Shelmerfilm & seriousfilm

present

MELANIE

a fictional documentary by Susanne Helmer

ELECTRONIC PRESS KIT

information

language	**German** | **English** | **English subtitles**
length	**72 minutes**
material	**XDcam HD**
frame rate	**25 FPS**
audio	**stereo**
available on	**DCP** | **DVD** | **H264** (large & small)
©	**2016**

content

contact

logline | synopsis

directors statement

stills

titels | credits

CV director

CV seriousFilm

contact

Co-producer | distribution | sales

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festival distribution

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logline | synopsis

logline

Looking at the picture of a model on a packing of an inflatable hair-dryinghood from the 1970s, the filmmaker decides to guess and reenact the lifestory of this woman, then to search for her and compare her expectations with the real lifestory.

synopsis

The model on the 1970s cardboard box of an inflatable hair-dryinghood looks a little shy; somehow not eager to be a model. This triggers filmmaker Susanne Helmer to start an experiment by guessing how this woman's picture appeared on this hooddryer box and what kind of life she led. And then, after searching for the model, to compare these suspicions with the real lifestory.

The imaginary, suspected life -partly played by the filmmaker herself- is leading the documentary story and sometimes provides the film with a feeling of playing a game. The visual means to create both fiction and documentary are similar: family photographs, home-video's and filmscenes, pictures of houses, rooms, streets; consequently intensifying the notion that not only in fiction but also in documentary the representation of reality and truth is very much constructed.

The result is a stylish, humorous and almost surrealistic film about human life in general, a vanished past era, and filmconstruction itself.

director’s statement

Melanie is a film I made because I wanted to combine several forms I had been experimenting with before, in one story: using lipsync technique (playback), chromakeying, and combining fiction and documentary. Moreover I felt the need to use an experimental and unpredictable way of creating a film/story.

Using dialogues from various moviescenes, then doing the acting myself by lipsyncing this existing audio in a story I made up, I made sure that the fictitious scenes became something completely different than would I have written these dialogues myself. The acting is chromakeyed into pictures of 1970s interiors. By using this method the scenes become rather strange and absurd. All the characters and are played by myself, emphasizing that they originate from my personal imagination.

Thus the film consists of a private fantasy about a randomly chosen main character, plus a documentary about this same character. By means of the thoroughness of the execution of the whole concept of the film, however, I tried to lift everything above the personal and the arbitrary. To give the film the quality it needs; to be interesting in spite of its non-urgent subject. So that the viewer will join me in my quest and in enjoying the game the film plays.

I tried to reach the best quality possible within my budgetary limitations, which made it inevitable to do almost everything myself in this production. (scenario, production, camera, sound, editing). Research and post-production were funded by the Netherlands Film Fund.

stills

Stills are available in various file-formats upon request, please, send a message to: melanie@seriousfilm.nl.

titles | **credits**

script | director | producer	**Susanne Helmer**
with	**Melanie & Heino Kesten** **Hilde Purrucker** **Silvia Strattner** **Hannelore Helmer** **Lisa Hallmeier** **Volker Dittmar** **Achim Weidner** **Anton Streiβl** **Michael Streiβl**
appearing as **Oliver**	**Thor Helmer** **Osip Brinkman**
technical support	**Dovana Films** **Duco Tellegen**
music	**Rik Zaal**
grading | delivery	**Laurent Fluttert**
sound design | final mix	**Wiebe de Boer**
post-production	**Marc Thelosen**
this film is supported by the	**Netherlands Film Fund**
with gratitude	**Uta & Markus Geyer** **Jessica Gorter** **Oliver Purrucker** **Peter Pfann** **Toni Mader** **Annemarie Moltz** **Jessica & Natasha Kersten** **Melanie's yoga class** **Walter Stokman** **Ulrike Helmer** **Roland Vissers** **Hester van der Hoeven** **Susan Gloudemans** **Constant Brinkman** **Cok de Rooij** **Janine van Elzakker** **Nathan van der Hooft** **Klaar van der Lippe** **Barbara Helmer**
© 2016	**Shelmerfilm** | **seriousFilm**

CV Susanne Helmer

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Susanne Helmer (1969) was born in Hamburg from a German mother and a Dutch father. She was raised in the Netherlands. During her studies of history of art she started working as a programmaker for Dutch radio and a few years later for Dutch public television. She started editing and filming herself, experimenting with lipsync technique and making several experimental short films that were never officially screened [http://www.shelmerfilm.nl]. She lives in Amsterdam and works as a field sound recordist for documentaries and documentary television. The feature length film *Melanie* is her debut.

1987 – 1993	**History of art** (University Leiden)
1994 / 1998	**co-writer** een goed boek / a good book for the Dutch architect/artist John Körmeling
1990 – 1998	**Freelance programmaking VPRO radio,** Dutch public radio reportages/ documentaries/ fiction
1995 – 1999	**Off-line editing** Zaal over de Vloer en Zaal in Huis (AT5, Net5 en VPRO)
1995 – 2007	**Freelance programmaking television** AT5 Amsterdam Oud Nieuws, VPRO television Waskracht! De Achtste Dag, Mores TV Humanistische Omroep (reportages) R.A.M. Vpro, Club van 100 RVU
2000	**Sound en co-directing** documentary *No Goods Today* with Jessica Gorter about a Dutch filantropist who wants to keep a Georgian local television station in the air. Humanistische Omroep, Dutch public television
2004 – 2006	**Education** to local television directors (camera, sound, editing, interview) in Belarus for Foundation Press Now
2007- 2013	**Sound and editing** for several youth documentaries of director Anneloor van Heemstra and a series in 6 parts *Doen & Laten* Humanistisch omroep/ NCRV/ Boeddhistische Omroep.
2004 – 2012	making several experimental **short films**, experimenting with lipsync technique.
2009 – 2016	research, production and the editing of ***Melanie***
2000 – 2017	**Sound fieldrecording** for documentaries and documentary television.

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January 2017

seriousfilm

seriousfilm is a Rotterdam based foundation for audiovisual production since 2004. The **seriousfilm** outfit is run by **Koert Davidse** (producer | director) and **Marc Thelosen** (creative producer). We use various media and styles to arrive at the best form in producing feature films, experimental shorts, documentaries, websites, animations, and installations. Our productions have been produced and shot in the Netherlands, Russia, Cabo Verde, Senegal, United Kingdom, Switzerland, Germany, Belgium, Vietnam, Papua New Guinea, Greece, Turkey, and Japan.

Marc Thelosen

Marc began as producer and programmer for the **Image and Sound** Festival (The Hague Film Foundation 1986-1990), an early and critically acclaimed festival on film and new media. In the late 1980s he worked as production assistant and as post-production coordinator for film producer **Allarts** (K. Kasander & D. Wigman). After having produced 3 editions of the **World Wide Video Festival** in The Hague in the '90s, he joined **V2_Organisation** (the Institute for the Unstable Media) in Rotterdam, where he combined financial controlling with programme production. In 2000 he returned to the film industry, first as production accountant, and later on as production coordinator of the **The Tulse Luper Network** (part of Peter Greenaway's the Tulse Luper Suitcases). In 2004 he joined **seriousfilm** as creative producer.

Koert Davidse

Koert began as script writer for documentaries and feature films. Since the end of the 1990s, Koert has focused on directing documentaries with subjects that fascinate him personally: often about people outside the mainstream. In 2002 he directed his first long documentary **The Flood**. His second long documentary **Sybold van Ravesteyn: architect for eternity** was **seriousfilm**'s first production. Koert is an experienced script doctor and coach for young talent. His **James Avati - a life in paperbacks** (1999) is released on video in the USA and Canada. And **Telling Eyes** (2002) is shown on ZDF and Arte.

in production | **in development** | **realised**

Citizens of Nature — Lonnie van Brummelen | Siebren de Haan

80 mins — **documentary**

What laws apply when things participate in government? During seven months of field work, the artists visited communities in Suriname's interior, who consult trees and rivers, and let these non-human actors have a decisive say in their daily affairs. A scenario based on interviews conducted during this fieldwork will be performed in situ by the inhabitants themselves.

script & director **Lonnie van Brummelen** & **Siebren de Haan** | a co-production with **IDEAL** Darek Szai Szendel & **VRIZA** Kerstin Wentink | supported by the **Netherlands Film Fund**, **Fonds 21** & **Amsterdam Fund for the Arts** | this film is made in the context of **'de Verbeelding'** (the Imagination) artists and film programme of the **Netherlands Film Fund** & **Mondriaan Fund**

Shepherd — Ton van Zantvoort

55 mins — **documentary**

Economic circumstances force traditional shepherd, Stijn Hilgers, to give up important aspects of his idealistic view on life. How does Stijn deal with that, and how is he affected by it?

