

8 עידן
EPOS
COMPETITION SPECIAL MENTION
ISRAELI FILMS 2017

Dad's Age

A FILM BY RONI WOLF

Director: **Roni Wolf** | Editor: **Ithan Mor** | Cinematographers: **Roni Wolf & Stas Mindroul**
Original Music: **Ronnie Reshef** | Sound Editor: **Rotem Dror** | Online Editor: **Aviran Aldema**





**“The human unconscious works unceasingly to tell artists
they are immortal”**

Trailer: <https://vimeo.com/199444069>

General details

Genre: Documentary

Further Categories: Art, Old Age, family, marriage, love, illnesses and Judaism

Release Year: **2017**

Length: 51:19

Production Country: Israel

Production Company: The Steve Tisch School of Film and Television | Tel Aviv University

Production Description: the film is a final MFA project in the department for film and television in Tel Aviv University, and the director's first feature film.

Technical details

Shooting Format (original film gauge): HD

Screening Format: DCP, ProRes

Spoken Language: Hebrew

Subtitles: Hebrew, English
Frame Aspect Ratio: 1080p
Sound: stereo
Display Aspect Ratio: 1:1.85

Content Presentation

Synopsis: At the age of 80, the Israeli actor and holocaust survivor Shmuel Wolf loses his ability to stand on stage. Simultaneously his marriage to Miki, who is 20 years younger than him, is going through a transformation forcing them to redefine their roles. Directed by their daughter, Roni Wolf, who was born when her father was 52, the film chronicles Shmuel's journey as an artist, husband and father, and the age gaps in the family, which have become so tangible. a personal and profound film dealing with old age, parenthood, love and art.

Claim / Director's Statement: The human unconscious works unceasingly to tell artists they are immortal. that's what my father thought having me and my twin sister two months before he turned 52. He married my mother, who is 20 years younger than him, in his late 40's and a few years later my twin sister and I were born. People are always surprise to hear we're his first offsprings. when they ask why, I tell them what he always told me: "I never thought of having kids until I met your mother". He was busy, broke and uncertain after starting his acting career in his late 30's. Even though he was always healthy as a horse, I used to be mad at him for being older than most fathers and the fear of losing him was an inseparable part of my life. The fear has become tangible around his 80th birthday, when I was 29. His health quickly started to deteriorate and after 50 years of acting in hundreds of films and plays in Israel and abroad, he was forced to leave the stage. Due to his condition, my mother has become his caregiver, and I didn't know who to worry about more - my sick aging father or my mother, who started living for two. Curious about my parents unusual life choices and overwhelmed by father's condition, I chronicles the last four years of my father's life - from his last day on stage to becoming invalid. "Dad's Age" is a personal, profound and touching film dealing with old age, parenthood, love and art.

Credits

Director: Roni Wolf
Scriptwriter: Roni Wolf and Ithan Mor
Producer: Roni Wolf
Produced in association with: Tel Aviv University, the New Fund for Film and Television and Channel 8
Cinematography: Roni Wolf and Stanislav (Stas) Mindroul
Editor: Ithan Mor

Sound recording: Roni Wolf
Sound editing: Rotem Dror

Biography:



Filmmaker and Journalist Born in 1984 in Tel Aviv. Family, Art and Politics are central themes in her work. Roni pursued her B.A. in Islam and Middle Eastern Studies from The Hebrew University in Jerusalem. During her studies she received a scholarship to NYU, to study history, literature and photography. Roni also participated in an international film seminar by One Race Global Film Foundation in the Dominican Republic, first as a student and later as a teacher assistant. Immediately after graduating her BA she started her MFA in film in Tel Aviv University. Roni works as a journalist for a leading financial daily newspaper “TheMarker” and has worked in several media outlets before. Dad's Age is both her graduation project and her first feature film.

Contact Information:

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Previous Festival Screenings & Awards:

My Long Summer in Tatarstan (2014)
Length: 11:28
Genre: Fiction
Position: Writer and Director
Screened in Tel Aviv International Student Film Festival

Premier: 8/4/2017 in Epos international art film festival - Tel Aviv. the film won competition special mention award (2nd prize) in the Israeli films section