



THE NURSERY

DEATH ISN'T ALWAYS FINAL



Running Time.....87 minutes

Genre.....Horror

Rating.....Unrated (Offensive language, some violence, adult situations)

Year.....2017

Language.....English

Country of Origin.....United States

Format.....1920x1080, 24fps, Sound 5.1

Contact.....Chris Micklos, chris@visuality.com, 608-279-1324

Links.....Official Website: www.thenurserymovie.com

Official Facebook: www.facebook.com/TheNurseryMovie/

IMDB: www.imdb.com/title/tt5903358/?ref =nv_sr_1

THE NURSERY

When a damaged college sophomore babysits for a family with a tragic past, she finds herself stalked by a sinister presence and haunted by ghosts from her own past. Soon, she and her friends must confront the angry spirit hunting them down one-by-one on a deliberate march toward its ultimate prey.



SYNOPSIS



When quiet, withdrawn UW-Madison sophomore Ranae agrees to babysit for a family with a tragic past, her run-of-the-mill Saturday night quickly goes wrong.

First, Ranae dreams that there is something sinister and violent in the house. Then, she receives a disturbing picture message on her phone that appears to be her bloody, dead mother. Three friends—best friend Cali, alpha-girl Grace, and Grace's older boyfriend Jeremy—soon come to stay with her and keep her company, but the disturbing visions continue. In the woods behind the house, Ranae sees a dark figure; and then later she panics when she imagines that her young charge, 3-month-old Miller, has been hanged above his crib, but he's fine.

Cali goes to Ranae to comfort her, leaving Grace and Jeremy by themselves, and they quickly fall into a passionate embrace on the living room couch. In the heat of the moment, Grace looks up and sees the dark figure from the woods standing behind the couch. She screams, and Ranae and Cali come running. Jeremy doesn't believe Grace really saw anything, and a fight breaks out, leading Jeremy to storm off and the girls to video call Ranae's little brother, Ray, an amateur paranormal enthusiast.

From Ray, the girls learn that the family once had a young daughter, Rose, who died tragically, and together they determine that it is the ghost of Rose in the house with them. Ray assures them, though, that Rose's ghost would only be dangerous to them on the anniversary of her death, which was several days earlier. Meanwhile, Grace receives a video message from Jeremy that angers her, and she sets off to find him.

In the basement, Jeremy has a frightening vision of his own, and just after the clock strikes midnight he is joined by Grace, who acts strange and mysterious...and quickly seduces him. As their passion mounts, though, it becomes apparent that it is not actually Grace but actually the dark, demonic figure that has been stalking them throughout the night. The thing quickly strangles and kills Jeremy.

Upstairs, the real Grace is in search of Jeremy, and she is lured by strange sounds into the master bedroom. There, she is attacked by the angry demon, who brutally stabs and murders Grace.

Ranae, meanwhile, unaware of what has happened to Grace and Jeremy, tells Cali about the tragic events that led to her mother's recent accidental death, including the role that Ranae believes she played in the accident. Ray calls back and ensures them that they are safe, so Cali goes downstairs in search of the others.

Downstairs, Cali sees a vision of the demon hanging by a noose from the ceiling, but when it turns and looks at her, Cali flees in horror. Cali comes across Jeremy's dead body and receives a picture of the dead Grace, too, and when she runs to the stairs, she sees the demon again and it attacks her but does not get her.

At the same time, Ranae receives a voice call from Ray, and she realizes that it isn't really Ray on the video call with her, but rather the demon tricking them. The real Ray warns her to get out of the house, telling her that he discovered that Rose was killed by her nanny and that it must be the nanny that is stalking them. He also warns her that it is the anniversary of the nanny's subsequent suicide and that they are all in danger.

Ranae finds Cali, and they realize that the nanny must be there to kill the baby Miller just as it murdered Rose years earlier. They go upstairs to get Miller out of the house, but the nanny kills Cali and Ranae flees to the nursery, where she sees the ghost of Rose standing in the corner. The nanny appears then and attacks Ranae, but Rose intervenes, grabbing the demon by the hair and dragging it out of the world forever.

Ranae emerges from the house carrying Miller and she sits on the front steps. Her phone signals that she has a text message, which appears to be from her mother. Ranae hesitates, fearful, but then clicks open the message.

FILMMAKERS' STATEMENT



(Filmmakers Jay Sapiro, Chris Micklos, and Glenn Chung on location of *The Nursery*.)

“We wanted *The Nursery* to look, sound, and feel like an old-school, circa 1980 horror classic—the babysitter in peril!—while reflecting and leveraging the technological and cultural realities of 2017.”