In co-production with **Omroep Brabant** | supported by the **Netherlands Media Fund**

script, director & director of photography **Ton van Zantvoort** | line producer **Annerose Langeveld** | editor **Gys Zevenbergen** | a co-production by **seriousFilm**, **NEWTON film** & **Omroep Brabant** | commissioning editor Omroep Brabant **Lout Donders**

Patience and Less Virtuous Matters — Koert Davidse

55 mins — **documentary**

"The beginning of a case always seems hopeless, but that is never a reason not to start it." A documentary about human rights lawyer Liesbeth Zegveld. Relatives impeach the Netherlands State for excecuting unarmed Moluccan hostage takers. Liesbeth Zegveld assists them.

In co-production with **KRO-NCRV** | supported by the **Netherlands Media Fund**

script & director **Koert Davidse** | commissioning editor KRO-NCRV **Jelle Peter de Ruiter**

the Main Wife — Hester Overmars

55 mins — **documentary**

"The story is about a little girl which one day realizes that her mother has left, and the girl doesn't understand how that happened. She only remembers bits and pieces. 'How come my mother has left, leaving me behind?'

Marije in a first interview, November 23, 2015

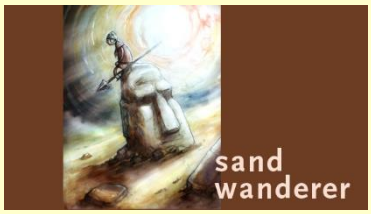
When Marije was eight years old her mother left the family to join a sect, in which her mother commited terrible crimes.

In co-production with **KRO-NCRV** | supported by the **Netherlands Media Fund**

script & director **Hester Overmars** | script & director's coach **Joost Seelen** | director of photography **Jefrim Rothuizen** | sound **Diego van Uden** | line producer **Renée den Breems** | editing **Ralf Verbeek** | commissioning editor KRO-NCRV **Jelle Peter de Ruiter**

Sand Wanderer — Eric Giessmann

5:30 mins — **animated short | wildcard**



A solitaire and elderly man wanders through a desert, when his seats himself for a rest he suddenly sees rocks passing by, quick sand...

script | director | animator **Eric Giessmann** | script coaching **Ernie Tee** | supported by the **Netherlands Film Fund** as part of the **Wildcard** programme

Chickens; Scarded by Torpedo — Chris Teerink

no length — **app**

Chickens; Scared by Torpedo | **a Filmmakers Diary** (the app) from May 2015 on filmmaker Chris Teerink will disclose every fortnight remarkable findings from his ongoing research into the life and times of Eadweard Muybridge, creating a filmmaker's diary.

filmmakers entries **Chris Teerink** | technical design & production **Lots of People** | in co-production with **Paradox** Bas Vroege | supported by the **Mondriaan Fund**

From the Snow-Covered Hill — Wijnand Driessen | Matty Jorissen

12 mins — **animated short**

Will Hill (12) is bullied by his fellow pupils and his teacher. The only friendship he has is with a bird named Darwin, as the bullying gets worse and worse Will tries to escape, but his flight leads to death.

directors **Wijnand Driessen** & **Matty Jorissen** | a co-production with **Walking the Dog** Brussels | supported by the **Netherlands Film Fund** & **VAF**

Finity Calling — Jasper Kuipers

15 mins — **animated short**

Emerging self-awareness announces the end of childhood.

script & director **Jasper Kuipers** | animators **Jasper Kuipers** & **Emma de Swaef** | puppet construction **Pedri Animation** & **Se-Ma-For** | costume design **Charlotte Greeven** | sound design **Tom Bijnen** | developed with the **NIAf** | a co-production with **Walking the Dog** Brussels | supported by **Netherlands Film Fund**, **Flemish Audiovisual Fund**, **Creative Industries Fund**, **Pedri Animation** | crowd funded with **Cinecrowd.nl** | distribution **Klik! Distribution Service** Ursula van den Heuvel

symposium | feast — Tim Leyendekker

82 mins — **experimental documentary**

IN **SYMPOSIUM** | **FEAST** perpetrators, victims and spectators get involved in a dramatic reconstruction of the HIV-case in Groningen (NL). About power and surrender, the reversibility of the truth and the desire to belong somewhere.

script & director **Tim Leyendekker** | a co-production with **AS Film** André Schreuders | supported by the **Netherlands Film Fund, City of Rotterdam** Arts & Culture, **Dutch Cultural Mediafund**

the TUVALU project — Flatform

20 mins — **experimental documentary**

A poetic journey across the main island of the remote Tuvalu archipelago to denounce the imminent dangers caused by global warming. A 20 minutes tracking shot that portrays real life on the island in an apparently impossible spatiotemporal dimension - one that contracts time and sees the simultaneous manifestation of opposite climatic conditions.

script & director **Flatform** Roberto Taroni | a co-production with **Dugong** (IT) Giulia Achilli & **Blueskin Films** (NZ) Catherine Fitzgerald | supported by the **Netherlands Film Fund**

Breaking Walls — Jan-Dirk Bouw

25 mins — **animated documentary**

Journalist Hao Yi fights internet censorship and advocates freedom of speech. He hides his homosexuality for his mother, and because of his mother he even married a woman. In a unique style of documentary and animation we follow Hao in his journalistic works and his quest for personal freedom. Can the two be combined?

script & director **Jan-Dirk Bouw** | script coach **Ernie Tee** | this development is supported by the **Netherlands Film Fund**

RATS & SLAVES — Anthony van der Meer

20 mins — (pilot) **documentary**

Nowadays hacking is a wellknown phenomenon. Almost weekly we see newsitems about networks that are attacked,

The trading of access to ones personal computer and webcam is less widely known, but the results can affect a computer user deeply personal.

The simplicity of these hacks and the scale of it are disturbing. Are you already the slave of a RAT, or will you become one very soon?

script & director **Anthony van der Meer** | in co-production with **VPRO 3lab**

the Oblivious — Ineke Smits | Jeroen Stout

40 minutes — **interactive soundwalk**

interactive project initiated by **Ineke Smits** & **Jeroen Stout** | extensive digitalisation of our urban habitat has alienated us from nature. By identifying ourselves with a company of rambling city rabbits, we become aware of our condition.

The Oblivious is a soundwalk, in which classical storytelling is transformed into a non-linear, interactive journey.

initiators **Ineke Smits** & **Jeroen Stout** | design **Pro Arts Design** Edit Gruson & Gerard Hadders | interaction & interventions **Lustlab** Dimitri Nieuwenhuizen & Jacob Schlötter | **line producer** Eva Haak Wegmann | supported by the **Dutch Cultural Media Fund**

Cloacinae — Serge Onnen | Sverre Frederiksen

2017 | 25 mins — **animated short**

Every modern society is built on two invisible and indispensable systems. The sanitary and the monetary system. When something goes wrong with one of these two, our civilization is in danger. In this shadow puppet film we follow the journey of a cent who has fallen into the sewer system.

script & director **Serge Onnen** | stop-motion animation **Sverre Frederiksen** | music **Li Daiguo** | sound design Fred Kienhuis | final mix **Rob Dul** | grading & deliveries **Laurent Fluttert** | distribution **KLIK! Distribution Service** Ursula van den Heuvel | supported by the **Mondriaan Foundation** & **Fund for the Creative Industry** & **Stokroos Foundation** | crowd funding in co-operation with **Cinecrowd.nl**

premiere International Film Festival Rotterdam 2017 (in competition for the Tiger Award for Short Film)

