



the
SONG
of
SOLOMON

FILM INFORMATION

FILM TITLE

THE SONG OF SOLOMON

OPENING AT SITGES FESTIVAL INTERNACIONAL DE CINEMA FANTÀSTIC DE CATALUNYA

SPECS

TOTAL RUN TIME: 86 MINUTES

EXIBITION FORMAT: DVD AND BLU-RAY

ASPECT RATIO: 16:9

SHOOTING FORMAT: 4K HD, COLOR

SUBTITLES AVAILABLE: ENGLISH, SPANISH

OFFICIAL RED BAND TRAILER

CONTACT INFO

STEPHEN BIRO

PRODUCER & DIRECTOR

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STORY

SHORT SYNOPSIS

WHEN THE SONG IS FINALLY SUNG, LUCIFER WILL BE UNLEASHED! 100% REAL EXORCISM RITUALS TAKEN FROM THE EXORCISM BOOK FROM THE VATICAN: “DE EXORCISMUS ET SUPPLICATIONIBUS QUIBUSDAM”! 100% PRACTICAL EFX FROM TWO OF THE LEADING FX COMPANIES IN INDEPENDENT HORROR: ODDTOPSY FX WITH MARCUS KOCH AND TOETAG SFX WITH JERAMI CRUISE. STARRING: JESSICA CAMERON, JIM VANBEBBER, GENE PALUBICKI, DAVID MCMAHON. WRITTEN AND DIRECTED BY STEPHEN BIRO.

LONG SYNOPSIS

MARY WITNESSES THE BRUTAL SUICIDE OF HER FATHER. HIS DEATH UNLEASHES THE SAVAGE FORCES OF DEMONIC POSSESSION IN HIS DAUGHTER. THE END OF DAYS IS UPON THE WORLD. FAMINE, DROUGHT, LOOTING AND CHAOS IS RIPPING THE WORLD APART AND THE CATHOLIC CHURCH IS TRYING TO SAVE AN INNOCENT SOUL FROM THE RAVAGES OF SATANIC POSSESSION. WAVE AFTER WAVE OF HOLY MEN ARE SENT TO CONFRONT THE POSSESSED, BUT WHAT IS THE HOLY CHURCH ACTUALLY DOING? THE CITY ON SEVEN HILLS IS WORKING ON THE SECOND COMING OF CHRIST BUT BEFORE HE COMES BACK, THE ANTICHRIST MUST RULE FOR SEVEN YEARS. THE SONG OF SOLOMON’S TRUE NATURE IS TO UNLEASH AN EVIL THE WORLD HAS BEEN WAITING FOR SINCE THE BEGINNING OF TIME.

BACKGROUND

AUTHOR, DIRECTOR, PRODUCER AND ONE-TIME CANDIDATE FOR PREISTHOOD, STEPHEN BIRO USES AUTHENTIC EXORCISM RITUALS TAKEN FROM “DE EXORCISMUS ET SUPPLICATIONIBUS QUIBUSDAM” WITH GRITTY GORE COURTESY OF THE LEADING FX COMPANIES IN INDEPENDENT HORROR.

A WORD FROM THE AUTHOR

THE SONG OF SOLOMON IS NEAR AND DEAR TO ME. IT EXPLORES THE NATURE OF GOOD VERSUS EVIL AND SHOWCASES WHAT THE AVERAGE PERSON DOESN’T KNOW OR REALIZE WHAT HAPPENS WHEN A PRIEST PUTS HIS SOUL ON THE LINE TO TRY TO SAVE ONE FROM DEMONIC POSSESSION. NO ONE HAS TOUCHED ON THIS BEFORE. I STUDIED “DE EXORCISMUS ET SUPPLICATIONIBUS QUIBUSDAM”, THE ACTUAL BOOK FROM THE VATICAN LIBRARY, WHICH WAS LIMITED TO 200 AND SIGNED BY POPE FRANCESCO, HIMSELF. I TRANSLATED THE BOOK SO OUR FILM WOULD BE TRUE EXORCISM RITUALS APPROVED BY THE VATICAN. YOU MAY LAUGH, BUT THESE RITUALS ARE hardcore AND NOTHING TO BE TRIFLED WITH.