Producing *The Nursery* has been a true labor of love from the moment we began brainstorming the story to the final days of fine-tuning and tweaking that resulted in a finished film.

Right from the start, our vision for *The Nursery* has been as a cinematic throwback to the dark, stripped-down horror films of the 1970’s and 1980’s that we grew up on, while channeling some of the concepts and thematic innovations of the subsequent decades. From low budget classics like John Carpenter’s *Halloween* and *Phantasm* to modern indie gems like *House of the Devil*, the films that have inspired us the most prioritize suspense over gore, maintain a consistent but escalating sense of desperation and dread, and situate a supernatural narrative in a very real, very recognizable suburban environment. We wanted *The Nursery* to look, sound, and feel like an old-school, circa 1980 horror classic—the babysitter in peril!—while reflecting and leveraging the technological and cultural realities of 2017.

Accomplishing this began with developing a story and script with three dimensional characters who act and react in realistic ways; continued by casting talented actors who could deliver grounded, low-key but compelling performances; and carried through the production and post-production processes by creating a gritty, raw atmosphere that would allow the horror to flourish and thrive.

Then, at both textual and subtextual levels, we wanted *The Nursery* to embrace and exploit classic horror themes like the supernatural as expression of psychological dysfunction or moral defect, as manifestation of personal mourning and grief, and as affirmation of the spiritual, transcendent, or divine. We believe that the best films of the genre can be understood on multiple levels, and we wanted to be sure that *The Nursery* offered not only clear, straight-forward narrative and moments of suspense and fear, but also an existential sense of something both dangerously malevolent but also affirming and transcendent.

Despite less than a \$35,000 budget, a skeleton crew, and an abbreviated shooting schedule that included just thirteen full or partial days of principal photography over a six-week stretch, we are proud that *The Nursery* fulfills our original vision and gives us the opportunity to both entertain horror fans and honor the genre we love.

THE PRODUCERS

Three Friends & a Dream



Glenn Chung, Chris Micklos, and Jay Sapiro—the core creative team behind *The Nursery*—have been in business together for more than 20 years and have been friends even longer than that.

Though first-time feature filmmakers, they are hardly production novices.

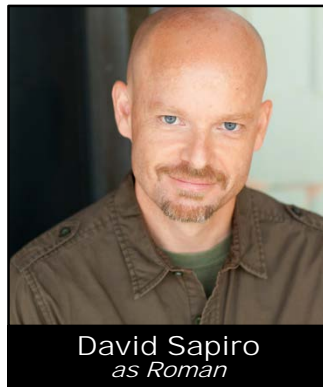
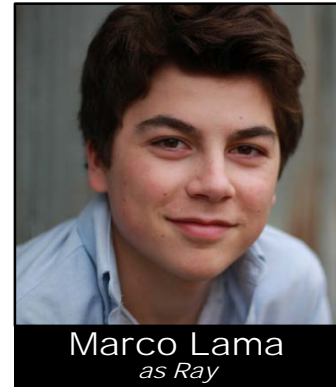
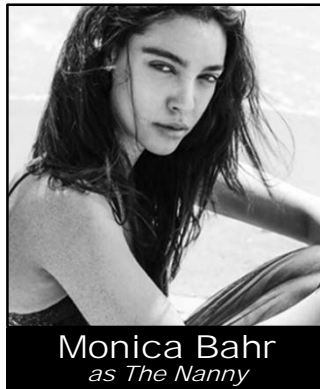
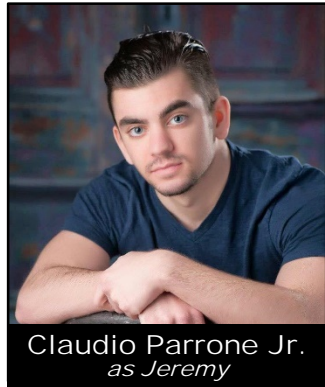
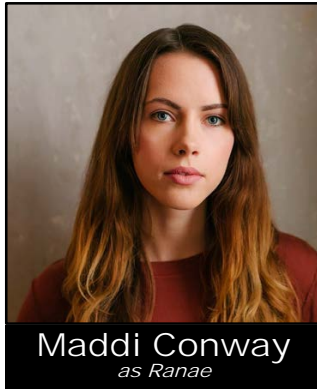
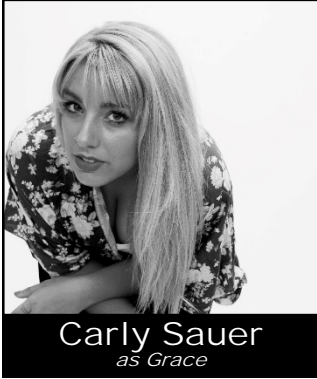
Partners in the Madison, Wisconsin-based media firm Visuality, the three have been serving clients across the country for more than two decades. Working primarily in the areas of politics, advocacy, education, healthcare, and Tribal government & business, they call themselves a one-stop, full-service solution for member engagement, message and strategy, brand development, and innovative media production and campaigns for clients of all sizes. First and foremost, though, Visuality has been a media production firm since they day it first turned its lights on, and their media work has been honored with literally scores of top awards and discussed on *CNN*, *MSNBC*, *Fox News*, and in *The New York Times*.