Dick Verdult: It is Truth, But Not There — Luuk Bouwman

2017 | 60 mins & 70 mins — **documentary**

On the life and times of multi-talented visual artist and Cumbia musician **Dick Verdult** (founder of the **Institute for Affordable Lunacy).**

script & director & camera **Luuk Bouwman** | sound **Bram Meindersma** | editor **Barbara Hin** | VFX **Jos Wabeke** | music **Dick El Demasiado** | sound design & final mix **Jeroen Goeijers** | grading **Laurent FLuttert** | co-producer & line producer **NEWTON film** Ton van Zantvoort | co-producer **Omroep Brabant** Lout Donders | co-producing coach **seriousFilm** | supported by the **Dutch Media Fund** & **Brabantse Beauties**

première DOCfeed 16 februari 2017 Eindhoven | **crew & guest première** EYE 2017 Amsterdam

To Stay Alive – a method — Lieshout | Hagers | van Brummelen

2016 | 60 mins mid-length | 72 **mins cinema** — **documentary**

A documentary. From his sunlit garden in Miami **Iggy Pop** recites **Michel Houellebecq**'s 'To Stay Alive'. In France we meet **Houellebecq** and the people whose life stories inspired this essay, in which **Iggy** recognizes his own struggle as a young artist.

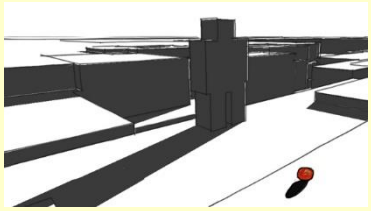
A film of musings, interviews and dialogues, with **Iggy Pop** speaking directly to the audience through Houellebecq's words. A call to break our chains and 'go for it'.

a co-production with **AT-prod** Arnauld de Battice (Brussels) | director **Erik Lieshout** | co-directors **Reinier van Brummelen** & **Arno Hagers** | scenario **Erik Lieshout** & **Michel Houellebecq** | photography & editing **Reinier van Brummelen** | sound & sound-design **Arno Hagers** | with **Iggy Pop** & **Michel Houellebecq** | PBS co-producer **VPRO** David Kleijwegt | theatrical distribution **Contact Film** Gerard Huisman | supported by the **Dutch Cultural Media Fund**, **CoBO Fund**, **Netherlands Film Fund**, the **Netherlands Film Production Incentive**, and the **Tax Shelter programme of the Federal Belgium Gouvernement**

festivals | **premiere** IDFA 2016 Amsterdam (60mins - in Dutch competition & in International mid-length competition) | **festivals** Sydney Film Festival 2017 Sydney | CPH:DOX 2017 Denmark

the GAP — Raf Wathion

2016 | 10 mins — **animated short**



Little Man is block shaped in a straight lined world; flattening out all irregularities, then one day he meets Red Ball...

script & director **Patrick Vandebroeck** | script & art director **Raf Wathion** | a co-production with **VIVI film** Vivian Vanfleteren | line producer **Marco Levantaci** | music **Ted Milton** | sound design **Wart Wamsteker** | grading & delivery **Florentijn Bos** | distribution **KLIK! Distribution Service** Ursula van den Heuvel | international sales **SND Films** Sydney Neter | supported by the **Netherlands Film Fund** & **VAF audiovisual fund** | **Tax Credit of the Federal Gouvernement of Belguim**

festivals Leuven Kort 2016 Leuven (in competition for Flemish Animation) | Anima Film Fesitval 2017 Brussels

INTERFACE — Anna Hoetjes

2016 | 6 mins — **short fiction**

A boy tries to escape a society in which everybody is obliged to wear a mirror-mask; a world where faces remain invisible.

script & director **Anna Hoetjes** | with **Marnix Ike** | director of photography **Stef van Wijk** | assistant Richard Spierings | visual effects **Robin Niekerk** | line producer **Eva Haak Wegmann** | sound design **Wiebe de Boer** | music **Ng Chor Guan** | editing **Anna Hoetjes** | editing consultant **Tim Roza** | grading & delivery **Laurent Fluttert**

supported by **De Ontmoeting** & **Dorst** VPRO, **Dommering Foundation** | **Amsterdam Fund for the Arts** | crowd funding through **Cinecrowd.com**

premiere Netherlands Film Festival 2016 Utrecht (as part of the The Ontmoeting / The Meeting programme)

Melanie — Susanne Helmer

2016 | 72 mins — **fictional documentary**

Melanie is both fiction as well as a documentary; about a woman who appeared as a model on the package of a inflatable hair dryer in the '70s.
The film maker decides to investigate her suspicions about the life of the woman and to relate them to reality by searching – and finding – her.

script & director **Susanne Helmer** | director of photography **Susanne Helmer** | development & post-production supported by the **Netherlands Film Fund**

premiere Netherlands Film Festival 2016 Utrecht

the Last Trick — Jacomien Kodde

2016 | 60 mins — **documentary**

Visual artist Paul de Nooijer wants to add one more important work to his oeuvre, with his son and artistic partner Menno de Nooijer they start working on their final show.

scipt & director **Jacomien Kodde** | with **Paul & Menno de Nooijer** | director's coach **John Appel** | director of photography **Nicole Batteké** | sound recordist **Carla van der Meijs & Dirk Voorhoeve** | editor **Sander Cijsouw** | music **Peter Akkerman** | sound design **Jaim Sahuleka** | grading **Laurent Fluttert** | co-producer **Omroep Zeeland** Michel van Sluijs | supported by the **Dutch Media Fund**, **VSB Fund** and **Prins Bernhard Fund for Culture**

premiere Film by the Sea 2016 Flushing | **festivals** Netherlands Film Festival 2016 Utrecht

Teeth — Koert Davidse | Ine Poppe

2016 | 2x 20 mins | 40 mins English festival version — **documentary**

A collage style documentary on how human teeth are reflected in our society and in art and culture, initiated by the film makers and script writers.

script & director **Ine Poppe** & **Koert Davidse** | director of photography **Jefrim Rothuizen** | sound **Diego van Uden** | editing **Alexander Goekjian** | sound design **Wiebe de Boer** | commissioning editor **RTV Utrecht** Neske Kraai | supported by the **Dutch Cultural Media Fund**, **Amsterdam Fund for the Arts**, **Netherlands Magazine for Dental Sciences** & **Prins Bernhard Fund for Culture**

television RTV Utrecht July 2016 | **special screenings** Quality Practice Day for Dentists November 2016 Amsterdam | special screening during the Quacks & Tooth-pullers exhibiton @ Kunsthal 2016 Rotterdam | **official cinema premiere** November 2016 EYE Amsterdam

Along Chapel Road — André Schreuders

2016 | 96 mins — **film essay**

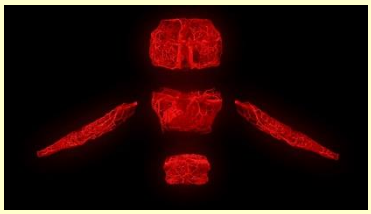
Film essay; a personal reaction in images and words on the novel 'Chapel Road' | 'Kapellekansbaan' – the 1953 masterpiece by the Flemish writer Louis Paul Boon – about dreams and failure, the pleasure of reading, the beauty of reality, and the need for imagination.

with **Koen van Kaam** voice | script & director & voice **André Schreuders** | coach & editor **Nathalie Alonso Casale** | music & sound design **Roel Meelkop** | in co-operation with **Intolerant Film Collective** & **AS Film** | supported by the **Netherlands Film Fund** & the **Cultural Department of the city of Rotterdam** & **Harten Fund Foundation**

festivals Theatre at the Sea (excerpts) 2015 Oostende | Film by the Sea (work-in-progress) 2015 Flushing | **preview** May 2016 – Louis Paul Boon society – Aalst, Belgium | **première** Netherlands Film Festival 2016 Utrecht | **screenings** Filmhuis de Spiegel 2016 Heerlen (with Q&A) | Filmhuis Lumen 2016 Delft (with Q&A) | Kinepolis Hasselt 2017 (with Q&A) | Off Screen WORM 2016 Rotterdam | Lux 2017 Nijmegen (with Q&A)

the Modular Body — Floris Kaayk

2016 | no running time — **non-linear story-telling**



(no running time) by means of experiments in biotechnology, dutch 'hacker – scientist' Cornelis Vlasman creates a modular living entity named OSCAR. By means of over 55 audiovisual sequences the making of OSCAR is captured, and its scientific and ethical consequences are discussed by many experts.

