACHOPOULOS
SPIRIT OF BRONZE: KOSMAS DEVELEGAS, SPIRIT OF MARBLE: ALEXIS STAVRAKIS, GRAPHICS BY PANAYOTIS KARAGEORGIS
LOCATION DIRECTOR: NIKOS SKARENTZOS, PHOTOGRAPHY BY CHRISTOS VOUDOURIS & KATERINA MARAGOUDAKI
VISUAL PERSONA OF THE SPIRITS: ANTHONY BURK, EDITED BY TASSOS BITSAKAKIS, MUSIC BY ANASTASIOS C. KATSARIS
ASSOCIATE PRODUCERS: A.V.D. GIANNIKOS & KINO FILM/TV S.A., PRODUCED BY FAY KATSARIS
WRITTEN, DESIGNED AND DIRECTED BY NIKO FRANGHIAS

SUBTITLED IN ENGLISH

LYSIPPOS EPOESEN

(MADE BY LYSIPPOS)

AN AWARD WINNING CREATIVE DOCUMENTARY

Written, Designed and Directed
by Nicholas Franghias

THE STORY AND THE ART OF ALEXANDER THE GREAT'S LEGENDARY SCULPTOR

BEST SCRIPT

Agon, International Festival of Archeological Films, Greece

AUDIENCE AWARD

ArcheoFilmFest, Rassegna Internazionale Del Film Archeologico, Italy

He Chose Bronze as His Medium.

His Masterpieces Have Reached Us in Marble.

Alexander the Great's Exclusive Portraitist,

He Changed Art Forever

By Introducing Ingenious Innovations.

His Style Became the Ideal Model for Sculpture

Inspiring Artists throughout Europe.

Now, the Spirit of Bronze and the Spirit of Marble

Guide Us on a Journey through Time

Researching the Story

And the Works of the Mythical Sculptor.

57 MINS | STEREO | SUBTITLED IN ENGLISH © 1996

Scientific Advisors

PAOLO MORENO, Dr.

Professor of Archaeology, University of Rome III

ANDREAS VLAHOPOULOS, Dr.

Spirit of Bronze

KOSMAS DEVELEGAS

Spirit of Marble

ALEXIS STAVRAKIS

Poetess

EFI THEODOROU

Visual persona of the Spirits

ANTHONY BURK

Directors of Photography

[CHRISTOS VOUDOURIS](#) & [KATERINA MARAGOUDAKI](#)

Music by

[ANASTASIOS C. KATSARIS](#)

Location Director

(Statues and Professor Moreno Interview)

NIKOS SKARENTZOS

Graphics

PANAYOTIS KARAGEORGIS

Edited by

TASSOS BITSAKAKIS

Co-produced by

KINO S.A. / A.V.D. GIANNIKOS

Produced by

[FAY KATSARI](#)

Written, Designed and Directed by

[NIKO FRANGHIAS](#)



Produced in 1996, [**LYSIPPOS EPOESEN**](#) is standing the test of time, still popular today, twenty years later, as a unique visual approach to an archeological subject.

In addition to the international film festivals of cultural nature where the film was honored, [**LYSIPPOS EPOESEN**](#) has been exhibited at the Megaron Concert Hall of Athens, at the Thessaloniki Cultural Capital of Europe, at the Archaeological Society of Athens under the aegis of the Academy of Athens President, also in Sikyon of Corinth (Lysippos' birthplace) in the Peloponnese, repeatedly by the Greek Public TV and in several cultural events around Europe (Germany, Belgium, Italy, Serbia, France, etc.).

In 2012, the film screened at the Archeological Museum of Delphi as a classic documentary on ancient Greek Sculpture. In November 2014, it was shown at the Hellenic Cinemateque as one of the top award winning films of AGON, the International archeological film festival of Athens.

Most recently, [**LYSIPPOS EPOESEN**](#) had multiple screenings at the National Gallery of Art in Washington DC (December 2015 to March 2016).



“...It was from the moments the public TV rose up its stature and admired its acquisition. The unique and perfectly... sculpted documentary of Niko Franghlias, LYSIPPOS EPOESEN, was screened two days ago by NET (Greek public TV) on the international day of the museums ignoring the network antagonism. (In the same time-slot another TV network was broadcasting the highly popular series ‘Whispers of the heart’)...”

NIKOS NIKOLAOU - TO VIMA (MAJOR NEWSPAPER IN GREECE)



“...Although in parts academic, it achieves its educational goals.”

DIMITRIS DANIKAS - TA NEA (LEADING DAILY NEWSPAPER IN GREECE)



“... Forget everything you knew about documentaries; 3D effects, impressive editing, only Lara Croft is missing in order to make it more spectacular!”

