




G R E Y

GREY is about difference. Though the idea has a very strong, literal connection to the issues of racism and gender equality, the message behind GREY can apply to any situation where there are opposing worlds and ideas.

As an experimental short film of under 4 minutes, GREY aims to show that our differences are merely social constructs, and that we are more alike than we think.





GREY centers around two worlds, a white void and a black void, and gives life to two characters, a WOMAN and a MAN. The two characters are both in their own worlds, completely white and completely black, with no overlap. In these two worlds, the characters perform exactly the same dance. This dance is the same everyday that the two are in their respective voids; they know the dance well, and perform it without hesitation.

As time goes on, the characters have to overcome obstacles before they are both introduced to the other's world via black or white liquid respectively. Eventually, both characters embrace the other world and transform themselves.

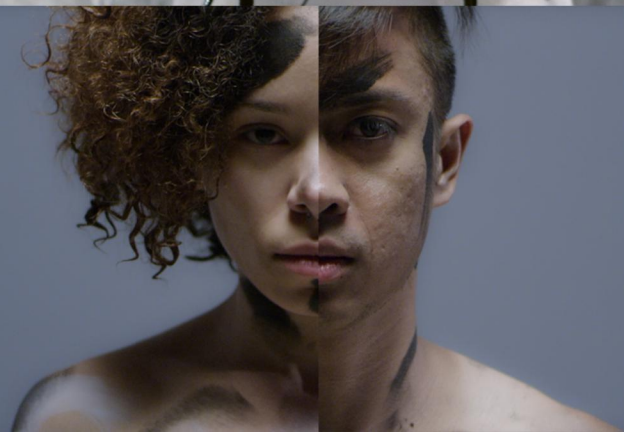




GREY ends as the two characters are in the same space for the first time - a grey void - and they can each finally see the other for who they truly are.



PRODUCTION STILLS





KENT DONGUINES P R O D U C E R

After acquiring a bachelor degree in Communication and Media Studies (Broadcasting, Advertising, and Journalism) from University of the Philippines and intensive training in Vancouver Film School for Film Production, Kent created a strong creative network of emerging filmmakers.

He started working in the media industry as a multimedia staff in a production house called MadHouseMNL while in university. In 2013, he worked as a researcher while being an intern for ABS-CBN Broadcasting Network while multi-tasking with the other company (MadHouseMNL), university commitments, a freelance fashion photographer and an editor for Katarina Rodriguez' video blog.

In the long run, after doing independent shorts, he is hopeful that will be able to rise up as one of the youngest Producers in Canada.



S . J . V A N B R E D A W R I T E R / D I R E C T O R E D I T O R

S.J. van Breda was born on the 2nd of November 1991 in Durban, South Africa. She graduated Vancouver Film School with specializations in Directing, Post-Production and Cinematography. Before arriving at VFS, she studied Mechanical Engineering at the University of Cape Town and worked in the aerospace research industry for two years.

She is currently in post-production for an experimental short entitled 'Bound', which she wrote, directed and produced. Her debut short film, Sentience, is currently on the festival circuit and is a semi-finalist at Los Angeles CineFest 2017. Sentience also won the Golden IbeX at KIFF 2017.

She is currently developing a short film and documentary which delves into the true story of transgender soccer coach Kaig Lightner and a feature length version of Sentience.



K E Y C R E W



IDA FÄLDT ASSOCIATE PRODUCER

Ida Fäldt is an emerging artist from Stockholm, Sweden with a background from commercial, experimental and narrative filmmaking.

She completed the certificate program at Vancouver Film School where she specialized in Producing for Film & TV, with training in Location & Production Management in Vancouver area which has long been known as "Hollywood North" based on the increasing amount of Hollywood productions. Ida started her career by creating commercial films for friends clothing brands and was the Executive Producer for Nikich, shot in Los Angeles, USA.

In 2017 Ida produced a 10 minute dramedy that will begin it's festival run in October, 2017.



DUY N. BUI DIRECTOR OF PHOTOGRAPHY

Duy N. Bui (DB) is a freelance filmmaker, graduated from Vancouver Film School in 2017.

With more than three years of experience in the multimedia industry and one year of experience in film industry, DB works in a patient spirit and full of creativity to deliver a high quality cinematography with different styles and genres. Reliable, task-oriented and can work without supervision.