director, animations & story **Floris Kaayk** | with **Alexandre Motta** | script & research **Ine Poppe** | development research **Ellen ter Gast**, **Tamar Stelling** | interaction design & research **Lustlab** Dimitri Nieuwenhuizen & Jakob Schlötter | line producer **Eva Haak Wegmann** | additional production **Krista te Brake** | online strategy **Nienke Huitenga** | music **Machinefabriek** | co-producer **VPRO digitaal** GertJan Kuiper | supported by the **Dutch Cultural Media Fund**, **Fonds 21**, **STROOM The Hague** & **Fund for Creative Industry** | festival distribution **Klik! Distribution Service** Ursula van den Heuvel

launch April 2016 De Electriciteitsfabriek The Hague | **exhibitions** Ars Electronica 2016 Linz | Dutch Design Week 2016 Breda | Volkskrant Beeldende Kunstprijs Expo | Ars Electronica 2016 Linz | Hello, Robot 2016 | IDFA DOClab 2016 Amsterdam | Haagse Kunstkring 2016 Den Haag | TodaysArt Festival 2016 Den Haag | **festivals** 2daysart – Haags Filmhuis 2016 The Hague | Netherlands Film Festival 2016 Utrecht **winner of the Gouden Kalf in the 'best interactive' competition** | Impakt (with Koert van Mensvoort) 2016 Utrecht | IDFA Doclab 2016 Amsterdam (in competition IDFA Doclab Dutch Competition for Digital Storytelling)

Voltaire — Jan Snoekx

2015 | 10 mins — **animated short**

Voltaire is an insignificant weather cock living on a countryside chapel. One night, he takes his chance to move to a beautiful cathedral, but unknowingly stumbles into a murder scheme.

script & director **Jan Snoekx** | animated by **Michael Koning** | music **Miguel Boelens** | sound design **Wiebe de Boer** | colour grading **Reinier van Brummelen** | delivery **Barend Onneweer** | a co-production with **Walking the Dog** Brussels | supported by the **Netherlands Film Fund**, **VAF**, and the **Belgian Tax Shelter** | festival distribution **Klik! Distribution Service** Ursula van den Heuvel | sales **SND films** Sydney Neter

festivals Brussels Film Festival 2015 Brussels **Belgian premiere** | International Fantastic Film Festival 2015 Sitges **winner best animated short award 2015** | Heart of Gold short film festival 2015 Australia | Enmut Festival 2015 Barcelona (in competition Section Animut) | Leuven Kot! 2015 Leuven (in Flemish competition) | Z33 house for contemporary art 2015 Hasselt | RadCon 7 SF&F convention 2016 Pasco, WA | Seattle Crypticon Horror Convention 2016 Seattle, WA | MidAmeriCon II 2016 Kansas City, MO | Tri-Cities International Film Festival 2016 Richland, WA (judged for award) | Mauvais Genre 2016 France (in competition) | Panorama section Internationales Trickfilm Festival 2016 Stuttgart | Anima 2016 Brussels **winner BE Tv Award** | Festival International du Film Fantastique de Bruxelles 2016 Brussels **winner for suspenseful drama and stunning visuals** & **charming main character** | ShorTS International Film Festival 2016 Trieste (in competition) | Snake Alley Festival of Film 2016 Vancouver | Supertoon Festival 2016 Sibenik (in competition) | Brazil Kids Film Festival 2016 (5 cities in) Brazil | Shnit International Short Film Festival

2016 various countries (in competition) | Cinekid 2016 the Netherlands (in European competition) | Anima Mundi Short Film Festival 2016 Brazil (in competition) | Lund Fantastic Film Festival 2016 Lund Sweden (in competition for the Silver Melies & the audience award) | London International Animation Destival 2016 London | Regiofun International Festival of Film Producers 2016 Katowice **winner Audience Award** | Bogoshorts 2016 Bogota Colombia (F3 Fan Freak Fantastic Competition) | New York International Children's Film Festival 2017 New York | Teheran International Animation Festival 2017 Teheran | **market screenings** Clermont-Ferrand Short Film Festival 2016 France

Martin Lodewijk en de Laatste Pagina — Koert Davidse

2015 | 52 mins — **documentary**

About the life and works of the Rotterdam based cartoonist Martin Lodewijk and his most famous creation Agent 327.

script & director **Koert Davidse** | co-scenarist **Erik Quint** | director of photography **Jefrim Rothuizen** | sound recordist **Diego van Uden** (a.o.) | visual effects **Urrebuk** Sander Alt | editor **Tim Roza** | sound design **Wiebe de Boer** grading & delivery **Barend Onneweer** | co-producer **RTV Rijnmond** Cees van der Wel & **NTR** Oskar van der Kroon | supported by the **Dutch Cultural Media Fund** and **Bevordering van Volkskracht** | crowd funded with **Cinecrowd.nl**

premiere Lantaren Venster 2015 Rotterdam | **television** RTV Rijnmond 2015 | NTR Uur van de Wolf 2015

Never a Dull Moment — Pim Zwier

2014 | 87 mins theatrical | 56 mins television — **documentary**

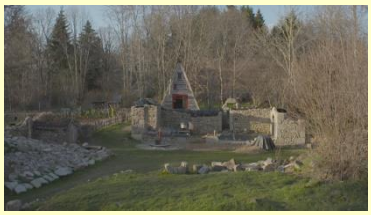
Documentary about the surprising life of cosmopolitan and bon-vivant Sam Waagenaar told in his own words and images, the voice-over is based on passages taken from his unpublished autobiography 'Never a Dull Moment'. The images in the film consist of Waagenaar's personal and professional photography complemented with archival film footage from various international archives.

script & director **Pim Zwier** | photographic archival materials **Netherlands Photo Museum** (a.o.) | editor **Stella van Voorst van Beest** | sound design **Bart Jilesen** | music **Raymond Scott** | distribution **Cinema Delicatessen** | PBS **Joodse Omroep** Alfred Edelstein | supported by the **Netherlands Film Fund**, **Amsterdam Fund for the Arts**, and **VSB Fonds**

premiere EYE Film Institute August 19, 2014 Amsterdam | **in Dutch Cinemas** from August 21, 2014 | **festivals** Netherlands Film Festival 2014 Utrecht | Jewish Museum 2014 Amsterdam | Noorderlijk Film Festival 2014 Friesland | Off Cinema 2015 Poznan **winner of the Festival Director's Award** | **television** Jewish Broadcaster Sunday December 14, 2014, 14:00hrs (56 minutes version)

Paradis — Marieke Wijnen

2014 | 26 mins — **documentary short**



Documentary short – as part of the **Doc25** programme of the **Dutch Cultural Media Fund** and **NTR** – about a young Dutch couple living self-sufficiently in the South of France.

script & director & camera **Marieke Wijnen** | director of photography **Benito Strangio** | editor **Tim Roza** | music **Evelien van den Broek** | sound design **Wiebe de Boer** | PBS **NTR** Oskar van der Kroon | supported by the **NTR** & **Dutch Cultural Media Fund**

premiere / festivals Netherlands Film Festival 2014 Utrecht | Mediawave 2015 Hungary | **television** NTR television 2014

Inside | Verzonken — Marc Schmidt

2014 | 25 mins — **experimental documentary short**

Experimental documentary on the inevitable isolation occuring at old age.

with **Elizabeth Rippe-Sonneveld** | script & director **Marc Schmidt** | director of photography **Stefano Bertacchini** | sound recordist **Diego van Uden** | editor **Nico Leunen** | additional edito **Katarina Türler** | music **Yorick Goldewijk** | line producer **Anneke Assen** | co-producer **Frederik Nicolai** & **Eric Goossens** for **Off World** Brussels | supported by the **Netherlands Film Fund**, and **VAF**

premiere / festivals Netherlands Film Festival 2014 Utrecht (in competition)