-STEPHEN BIRO

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STARRING

CAST AND CREW

JESSICA CAMERON (“TRUTH OR DARE”, “MANIA”, “CAMEL SPIDERS”)

JAMES VANBEBBER (“THE MANSON FAMILY”, “DEADBEAT AT DAWN”)

ANDY WINTON (“AMERICAN GUINEA PIG: BLOODSHOCK”)

SCOTT GABBEY (“AMERICAN GUINEA PIG: BOUQUET OF GUTS AND GORE”, “GATOR GREEN”)

MAUREEN PELAMATI (“THE MANSON FAMILY”, “ROADKILL”, “AMERICAN GUINEA PIG: BLOODSHOCK”, “DEADBEAT AT DAWN”)

GENE PALUBICKI (“AMERICAN GUINEA PIG: BLOODSHOCK”, ANGEL CORPSE)

STEPHEN BIRO (“AMERICAN GUINEA PIG: BOUQUET OF GUTS AND GORE”, “AMERICAN GUINEA PIG: BLOODSHOCK”, “PHILOSOPHY OF A KNIFE”)

JOSH TOWNSEND (“WHORE”)

DAVID MCMAHON (“SHARK-NADO 3”)

SCOTT ALAN WARNER (“ROOM 409”)

JEFF SHEDDEN

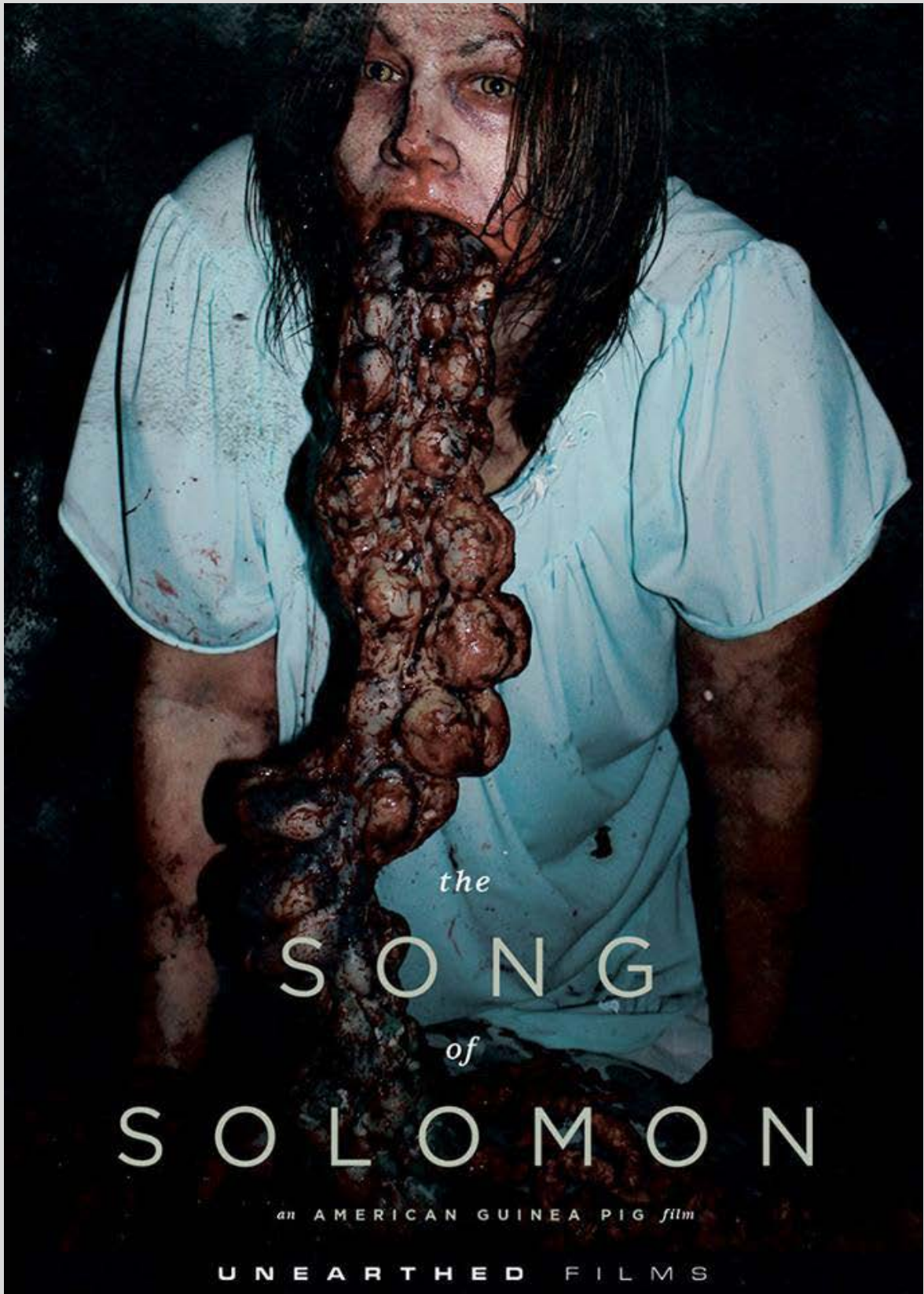
WRITTEN AND DIRECTED BY: STEPHEN BIRO

FX BY: MARCUS KOCH AND JERAMI CRUISE

EFX BY: ODDTOPSY FX AND TOETAG SFX

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an AMERICAN GUINEA PIG film

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UNEARTHED FILMS PRESENTS A STEPHEN BIRD FILM "THE SONG OF SOLOMON" JESSICA CAMERON JIM VAIWBERGER GENE PALUBICKI DAVID MCCAMMON ANDY WINTON SCOTT GABBEY
