



Over the Wall

Everyone is relevant in their own way.

A Short Film by David Saah

CONTENTS

Synopsis

About the film

About David Saah

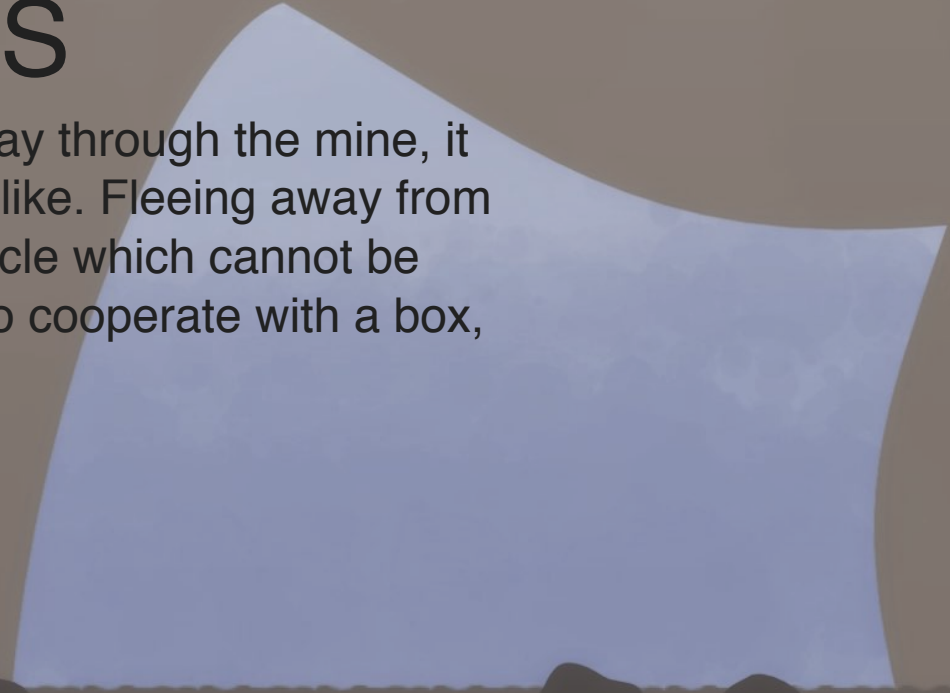
Links

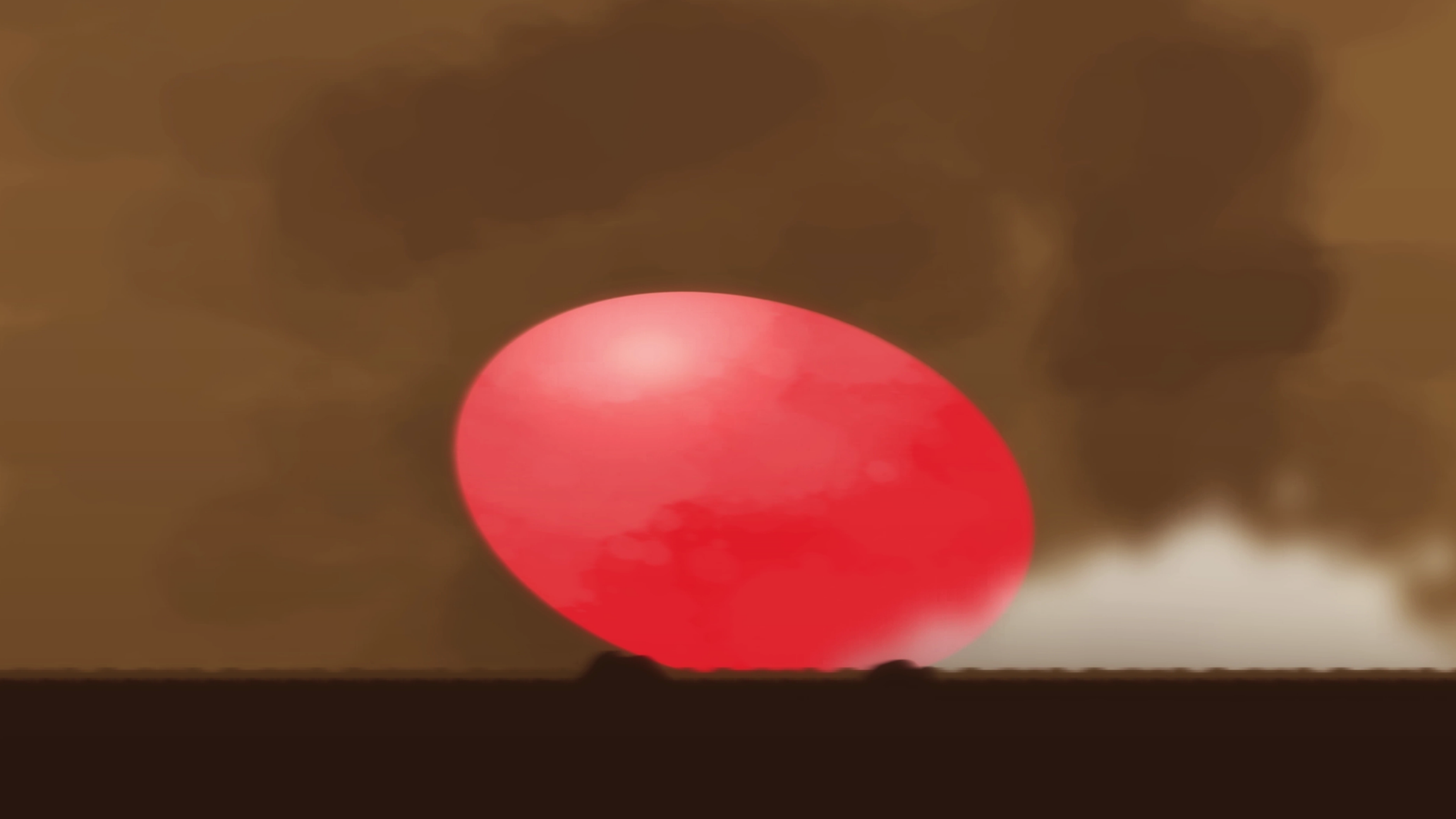
FAQ



SYNOPSIS

A Ball has to exit a mine, as it make its way through the mine, it comes across a box, which it begins to dislike. Fleeing away from the box, the ball come across an obstacle which cannot be surpassed alone. The only way to exit is to cooperate with a box, which it dislikes.





ABOUT THE FILM

My colleague and I were given a challenge to tell a story using a Box and a Ball. We were given the liberty of adding facial expressions, but I decided to take the challenge of telling the story without adding facial expressions to the objects, with the idea that if I am able to tell an emotional story without facial expressions, I would have accomplished my goal as a storyteller.

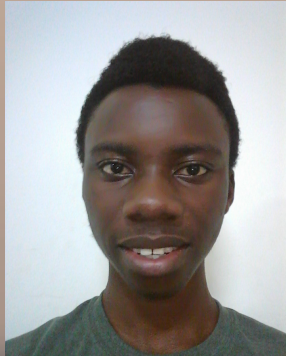
My film was assessed by my college (NAFTI), and received praises for the storytelling, even with the use of simple characters to tell the story.

Film's Focus

The focus of my animation is to cause people to understand that everyone is relevant in their own way, and we all must learn to cooperate with each other to live a better life.