Last Words — Koert Davidse

2014 | 29 mins — **documentary short**

The Cappadocian variety of Greek, spoken in Asia Minor until the population exchanges between Greek and Turkey in the 1920s, has been of considerable interest to Hellenists and linguists more generally because of the intense contact it underwent with Turkish and the effects that this contact had on the language. After the 1920s, it was believed to be extinct, absorbed into the Greek communities of mainland Greece. Within the past 15 years, enclaves of Cappadocian speakers have been discovered in Greece and Mark Janse, who had studied

script & director **Koert Davidse** | director of photography **Ton Peters** | sound recordist **Mark Wessner** | editor **Luce van de Weg** | music **Michel Banabila** | sound design **Bart Jilesen** | grading & delivery **Laurent Fluttert** | supported by the **Netherlands Film Fund**, **SNS REAAL Fonds (Fonds 21)** & **Ghent University**

Cappadocian for years thinking it was extinct, has been the forefront of this discovery and of the study of the reemergence of Cappadocian.

festivals Ethnografilm 2015 Paris **world-premiere** | International Film Festival of Lanzarote 2015 Lanzarote | International Festival of Ethnographic Film 2015 Sofia | Ethnografilm 2015 Paris | RAI International Festival of Ethnographic Film 2015 Bristol (in competition) | Pärnu Film Festival 2015 Estonia | Society for Visual Anthropology Film and Media Festival 2015 Denver | **other screenings & lectures** Centre for Christian Science Studies 2014 Ghent | Netherlands Insitute Athens 2014 Athens | Scheldemondcollege 2025 Flushing | University College Roosevelt (on invitation) 2015 | the 'Annual' of the Dutch Embassy in Athens 2015 | Modern Greek Studies Association 2015 Atlanta | Seeger Centre for Hellenic Studies 2015 Princeton | Center for Folklore Studies 2015 Ohio | Off Screen 2015 Rotterdam | Center for Hellenic Studies 2016 Harvard University

CROWDS — Geert Mul

2014 | 6 mins — **multimedia**

Multimedia short film as a result of the **REALIA** development; a non-linear cosmology by visual artist **Geert Mul**.

concept & director **Geert Mul** | programming **Carlo Prelz** | music **Michel Banabila** | supported by the **Netherlands Film Fund**, **CBK Rotterdam**, and **Arts & Culture of the City of Rotterdam**

festivals International Film Festival Rotterdam 2015 **world premiere**

Islands | Land of Change — Mirka Duijn | Nina Spiering

2013 | 25 mins — **documentary short**

Project to which the citizens of Zeeland (province of the Netherlands) contribute by recording their fondest memories of the region.

directors **Mirka Duijn** & **Nina Spiering** take three of these memories for a fictionalised documentary | director of photography **Marc de Meijer** | sound & sound editing **Hein Verhoeven** | editor **Alexander Goekjian** | music **Broeder Dieleman** & **Sonic Youth** | in co-production with the **Zeeuws Museum** commemorating its 50th birthday | crowd funded with **Crowdfunding.nl**

premiere at Film by the Sea 2013 Vlissingen

REALIA — Geert Mul

2013 | no length — **multimedia**

Development only, various shorts as a result of the development of this non-linear cosmology by visual artist **Geert Mul**.

concept & director **Geert Mul** | programming **Carlo Prelz** | music **Michel Banabila** | supported by the **Netherlands Film Fund**, **CBK Rotterdam**, and **Arts & Culture of the City of Rotterdam**

development only | **festivals** International Film Festival Rotterdam 2013 Rotterdam

ATARAXIA — Sander Blom

2013 | 86 mins — **feature film**

Fictional document, encyclopedic visions on possible points-of-view in the world.

script & director **Sander Blom** | directors of photography **Vladas Naudzius**, **Benito Strangio**, **Freek Drent** & **Reinier van Brummelen** | sound recordist **Maarten van Gent** | production design **Diana van de Vossenberg** | visual special effects **Reinier van Brummelen** | music **Berend Dubbe** | sound design **Willem Schneider** | executive producer **Kees Kasander** | line producer **Eva Barra** | commissioning editor **Babeth M. VanLoo** | PBS **Buddhist Broadcasting Foundation** | supported by the **Netherlands Film Fund**, **Dutch Cultural Media Fund**, **CoBO Fund**, **Rotterdam Media Fund**, and **Thuiskopie Fund**

premiere at Netherlands Film Festival 2013 Utrecht | **screenings** Kachapuri Kino Club 2015 Rotterdam | **television** Buddhist Broadcasting Foundation 2013 Dutch Public Broadcasting

I Love Hooligans — Jan Dirk Bouw | Joost Jansen

2013 | 13 mins

animated documentary short

Animated documentary short about a football hooligan with a difference...

script & director **Jan-Dirk Bouw** | art director **Joost Jansen** | music **Paleis van Boem** | sound design **Bart Jilesen** | grading **Reinier van Brummelen** | script coach **Heleen Suèr** | co-producer **Off World** | **Walking the Dog** Brussels | international sales **SND Films** Sydney Neter | (festival) animation distribution **KLIK! Distribution Services** Ursula van den Heuvel | supported by the **Netherlands Film Fund**, **VAF**, **Flanders Image**, **U Film**, **Trut Fonds**, **Tolerance United** & **the Belgian Tax Shelter**