DB also founded his personal creative services, DB CREATIVES in 2016 and currently develop it into his own media startup.

KEY CREW



JOSE BIRD PRODUCTION DESIGNER

Throughout Jose's involvement within film production, he developed an intense passion for production design, set decoration and the art department as a whole. His experiences on the projects I've worked on have solidified a passionate, responsible and determined work ethic that only grows stronger each day.

He has a firm grasp of what is required to make an artistic concept come to life through the stages of development, pre-production and principle photography by the means of team management and delegating task in order to meet deadlines.

He believes in synergy among crew members and use his interpersonal skills to create a comfortable and stimulating work environment with the goal of achieving the most effective and high quality results.



TOBIAS BARTSCH COMPOSER

Tobi is a pianist and composer from Bonn, Germany. He received his B.A in piano performance and composition in 2016 and has worked as a film composer since.

His works include both narrative and commercial film, collaborating with filmmakers and clients such as Mozilla or various LA based production teams.

KEY CREW



BEHIND THE SCENES



COMING SOON

AIMER FILMS PRESENTS AN S.J. VAN BREDA FILM IN ASSOCIATION WITH VANCOUVER FILM SCHOOL
"GREY" STARRING KIOMI PYKE KEVIN NAVIA 1ST ASSISTANT DIRECTOR GERARD JACINTO COSTUME DESIGNER ALESSANDRA FELICE PRODUCTION DESIGNER JOSE BIRD
CHOREOGRAPHY BY MAXIME BEAUCHAMP MUSIC BY TOBIAS BARTSCH EDITED BY S.J. VAN BREDA DIRECTOR OF PHOTOGRAPHY DUYN BUI
ASSOCIATE PRODUCER IDA FALDT STORY BY S.J. VAN BREDA & PALESA THELEDI
PRODUCED BY KENT DONGUINES WRITTEN AND DIRECTED BY S.J. VAN BREDA



TRAILER: <https://vimeo.com/233237108>

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S.J. VAN BREDA
WRITER/DIRECTOR
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PROFILE

Out of 81 countries, recently nominated as a Finalist for 2017 "The Rookies" - Rookie of the Year and Film of the Year award. Just established my own company back in June 2017 - AIMER Films - and began collaborating with independent filmmakers providing pre-production and production services.

PRODUCER EXPERIENCES

AUGUST 2017 - PRESENT	UNMASKED - LINE PRODUCER - FEATURE FILM DIRECTOR/PRODUCER: Mostafa Keshvari (IN DEVELOPMENT)
JULY 2017 - PRESENT	GREY DIRECTOR: S.J. van Breda
MAY 2017 - PRESENT	THE OFFSIDE RULE - STORYHIVE 100K EDITION DIRECTOR: S.J. van Breda (IN DEVELOPMENT)
MAY 2017 - PRESENT	SERPENTINE FIRE - STORYHIVE MUSIC VIDEO DIRECTOR: Max Beauchamp
APR 2017	LATTINE DI PERFIZIONE DIRECTOR: Aly Berube (POST-PRODUCTION)
FEB 2017	KALEIDOSCOPE (also WRITER/DIRECTOR)
FEB 2017-PRESENT	BLOOD ONLY (POST-PRODUCTION) DIRECTOR: Rob Hunt
JAN 2017-PRESENT	SEE MORE GLASS (POST-PRODUCTION) - (CO-PRODUCER) PRODUCER(S): Ali Heraize, Philip Sukhenko
NOV 2016 - FEB 2017	IRIDESCENCE DIRECTOR: Max Beauchamp
SEPT 2016	CHEEK - STORYHIVE FEMALE SHORT (PROMO) DIRECTOR: J.R. Giurissevich
AUG 2016	A HOPE IN WHAT REMAINS (also WRITER/DIRECTOR)
AUG 2016 - OCT 2016	SHUTTER (PILOT EPISODE) DIRECTOR: Max Beauchamp