Sapiro and Micklos first met in college in the early 1990's. They were both students in the Radio-TV-Film program at the University of Wisconsin – Oshkosh, where their paths occasionally crossed; but their friendship did not form until a few years later when they both ended up living in Madison, WI. While they were at Oshkosh, Chung was studying at the University of Wisconsin – Madison, where he earned his MBA and began his career as a consultant helping startups write business plans.

While the three of them were off following different career paths, Sapiro and Chung met, and soon they decided to start their own business together: a boutique media production firm called Visuality, which Chung had actually founded earlier to do freelance media design and animation work. A year or so later, Micklos joined them at Visuality, and the three have been partners and friends ever since.

Rabid film buffs, the three talked for years about making a feature film together, but it wasn't until 2016 that they resolved to stop talking about it, push their chips to the center of the table, and go for it. Together, they hammered out the story of *The Nursery*, and within a couple short months they had their screenplay, a cast, and a crew. A few months later principle photography was complete, and by mid-2017, they had their first finished feature film: the throwback indie horror film *The Nursery*.

THE CAST



MAIN CREDITS



Cast

Maddi Conway | Emmaline Friederichs | Carly Sauer | Claudio Parrone Jr.
Monica Bahr | Marco Lama | Nadia Horner
David Sapiro | Deanna Sapiro

Directed by

Christopher A. Micklos
Jay Sapiro

Written by

Christopher A. Micklos

Story by

Glenn Chung
Christopher A. Micklos
Jay Sapiro

Executive Producers

Glenn Chung
Christopher A. Micklos
Jay Sapiro

Associate Producer

David Sapiro

Director of Photography

Daniel Andera

Editor

Jay Sapiro

Makeup and Visual Effects

Judith Denny

Sound

Jacob Fadke

Supervising Sound Editor

Audrey Martinovich

Camera

Daniel Andera

Gaffers

Scott Quimby
Clay Simchick

Sound

Rick Fadke
Jasmine Winters
Brendan Thain Jones

Wardrobe

Judith Denny

Hair & Makeup Department Head

Judith Denny

Hair & Makeup Assistant

Anna Elise Petterson

Post-Production Supervisor

Jay Sapiro

Visual Effects Producer

Glenn Chung

Sound Designer

Audrey Martinovich

Dialogue Editor

Audrey Martinovich

Composer

Audrey Martinovich

Foley Artists

Buzz Kemper
Noah Gilfillan
Audrey Martinovich

Photographers

Zoe Flynn
Anna Elise Petterson

Technical Advisor

Jason Knight

Assistant Camera

Patrick Haley

"Potion Jar"

Written & Performed by
Aby Wolf

"Disassemble"

Written & Performed by
Aby Wolf

"The Rose"

Written & Performed by
The Softrocks

"Elder of Zion"

Written & Performed by
The Softrocks

"The Devil Bat"

Footage Courtesy
of Kino Lober

THE FANS

Nearly 60,000 Facebook Fans & Growing

The Nursery has made fan outreach and engagement a priority during development and production of the film, sharing with fan frequent production updates and behind-the-scenes photos, exclusive stills, and lots more fan-friendly content from the filmmaking process. Horror fans responded enthusiastically by helping *The Nursery* set an historic mark, becoming the first indie horror movie of its kind to attract 50,000 Facebook fans before production was even complete!

Now that the film is finished, the Facebook community has grown to nearly 60,000 engaged and enthusiastic fans, a number that continues to grow each and every day!



“Will I be able to order the movie on dvd down the road once it's completed?”

- Elizabeth F.

“Esta se ve de miedoooo!”

- Febo C.

“Dude yes!”

- Christine R.

“Done and shared. looks awesome!”

- John H.

“Such a great fan page!”

- Angel

“Want to see this! Be a good date night movie!!”

- Josh S.

“looks interesting n spooky!!”

- Susan Y.

“I'd love to see it!”

- Eva S.

“we should go see this movie”

- Kristina T.

“Can't wait!”

- Jennifer H.

“Yessss!”

- Melissa R.

CONTACT & LINKS



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(608) 279-1324

Official Website:

www.thenurserymovie.com

Official Facebook:

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IMDB:

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