premiere at Netherlands Film Festival 2013 (in competition for Short Documentary & Debuting Directors) **winner of the debuting directors prize** | **festival screenings at** Shnit Bern 2013 | Hamptons Film Festival USA | DOK Leipzig 2013 | Clermont-Ferrand 2014 (in competition) | Interfilm International Short Film Festival Berlin 2013 (in competition) | Leeds International Film Festival 2013 (in competition) | Mecal International Short Film Festival Barcelona 2014 (in competition) | Bamberger Short Film Festival 2014 | Hong Kong International Film Festival 2014 | International Festival of Animated Film Stuttgart 2014 (in competition) | One World International Human Rights Documentary Film Festival 2014 | BE FILMS New York 2014 (in competition) | ZagrebDox Documentary Film Festival 2014 | Holland Animation Film Festival 2014, winner of the **Professional Award for Animation Film** and of the **Moviezone @ HAFF award** | Roze Filmdagen Amsterdam 2014 winner of the **Best Short Film award** | Cartoons on the Bay Italy 2014 (in competition) | Go Short Nijmegen 2014 (in competition) | Pink Apple Film Festival Switzerland 2014 (in competition) | ITFS Stuttgart 2014 | Boston LGBT Film Festival 2014 | IX Animation Festival Animayo, Gran Canaria 2014 **Best Independent Short Film** | DOCVILLE Leuven 2014 | Inside Out Toronto LGBT film festival 2014 | 11mm (Football) Film Festival Berlin 2014 winner of the **Festival Award** | Monstra Animation Festival 2014 Portugal | Melbourne International Film Festival 2014 (in competition) | Side by Side LGBT Film Festival 2014 | le Court Nous Tient 2014 Saint-Denis **2nd Prize** | Asterisco Film Festival 2014 Buenos Aires | Reel Shorts Film Festival 2014 Alberta | Go Short 2014 Maastricht | Canadian Sport Film Festival 2014 Toronto | In the Palace Short Film Festival 2014 Bulgaria | Cinefoot Film Festival 2014 Brazil (in competition) | New York International Short Film Festival 2014 New York | Festroia International Film Festival 2014 Portugal (in competition) | Sphinx Holebifilmfestival 2014 Gent (in competition) | Anima Mundi 2014 Sao Paulo | Neum Animated Film Festival 2014 Croatia (in competition | Contis International Film Festival 2014 France | Tabor International Short Film Festival 2014 Croatia (in competition) | Mercado International Film Festival 2014 Segovia | Association Ambule 2014 Avignon | Animpact 2014 China – Japan - Korea | Fantoche Animation Film Festival 2014 Baden (in competition) | LIS film festival 2014 Lviv, Ukraine | Animatou 2014 Geneva | Queer Lisboa 2014 Lisbon | PridePictures 2014 Karlsruhe | Pleinbioscoop 2014 Rotterdam (in competion En Plein Public prijs) | Brest European Short Film Festival 2014 Brest | Iris Prize festival 2014 Cardiff (in competition) | 38th Open Air Weiterstadt 2014 Weiterstadt | Fenêtres sur Courts Festival 2014 Dijon (European competition) **winner of the Student Prize in the European Competition** | Anim'est festival 2014 Bucharest (in competition) | Ozu Film Festival 2014 Sassuolo, Italy (in competition) | London International Animation Film Festival 2014 London | Pinx Festival 2014 Gent | Rabbit Fest 2014 Italy (in competition) | International Queer Festival 2014 Hamburg (in competition) | Animation Video Games & New Media Market 2014 Segovia (in competition) | Nicosia International Animation Film Festival 2014 Nicosia | Euganea Film Festival 2014 (in competition) | Villa del Conde 2014 | Ventana Asterisco 2014 Buenos Aires (Panorama tour) | PridePictures 2104 Karlsruhe | Helsinki International Film Festival 2014 Helsinki | OLHO Animation Festival 2014 Rio Claro | Queer Film Festival 'Perlen' 2014 Hannover (in competition) | Festival du Film des Droits de l'Homme 2014 Strassbourg | Court, c'est Court 2014 (in competition) Cabrières d'Avignon | 37th Starz Denver Film Festival 2014 Denver | Timishort Film Festival 2014 Timisoara, Romania (in competition) | Korean Independent Animation Festival 2014 Korea | BH International Film Festival 2014 Brazil | Animage Festival rEc-bEat Produções Artísticas 2014 Brazil (in competition) | Brussels Pink Screens Film Festival 2014 Belgium | KLIK! Dutch Delights 2014 Amsterdam | Vilnius Film Shorts 2014 Lituania (in competition) | PinkPanorama 2014 Luzern | Festival Cinéma et Droits Humains 2014 Paris | DOCartoon 2014 Italy | EU Shorts Festival 2014 Hungary | Uppsala Film Festival 2014 Sweden | Braunschweig International Film Festival 2014 Germany | 3rd QUEER-streifen Film Festival 2014 Regensburg (in competition) | 32th Tous Courts 2014 France | Bradford Animation Festival 2014 United Kingdom | Timishort 2104 Timisoara Rumania | Anilogue International Animation Festival 2014 Budapest | GIRAF 10 2014 Calgary | Aguilar de Campo Short Film Festival 2014 Spain | Side by Side Int. Film Festival 2014 Saint-Petersburg | Festival de Cinéma Européen des Arcs 2014 Paris (in competition) | London Short Film Festival 2014 London | Melbourne Queer Film Festival 2015 Melbourne | El Corto del Año 2015 Madrid **Special Jury Mention** | Anima 2015 Brussels | Go Short 2015 **G12: Generation Community** Nijmegen | Holland Animation Film Festival 2015 Utrecht | BCN Sports Film 2015 Barcelona **Best Short Film Award** | Sicilia Queer Film Festival 2015 Sicily (in competition) | Zwols Animatie Film Festival 2015 Zwolle | Tel Aviv International LGBT Film Festival 2015 Tel Aviv (in competition) | Animated Spirits festival 2015 New York | Animasivo 2015 Mexico City (in competition) | Rio Gay Film Festival 2015 Rio de Janeiro (in competition) | Taiwan Queer Festival 2015 Taiwan | Kazan World Wide Festival 2015 | Cortogenia Film Festival 2015 Madrid | Budapest Short Film Festival (Busho) 2015 Budapest | Lesibgaytrans festival 2015 Paraguay | Cartón Festial for Short Film 2015 Buenos Aires **Grand Prize of the Jury** | Pride festival 2015 Umea (Sweden) | Exsport Movies & TV 2015 at the Universal EXPO Milano | Brussels European FICTS Sports Filn Festival 2015 | Anibar International Animation Festival 2015 Kosovo | the Animation Night 2015 Lille | the Smalls Film Festival 2015 London (in competition) | Queersicht Festival 2015 Bern (in competition for Pink Glasses Award & Most Controversial Film Award) | Exsport Movies & TV 2015 Milano **Honorary Mention / Mention d'Honneur (category Movies & Football)** | VERZIO International Human Rights Documentary Film Festival 2015 Budapest (special student program) | Animateka International Animated Film Festival 2015 Ljubljana, Slovenia | Sardinia Queer Short Film Festival 2015 Sardinia | MUMIA – Undergound World Animation Festival 2015 Brazil | International Children's Media Center 2015-2016 Chicago | Association Solaris 2016 Marseille | Pink Life Queerfest 2016 Ankara, Turkey | La Pelicule Ensorcelée 2016 Charleville-Mézières | GLAS Animation Festival 2016 Berkely (Dutch contemporary film programme) | Europe on Screen Festival 2016 Djakarta, Indonesia | EM Kultur Quartier 2016 Berlin | 11mm Shortkicks 2016 Wolfsburg **winner shortfilm competition Europameisterschaft des FuBballkurzfilms** | Footbal & Culture 2016 Paris | Calcio Solidale Film Festival 2016 Rome **special mention jury award** | Fédération Européenne des Réalisateurs de l'Audiovisuel & DDG 2016 EYE Amsterdam | International Queer Film Festival Merlinka 2016 Belgrade, Serbia (in competition) | Athletico Bilbao Film Festival 2017 Bilbao | **theatrical release** Interfilm 2014 Germany | **television** Arte Germany & Arte France summer 2014 | VRT summer 2014 Belgium | SBS Australia October 2014 | **online** & **VOD** VPRO.TV summer 2014 | CVS 2014 France | **other screenings** le Squat Vincennes 2015 France | ZWEET! sportfilmcyclus 2016 Venlo | Animation at the National Football Museum 2017 Manchester, United Kingdom

the Collectors — Koert Davidse

2013 | 3x 12 mins

documentary shorts compilation

Compilation of three documentary shorts on remarkable collectors by Koert Davidse:

- the World as a Collection
- Ellos son Gigantes | Het Zijn Reuzen
- Asian Delight

script & director **Koert Davidse** | director of photography **Edwin Verstegen** | sound **Diego van Uden** & **Mark Wessner** | editor **Luce van de Weg** | music **Esteve Molero Olivella** | sound design **Bart Jilesen** | supported by the **Netherlands Film Fund** and **SNS REAAL Fonds**

available on DVD at info@seriousfilm.nl

Medals & Spikes — Arjanne Laan

2012 | 52 mins — **documentary**

Five young Rotterdam based athletes are training for the Olympic Games in London 2012.

script & director **Arjanne Laan** | script coaching **Peter Delpeut** | directors of photography **Mark Homs** & **Nanko Goeting** | PBS **RTV Rijnmond** | commissioning editor **Cees van der Wel** | supported by the **Dutch Cultural Media Fund** | crowd funded with **Cinecrowd.nl**

television RTV Rijnmond 2012

the Voice of the Master — Hester Overmars

2012 | 82 mins — **documentary**

'Coming of age' story of a young counter tenor on his way to international fame, director Hester Overmars followed the developments around singer Oscar Verhaar and his mentor Geert van den Dungen for over 7 years.

script & director **Hester Overmars** | with **Oscar Verhaar** & **Geert van den Dungen** | director of photography **Adri Schrover** | editor **Albert Markus** | sound design **Bart Jilesen** | co-producer **NCRV Dokument** Henk Jelle de Ruiter | supported by the **Dutch Cultural Mediafund** & **Netherlands Film Fund**

distribution in Dutch cinema's Cinema Delicatessen 2012 | **festivals** Netherlands Film Festival 2012 | **television** NCRV document 2012

the Boy is Gone — Christoph Bohn

2012 | 70 mins — **documentary**

Fictional – partly animated – documentary on life around WW II in Eupen (German speaking Belgium).