AS MAUREEN PELAMATI JOSH TOWNSEND SCOTT ALAN WARNER DIRECTED BY TODD OTTOPY FX & TOETAG KEY SPECIAL EFFECTS BY MARCUS KOCH JERAMI CROUSE EDITOR DAVID HOOD
SCREENPLAY BY KRISTIAN DAY SCHEAMERLAW GENE PALUBICKI SCOTT GABBEY DIRECTED BY KRISTIAN DAY PRODUCED BY STEPHEN BIRD DIRECTOR OF PHOTOGRAPHY CHRIS HILLEKE
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ABOUT THE AUTHOR

STEPHEN BIRO HAS BEEN A PART OF A BIT OF EVERYTHING AT SOME TIME OR ANOTHER. HE'S OWNED THE LARGEST COMIC BOOK STORE, "HOOKED ON COMICS" IN TAMPA BAY FLORIDA, WHICH EVOLVED INTO A CULT VIDEO STORE, "VIDEO MAYHEM" IN Y-BOR FLORIDA. FROM THESE BEGINNINGS CAME THE HORROR DVD COMPANY, UNEARTHED FILMS, DISTRIBUTING INDEPENDENT HORROR MOVIES FOR OVER 15 YEARS ACROSS NORTH AMERICA.

STEPHEN PRODUCED THE FILM, "PHILOSOPHY OF A KNIFE" WITH DIRECTOR, ANDREY ISKANOV IN RUSSIA, WHICH PREMIERED AT SITGES IN 2008. AS THE YEARS WENT BY, STEPHEN CONTINUED TO RELEASE AMAZING HORROR PRODUCT THROUGH HIS COMPANY, UNEARTHED FILMS. TITLES INCLUDED "FRANKENHOOKER", "ROCK & RULE", "AFTERMATH" AND OTHER UNIQUE HORROR FILMS WITH AN OUTRAGEOUS BITE OR CULT FAN BASE.