ZAPPING - ATHINORAMA (LEADING FILM & TV MAGAZINE IN GREECE)

Greek greatness in stunning research

Review by MARIA PAPADOPOULOU (Ta Nea, Saturday May 22nd 1999)

Once glowed and illuminated the world. Today, only through a documentary we capture the greatness of Greece, which is now reduced to a "Balkan country"!

The grey veil of concealment that systematically envelops the beloved country was ripped wide open last Tuesday evening by NET's showing of an outstanding archaeological documentary. Its title is "Lysippos Created" and its theme the exclusive portraitist of Alexander the Great. It is, indeed, a shocking survey masterly incorporated in to a brilliant visual composition of sheer pleasure, honored with the Best Screenplay award at the International Archaeological Film Festival "Agon" (1996).

Director and screenwriter Niko Franghias highlights the three elements; moment, action, and impermanence, employed by sculptor Lysippos (4th century BC), who works in bronze and is the favorite artist of Alexander the Great. He follows the 'Polycleitus' rule' (provides us with the human body proportions) and is considered the last representative of the classical art, to whom 1,500 works are accredited, among which the statue of Alexander the Great, which the victorious army commander loved, especially, because it exhibited his lion-like masculine look as well as the tenderness of his gaze!

The documentary depicts many surviving works of Lysippos, such as the celebrated "Apoxyomenos", of which only one marble copy has survived, but even so one admires the athlete's face, the posture and, especially, the hands, as they clean the "dirt of the boxing ring off his body." The sculptor, a native of Sicyon in the Peloponnese, is relocated in the palace of Philip the Second of Macedonia where Lysippos meets Aristotle, who teaches about the freedom of the artist.

The works of Lysippos, as a base-relief which is now found in Paris and the statue of an injured curled up dog licking his wound, are stolen and dispersed. The artist follows his commander to Alexandria and Arabia and thus, during this journey, his iconographic language where "the instantaneous of an action and the expression of the emotional world coexist with the straight line and the curve, the light and the shadow," is developed and spread all over.

What impresses above all is the looting of his works through the centuries from ancient Greek world territories in order to adorn galleries and museums across Europe; Rome, Paris, Vienna and as far as Berlin and... California.

The superb documentary concludes with a fabulous sequence, as Lysippos' style through Byzantine artists and others became the ideal model for subsequent sculpture contributing in the formation of the European Renaissance. The hearty sequence, revealing unknown elements, shows drawings-studies of Rubens on our ancient sculptures and also works by Michelangelo who does the same, paintings based on the expression and movement of Greek statues. Besides, how can one escape ancient Greece ... *"Voices ideal and beloved... / sounds from the first poetry of our lives..."* as Greek poet Cavafy writes, whose verses ended this excellent film...

NICHOLAS FRANGHIAS

Writer | Director | Producer

Niko is an award winning filmmaker who has studied in Britain (Croydon College, School of Art & Design). After a stint with the BBC, he worked (1989-2006) in advertising in Athens, Greece, as an agency producer, visual copywriter and director. A number of his collaborations are winners of the Advertising Creativity Festival in Greece, reaching the Cannes Lions International Festival of Creativity in France.

In film, Niko debuted as a writer-director-producer in 1990 with the 32 minute **639+1 NIGHTS**. Still freelancing in advertising, he followed with **LYSIPPOS EPOESEN** in 1996. Since then, Niko has won major production-development awards from the Greek Film Center (Greece's official State film agency) and the Media Program of the European Union for his three English-speaking features, projects which unraveled as the funding situation in Greece became steadily worse. And so, he started over by moving to the U.S.A.

During the time he spent preparing for his permanent residency and work permit, he co-founded FilmHellenes – Greek Film Fest Chicago, a non-for-profit corporation with the mission of identifying, promoting and celebrating Greek filmmaking talent from wherever it comes. Within Franghlias' three years as Chairman of the Board, FilmHellenes exhibited the works of 49 filmmakers from Greece and Cyprus, 6 Greek descent filmmakers from the USA, 5 from other countries and 5 non-Greeks. FilmHellenes also introduced an annual Honorary Award honoring Academy Award® winning Director of Hellenic ancestry Alexander Payne in 2012. The honoree for 2013 was literary icon Harry Mark Petrakis.

In November 2013, Niko received his E16 work-permit and permanent residence status. Consequently, he stepped down from the Festival in order to concentrate on his film-making activities.



A film production entity led by Niko Franghlias and Terry Jacobs, focusing on mainstream co-productions with a global appeal. Located in Chicago's grand resort city of Lake Geneva, Wisconsin, **EMBERFRAMES** embraces universal themes rich in history, the immigrant experience and what makes life inspiring, entertaining and meaningful in so many ways!

Currently, Niko is developing his first American narrative feature, a Chicago based musical, preparing for the official launch of his company.

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