director **Christoph Bohn** | script **Christoph Bohn** & **Frederik Nicolai** | art director animations **Steven Hermans** | editor **Remi van der Heijden** | sound design **Bart Jilesen** | head of animations **Anton Roebben** | a co-production with **Off World** & **Simple Films** Brussels | co-producers **VRT Belgium** | **RTBF Belgium** | **BRF Belgium** | supported by the **VAF** & **Netherlands Film Fund**

television VRT 2012 | **festivals** Docville 2012 Leuven | Film Festival Oostende 2012 Belgium | Intime 2014 Namur, Belgium

Asian Delight — Koert Davidse

2011 | 12 mins — **documentary**

Third and final episode of a triptych on remarkable collectors – on Ferry Bertholet, a collector of Asian erotica.

script & director **Koert Davidse** | director of photography **Edwin Verstegen** | sound **Diego van Uden** | editor **Luce van de Weg** | music **Esteve Olivella Molero** | sound design **Bart Jilesen** | supported by the **Netherlands Film Fund**

festivals FIFA Montreal 2013 | Netherlands Film Festival 2012 Utrecht | 15th Mecal International Short Film Festival 2012 Spain | Sapporo Shortfest 2013 Japan | **television** SVT 2015

Shock Head Soul — Simon Pummell

2011 | 80 mins — **fiction document**

Fictional documentary on the life and times of German lawyer Paul Daniel Schreber, whose diary's – written during his stay in a psychological hospital – have been published by Freud and Jung.

with **Hugo Koolschijn** & **Anniek Pheifer** & **Thom Hoffman** | script & director **Simon Pummell** | production design **Rosie Stapel** | director of photography **Reinier van Brummelen** | sound **Kees de Groot** | editing **Tim Roza** | visual special effects **Barend Onneweer** | music **Roger Goula Sarda** | sound design **Bart Jilesen** | a co-production with **Submarine** & **Hot Property Films** | supported by the **Netherlands Film Fund**, **Rotterdam Media Fund** & the **Welcome Trust** | distribution **Cinema Delicatessen**

festivals 68th Venice Film Festival in competition 2011 | London Film Festival 2011 United Kingdom | CPH:DOX 2011 Denmark | International Film Festival Rotterdam 2012 Netherlands

Islands — Marieke Wijnen

2011 | various lengths — **project promotion | various formats**

Trailer and teasers for an upcoming series of documentaries to which the citizens of Zeeland (province of the Netherlands) contribute by filming their fondest memories.

compilation & director **Marieke Wijnen** | in co-production with the **Zeeuws Museum** commemorating its 50st birthday in 2012

screenings Film by the Sea 2011 Flushing | Omroep Zeeland 2011

1974 — Katelijne Schrama

2011 | 13 mins — **documentary**

In the 1970s Wim Bokkers worked as a special agent on KLM flights to the Middle-East and Asia. His collection of slides tells his story as an air marshall 'avant-la-lettre'.

script & director **Katelijne Schrama** | with **Wim Bokkers** | production assistant **Sophie Slabbekoorn** | director of photography **Ben Geraerts** | sound **Boban Bajic** & **Katelijne Schrama** | editor **Vava Stojadinovic** | music **Evelien van den Broek** | sound design & final mix **Tom Bijnen** | grading & deliveries **Loods, Lux & Lumen** Jef Grosfeld | translations **Taal & Teken** Leo Reijnen | project coach **Albert Wulffers** | supported by the **Netherlands Film Fund** & **stichting Bevordering van Volkskracht**

festivals Internationales Frauenfilmfestival 2013 Germany | Filmforum NRW 2013 Cologne | Shortcuts 2013 Amsterdam (in competition) | Gallery de Meerse 2012 Hoofddorp | Mecal 2013 Barcelona (in competition) | Marathon of Dutch Cinema Mediamatic 2013 Amsterdam | Best Films Short Cuts 2013 Amsterdam | Rwanda Film Festival 2013 Kigalil | Tea Factory 2013 Ukraine | Dutch Embassy 2013 Ukraine | IDFF Off Cinema 2014 Poznan | Ludwig Museum 2013 Cologne | Uitkijk goes Short 2014 The Hague | Quartair festival 2015 The Hague

Chica Radio Girls — Natasja Morales | Elsbeth van Noppen

2011 | 57 mins — **documentary**

About the lives of the girls who present the former FunX radio programme Chica Radio, a weekly radio show originally initiated and commissioned by Natasja Morales.

script & directors **Natasja Morales** & **Elsbeth van Noppen** | director of photography **Jefrim Rothuizen** | sound **David Spaans** | creative producer **Menna Laura Meijer** | editing Albert Markus | sound design **Jeroen Goeijers** | co-producer **RTV Rijnmond** Cees van der Wel | supported by the **Dutch Cultural Media Fund**

festivals Netherlands Film Festival Utrecht 2011 | **television** RTV Rijnmond 2012

the Origin of Creatures — Floris Kaayk

2010 | 11 mins — **animated short**

A world after a disaster is inhabited by a new species.

script & director **Floris Kaayk** | director of photography & visual special effects **Reinier van Brummelen** | music **Lennert Busch** | sound design **Bart Jilesen** | PBS **Radio Nederland Wereldomroep** | animation festival distribution **NIAf** Ursula van den Heuvel | art festivals **EYE Film Institute Netherlands** | international sales **SND Films** Sydney Neter | supported by the **Netherlands Film Fund** | **Rotterdam Media Fund** | **STROOM Den Haag** | **Maquina** | **Mk2**

festivals | **screenings** Braunschweig International Film Festival 2011 **winner of the Leo for best film music** | Razor Reel Fantastic Film Festival 2011 **winner of the Méliès d'Argent** (therefore nominated for the best European short film at the European Fantastic Film Festival in 2012) | St. Louis International Film Festival 2011 | Exground Filmfest Wiesbaden 2011 | Festival de Cine de Acalá 2011 | Istanbul Animation Festival 2011 | Paris Court Devent 2011 Format Court Award | Balkanima 2011 Grand Prix New Belgrade | Schnit-Open Vienna 2011 in competition | FIKE 2011 in competition | I've Seen Film 2011 in competition | Lausanne Underground Film & Music 2011 in competition | Young Filmmaker Festival 2011 in competition | Computer Space 2011 | Se-ma-for Film Festival 2011 | Puchon International Fantastic Film Festival 2011 **Jury's Choice for Best Short Film** | London International Animation Festival 2011 in competition | K3 International Short Film Festival Villach, Udine 2011 in competition | Mediawave 2011 Hungary in competition | Festroia Portugal 2011 | Cinema Eldorado Lyon 2011 | Melbourne International Animation Festival 2011 in competition | Image Forum Festival Japan 2011 | Anifilm Czech Republic 2011 in competition | Internationales Trick Film Festival Stuttgart 2011 in competition | Two Nights of the Dutch Short meter Odessa 2011 | X_Science Genua 2011 **special award** | Rome Cartoons 2011 in competition | Cartoons on the Bay Italy 2011 | Short but not Sweet Calgary 2011 | CPH PIX Copenhagen 2011 | Best of L'Etrange France 2011 | Image Forum Festival Tokyo 2011 | Ars Electronica Linz 2011 **honorary award** | Athens Animfest 2011 in competition | Festival International du Court Metrage Roanne 2011 in competition | IFFBreda 2011 | Go Short 2011 in competition | IFFR 2011 selected for 'Made in Rotterdam 6' and 'NL International' | Anilogue Festival Hungary 2010 **Anilogue Award** | 2010 selected for the tour Festival on Wheels | Leids Film Festival 2010: the **Iron Herirng Award** & selected for the MovieZone programme season 2011-2012 | Flip Animation Festival in Wolverhampton 2010: selected for the 'Open Submissions' programme | Brest European Short Film Festival 2010: animation panorama | Interfilm Berlin 2010 in competition | Noordelijk Filmfestival Leeuwarden 2010, Holland Animation Film Festival 2010 in competition | Lantaren / Venster 2010 special screening during the opening of the venue **in the presence of Her Majesty the Dutch Queen** | Sitges Festival Internacional de Cinema Fantàstic 2010 | Creepy Animation night van Anim'Est in Bucharest 2010 | Lille International Film Festival 2010 in competition | Cyprus International Film Festival 2010 in Nicosia in competition | Festival du Nouveau Cinéma de Montréal 2010 in competition | International Panorama DOK Leipzig 2010 | Salon des Refusés of the Ottawa International Animation Festival 2010 | Tindirindis Animation Film Festival 2010 in

competition | 3D Wire Festival 2010, Panorama of the Yasujiro Ozu Film Festival in Sassuolo 2010 | **2010: Dutch selection for the 2011 Academy Awards for Best Animated Short** | L'Étrange Festival in Le Perreux sur Marne 2010 in competition | Impakt presentation 'Dimension Play' during the Split Film Festival 2010 | Festival Into the Great Wide Open Vlieland 2010 | Dutch Film Festival 2010 in competition | Impakt Open Air 2010, Impakt Highlights programme 'Dimension Play' St. Petersburg 2010 | Seoul International Cartoon and Animation Festival 2010 in competition | Sicaf 2010, Festival International du Film d'Animation Annecy 2010 | Uppsala Film Festival 2014 Sweden | Format Court 2016 Paris