ADDITIONAL PRODUCTION EXPERIENCES

VANCOUVER FILM SCHOOL	PRODUCING TA	SR. INST. JAYME PFAHL	2017
CATWALK (STORYHIVE MUSIC VIDEO)	PROD. MANAGER	DIR. MAX BEAUCHAMP	2017
THE MAN IN THE RABBIT MASK (STORYHIVE SHORT)	PROD. MANAGER/SOCIAL MEDIA STRATEGIST	DIR. ARIEL HANSEN	2016
UNDER THE ROOF (STORYHIVE PROMO)	PROD. MANAGER/SOCIAL MEDIA STRATEGIST	DIR. LEAH COHEN	2017
SENTIENCE	2ND AD/LOC. MANAGER	DIR. S.J. VAN BREDa	2017
WOODMAN (CRAZY8s)	BTS PHOTOGRAPHER	DIR. MIKE JACKSON	2017
SHUTTER EP.2 (WEB SERIES)	SCRIPT.SUPERVISOR	DIR. TROY GREY WOLF	2016
TIPS (STORYHIVE WEBSERIES PILOT)	SOCIAL MEDIA STRATEGIST	DIR. GEORDIE JOSEPH	2016

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KENT DONGUINES
PRODUCER
Vancouver, BC

HAUNTED	2nd AC/Asst. Editor	DIR. PATRICK TOZER	2016
VALET EP.1 (WEBSERIES)	PROD. ASSISTANT	DIR. BALAJI RAVI	2016
SNATCHERS EP. 2 (WEBSERIES)	PROD. ASSISTANT	DIR. BRAYDEN TURENNE	2016
THE JOB EP. 2 (WEBSERIES)	PROD. ASSISTANT	DIR. HAYDEN FRANKLIN	2016

WORK EXPERIENCE

JUN 2017 - PRESENT	CEO, PRODUCER AIMER FILMS, Est. propretorship for freelance collaboration
APR 2013 - APR 2015	MULTIMEDIA STAFF MADHOUSEMNL, multimedia production tasks
APR 2013 - MAY 2014	RESEARCHER ABS-CBN News & Current Affairs
APR 2013 - MAR 2015	RADIO DJ 99.5 PLAY FM

EDUCATION

2011 - 2015	UNIVERSITY OF THE PHILIPPINES Bachelor of Arts in Communication and Media Studies Broadcasting, Advertising, Journalism
JUN 2016 - JUN 2017	VANCOUVER FILM SCHOOL Film Production Producing & Cinematography

TECHNICAL & CREATIVE SKILLS

Sony Cinema Camera FS-7
Sony Digital Camera A7 Series
RED Epic Dragon (Basic)
Zeiss Prime & Zoom Lenses
Avid Media Composer
Adobe Premiere Pro (Advanced)
Adobe Photoshop
Adobe Audition

SketchUp
Microsoft Office Suite
Final Draft (Advanced)
Movie Magic Budgeting (Advanced)
Movie Magic Scheduling (Advanced)
Project Management
Product Marketing
Social Media Marketing

CERTIFICATIONS

APR 2016	MOTION PICTURE INDUSTRY ORIENTATION COURSE
DEC 2016	WORKPLACE HAZARD MATERIALS INFORMATION SYSTEM (WHMIS)
JAN 2017	MOTION PICTURE SAFETY AWARENESS TRAINING COURSE

REFERENCES WILL BE PROVIDED UPON REQUEST

DIRECTING & WRITING

JUL 2017 - SEP 2017

GREY (EXPERIMENTAL SHORT) 4 MINUTES (writer/director/editor)
PRODUCER: KENT DONGUINES

A short experimental film about confronting the differences within our society and how we go about accepting them.

MAY 2017 - SEP 2017

THE OFFSIDE RULE - STORYHIVE 100K SHORT (BIOPIC) (writer/director)
PRODUCER: KENT DONGUINES (IN DEVELOPMENT)

A short biopic based off the incredible true story of transgender viral video star Kaig Lightner.

APR 2017 - JUN 2017

BOUND (EXPERIMENTAL SHORT) 4 MINUTES (writer/director)
PRODUCER: S.J. VAN BREDA (POST-PRODUCTION)

A short experimental film about a woman dealing with the effects of her abusive husband.

JAN 2017 - JUN 2017

SENTIENCE - SHORT FILM (DRAMA) 12 MINUTES (writer/director)
PRODUCERS: BENJAMIN JANICKI, S.J. VAN BREDA, MARIANNA ZEPEDA

A semi-experimental short film that explores the relationship between a man and his wife as he loses all of his senses, one by one. The camera is used as a device to show the degradation of his senses and takes the audience on an emotionally sensory experience.