WITH THE ACQUIRED RIGHTS, STEPHEN DECIDED TO REMAKE THE GUINEA PIG FILMS THAT WERE RELEASED IN JAPAN IN THE 1980'S. HE CALLED THIS THE NEW "AMERICAN GUINEA PIG SERIES".

STEPHEN'S FIRST DIRECTORIAL DEBUT WAS "AMERICAN GUINEA PIG: BOUQUET OF GUTS AND GORE". DUE TO THE EXTREME NATURE OF THIS FILM, IT HAD LIMITED FESTIVAL RUN. YET AGAIN, HOWEVER, IT WAS SHOWCASED AT SITGES IN 2014. IT'S BEEN RELEASED IN JAPAN, GERMANY, FRANCE AND NORTH AMERICA.

STEPHEN HAS WRITTEN SEVERAL SCREENPLAYS FOR OTHER FILMMAKERS. AND WHILE STEPHEN MAY BE KNOWN FOR THE MORE OUTRAGEOUS SIDE OF HORROR, HE MAINTAINS A GREAT SENSE OF HUMOR.





HE RECENTLY WROTE THE SCREENPLAY FOR THE AWARD-WINNING FILM, "BUBBA THE REDNECK WEREWOLF" (2017), WHICH WAS BASED ON AN UNDERGROUND COMIC. HE THEN FOLLOWED-UP WITH THE BRUTAL AND BEAUTIFULLY ARTISTIC FILM, "AMERICAN GUINEA PIG: BLOODSHOCK".

STEPHEN HAS ALSO WRITTEN SEVERAL BOOKS ALL DEALING WITH INTENSE CHRISTIAN HORROR. HIS FIRST, "HELLUCINATION", IS HIS MEMOIR ABOUT FINDING GOD AND ALSO FINDING THE DEVIL, DEPICTING HIS JOURNEY THROUGH HELL. THIS CONTROVERSIAL BOOK WAS FOLLOWED WITH, "DIALOGUE WITH THE DEVIL" AN OUTRAGEOUS LOOK INTO THE DEVIL'S MIND, HIS MACHINATIONS AND MANIPULATIONS OF SOCIETY AND HUMANKIND. "SATAN REBORN" WAS NEXT. STEPHEN JOKES AND LETS HIS READERS KNOW, THIS BOOK IS ENTIRELY FICTIONAL. IT BASICALLY BOILS DOWN TO THE DEVIL WANTS TO QUIT HIS JOB AND STEPHEN ENDS UP BECOMING THE NEW DEVIL.

NOW, STEPHEN SETS HIS SIGHTS ON THE POSSESSION GENRE DUE TO HIS INTENSE EMOTIONAL BOND WITH CHRISTIANITY AND HIS PERSONAL DEALINGS WITH THE DEVIL.

WITH THE SONG OF SOLOMON, STEPHEN BRINGS 100% REAL EXORCISM RITUALS TAKEN FROM THE BOOK, "DE EXORCISMUS ET SUPPLICATIONIBUS QUIRBUSDAM" BOUGHT FROM THE VATICAN LIBRARY AND TRANSLATED FROM LATIN INTO ENGLISH. THIS WILL BE THE VERY 1ST EXORCISM FILM TO SHOWCASE THE RITUALS USED BY THE CATHOLIC CHURCH.

ALONG WITH 100% PRACTICAL FX, AND NOT A SINGLE DRIP OF CGI, "THE SONG OF SOLOMON" WILL TRULY IMPACT ALL THOSE WHO RECOGNIZE SCRIPTURE AND UNDERSTAND THAT THE FORCES OF EVIL ARE PUT IN PLACE TO NOT ONLY TEST SOULS BUT TO BRING ABOUT THE END OF TIMES.



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