ABOUT DAVID SAAH

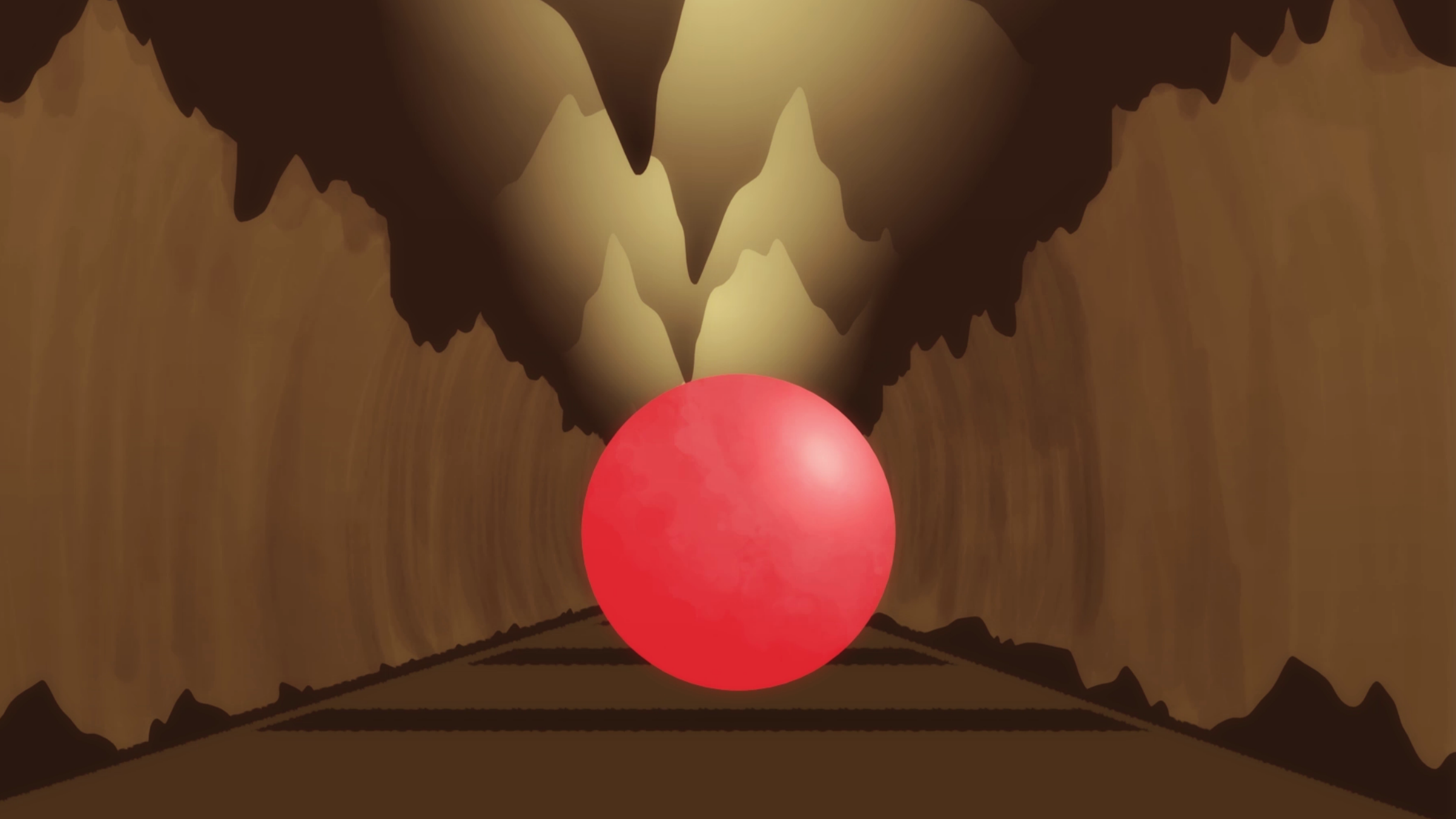
Hi, I'm David Saah. A Top-Up Diploma 2016-2017 student of NAFTI(National Film and Television Institute) and this is my student production film, Over The Wall.



I'm a self-taught animator who recently completed my Diploma in Animation at National Film and Television Institute (NAFTI).

After completing my Certificate course, I was given funding by a benefactor to continue unto my Diploma course.

Resuming unto my top-up diploma course caused me to challenge myself more in telling amazing stories. This was my second final production film over at NAFTI.



LINKS

My blog:

<http://newgamingspies.tumblr.com/>

Over The Wall Vimeo link:

<https://vimeo.com/233096330>

Over The Wall Youtube link:

<https://youtu.be/Vi1R78XBzfg>



FAQ

Q: What software did you use?

A: Toon Boom Harmony, Premiere.

Q: How long did it take to make the film?

A: Over here in Ghana, we are encouraged to work with limited time. I finished this film in a month.

Q: Why only use a simple cube and ball as the main characters?

A: This was a challenge given to me, and what I loved about this was, “If I am able to tell a captivating story using just a Box and a Ball, how much more with actual human/animal characters?”.



CREDITS

Written and directed by

David Saah

Animation by

David Saah

Music by

Various artists (Royalty-free)

Backgrounds by

David Saah