DEC 2016 - FEB 2017

V - SHORT FILM (DRAMA) 5 MINUTES (Writer Samuel Howden-Glasgow)
PRODUCERS: SAMUEL HOWDEN-GLASGOW, DENED REY MORENO, KAREN DIAZ, ADRIANA CALLEJAS

A silent short film about a man experiencing the five stages of grief as he mourns the loss of his husband.

OCT 2016 - FEB 2017

EXILE - PILOT FOR WEB SERIES (SCI-FI) 7 MINUTES (Writer Samuel Howden-Glasgow & Dened Rey Moreno)
PRODUCER: EMILY PATON

A sci-fi web series where a young woman in a dystopian society has to choose between family loyalty and love.

PRODUCING/CINEMATOGRAPHY EXPERIENCE

BOUND (EXPERIMENTAL SHORT)	PRODUCER	DIR. BENJAMIN JANICKI & S.J. VAN BREDA	2017
SERPENTINE FIRE (STORYHIVE MUSIC VID)	PRODUCER'S ASSISTANT	DIR. MAX BEAUCHAMP	2017
THE CERTAINTY MACHINE	1ST ASSISTANT DIRECTOR	DIR. JF FERLAND	2017
PUBLIC TIES (SHORT)	2ND AD/LOCATIONS MANAGER	DIR. GABRIEL CHEMALI	2017
EXILE EP.2 (WEB SERIES)	2ND AC	DIR. ROBIN GUELEN	2016
ANIMA NERA (EXPREIMENTAL SHORT)	2ND AC	DIR. GIANLUCA RICCIO	2017
SHUTTER PILOT (WEB SERIES)	PRODUCTION ASSISTANT	PROD. KENT DONGUINES	2016

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S.J. VAN BREDA
WRITER/DIRECTOR
based in Vancouver, BC

POST-PRODUCTION EXPERIENCE

THE CERTAINTY MACHINE	EDITOR/AE	PROD. MCKENZIE CLEMENTS	2017
GREY	EDITOR/AE	PROD. KENT DONGUINES	2017
V	EDITOR/AE	PROD. SAMUEL HOWDEN-GLASGOW	2017

WORK EXPERIENCE

JAN 2014 - FEB 2016

AEROSPACE ENGINEER

Worked in the turbomachinery research lab at the Council for Scientific and Industrial Research in Pretoria, South Africa.

DEC 2010 - PRESENT

FREELANCE GRAPHIC DESIGNER

Designer of logos and templates for online use

JUN 2013 - PRESENT

FREELANCE CONCEPT ARTIST/ILLUSTRATOR

Concept art for short films and written works. Illustrator of online works of fiction,

EDUCATION

JAN 2010 - DEC 2013

UNIVERSITY OF CAPE TOWN - UCT (Cape Town, South Africa)

BSc. MECHANICAL ENGINEERING (HON. AEROSPACE ENG.)

Graduated with first class honours with a specialization in aerospace topics including turbomachinery and turbine design for aerospace systems.

JUN 2016 - JUN 2017

VANCOUVER FILM SCHOOL (Vancouver, BC, Canada)

Diploma in Film Production, Directing, Cinematography and Producing specializations.

TECHNICAL & CREATIVE SKILLS

Sony Cinema Camera FS-7
Sony Digital Camera A7 Series
RED Epic Dragon (Basic)
Zeiss Prime & Zoom Lenses
Avid Media Composer (Advanced)
Adobe Premiere Pro (Advanced)
Adobe Photoshop
Adobe Audition

SketchUp
Microsoft Office Suite
Final Draft (Advanced)
Celtx
Movie Magic Budgeting (Advanced)
Movie Magic Scheduling (Advanced)
Procreate for iPad Pro (Advanced)

CERTIFICATIONS

JULY 2016
DEC 2013
DEC 2013

MOTION PICTURE INDUSTRY ORIENTATION COURSE
ADVANCED FIRST AID CERTIFICATION
INTERMEDIATE FIREFIGHTING CERTIFICATION (MARINE)

REFERENCES WILL BE PROVIDED UPON REQUEST