Madam Dakar — Sabine Mooibroek

2010 | 40 mins — **experimental fiction**

Experimental drama; Joyce is leaving for Senegal to learn how to drive a train after her attemps to do so in the Netherlands.

script & director **Sabine Mooibroek** | director of photography **Benito Strangio** | sound recordist **Diego van Uden** | sound design **Bart Jilesen** | editing **Sabine Mooibroek** | line producer **Jean Dieng** | coach **Albert Wulffers** | supported by the **Netherlands Film Fund**

festivals IIFF for Women 2011 Harare | Afro-Pfingsten 2014 Winterthur

Winter of Love — Gülsah Dogan

2010 | 75 mins (theatrical) 53 mins (television) — **documentary**

About the love between an uncle and aunt of the Dutch / Turkish director Gülsah Dogan, both first generation immigrants, their love is absolute but she suffers from Alzheimer's disease.

script & director **Gülsah Dogan** | director of photography **Peter Brugman** | co-producer **IKON Television** Margje de Koning | supported by the **Dutch Cultural Media Fund**

festivals Netherlands Film Festival Utrecht 2010: in competition | **festivals** Noordelijk Filmfestival Leeuwarden 2010 | **winner of the 2011 Prix Europa** | nominated for the **Beeld and Geluid** (Image and Sound) awards 2011 | **television** IKON 2011

Ellos son Gigantes | Het Zijn Reuzen — Koert Davidse

2009 | 12 mins — **documentary short**

Second episode in a series of three short documentaries on remarkable collectors; this episode is about Guus Thurkow, who can hold the world in one hand – in the world of miniature books.

script& director **Koert Davidse** | director of photography **Edwin Verstegen** | sound recordist **Diego van Uden** | editor **Luce van de Weg** | music **Esteve Olivella Molero** | sound design **Bart Jilesen** | supported by the **Netherlands Film Fund**

festivals Netherlands Film Festival Utrecht 2009 | FIFA Festival Canada 2010 | Silverdocs (Maryland) 2010 | Hamptons International Film Festival (New York) | International Shortfilmfestival shnit (Bern) 2010 | Ozu Film Festival 2010 (Italy) | **screenings** Off Screen programme Rotterdam 2009 | **television** Shorts TV 2015

LOS — Edward Cook

2009 | 25 mins — **wildcard | documentary short**

About alcohol infested life on board on a ferry boat sailing between Helsinki and Stockholm.

script & director **Ed Cook** (winner of the first Documentaire Wildcard of the Netherlands Film Fund) | directors of photography **Ed Cook** & **Vladas Naudzius** | supported by the **Netherlands Film Fund**

festivals Netherlands Film Festival 2009 Utrecht | FIPA 2009 France | Go Short 2010 Nijmegen | John Hopkins Film Festival 2010 Baltimore | Noordelijk Filmfestival 2010 Leeuwarden

Manifesto for a Free Fall — André Schreuders

2009 | 12 mins — **fiction document**

Fictional document (film essay), on the spiritual backgrounds of the bungee jump, on seeking unsafety in a safe society, on the difference between jumping and falling.

script, director & director of photography **André Schreuders** | production **Kuba Szutkowski** | sound design **Arno Hagers** | online, compositing & grading **Reinier van Brummelen** | supported by the **Netherlands Film Fund** & **dKC City of Rotterdam**

festivals Go Short 2009 Nijmegen | International Film Festival 2009 Breda | 26th Kassel Documentary Film and Video Festival 2009 Kassel | Mecal Film Festival 2010 Barcelona | IndieLisboa 2010 Lissabon | DokumentART 2010 Germany | **nominations** A38-Production Grant Kassel-Halle 2009 | other Adrift Filmbank program 2009, extra Adrift program: Centre Pompidou 2010 | LOFT Project ETAGI St. Petersburg

1835+1 | the monument — Koert Davidse | Roel Wouters

2009 | no length — **installation | multimedia**

Interactive monument for the victims of the great flood in the Netherlands in 1953, developed during the Stifo @ Sandberg workshop | website online from February 2005 on | the monument in the **National Monument Watersnood 1953** in Ouwerkerk was officially opened in April 2009 by Dutch Prime Minister Balkenende.

initiators **Koert Davidse** & **Roel Wouters** | webdesign **Erik Borra** & **Roel Wouters** | webmaster **Sjaak van Loo** | voice recordings **Paleis van Boem** | voice **Antoine Uitdehaag** | supported by the **Dutch Cultural Media Fund**, **Province of Zeeland** & **VSB Fonds** Zeeland

the monument can be visited daily, except on Mondays

Come Spring — Cindy Jansen

2009 | 30 mins — **short fiction**

Robert enjoys a little hunt, just like with the big-game animals. As long as a woman goes along with what he wants out there, he lets her go home and that's it. But his obsessive mind and his growing need to get emotional thrills has gotten stronger then these good intentions. And that means taking risks, seeking out women that can face up to him. He chooses to invite Lisa to his hunting ground. Their arrival awakens the spirits of his former victims. They come to her aid to make his blood run cold.

with **Bram Coopmans** & **Wendell Jaspers** | director **Cindy Jansen** | line producer **Eva Barra** | art director **Diana van de Vossenberg** | director of photography **Addie Reiss** | sound **Diego van Uden** | editing **Bas Roeterink** & **Cindy Jansen** & **Katarina Wartena** | music **Florian Magnus Maier** | sound design **Bart Jilesen** | supported by the **Netherlands Film Fund** & **Rotterdam Media Fund** & **City of Rotterdam** Dienst Kunst & Cultuur & **Museum of Natural History** Rotterdam & **Staatsbosbeheer**

festivals Festival Duistere Openbaringen 2010 **award Best Cinematography**

His Lost Land — Koert Davidse

2009 | 52 mins — **documentary**

On the Moluccan community in the South-West of the Netherlands form the '50s on, seen through the eyes of former Moluccan activist Frits Sahertian.

script & director **Koert Davidse** | director of photography **Ton Peters** | sound **Diego van Uden** | editing **Luce van de Weg** | sound design **Bart Jilesen** | music **Paleis van Boem** | co-propducer **Omroep Zeeland** Michel van Sluijs & **RTV Rijnmond** Cees van der Wel | supported by the **Dutch Cultural Media Fund** & **Het Gebaar Foundation**

festivals Documentarist 2009 Istanbul | Film by the Sea 2009 Vlissingen | Netherlands Film Festival 2009 Utrecht | Tong Tong Festival 2009 The Hague | **television** Omroep Zeeland 2009

Herman Brood, a Star like Me — Peter Scholten

2008 | 52 mins — **documentary**

On the early years of the Netherlands' only true Rock 'n Roll artist Herman Brood. Before he got international fame he has had a full career a side musician in many Dtuch bands in the '60s and '70s. To tell the story the filmmaker uses archival footage only.

director **Peter Scholten** | image research & clearing **Renate Bergsma** | production assistant **Sophie Slabbekoorn** | editing **Albert Markus** | sound design **Willem Schneider** | co-producer **RTV Noord-Holland** Dink Binnendijk & **NPS television** Annemiek van der Zanden | supported by the **Dutch Cultural Media Fund**

television RTV Noord-Holland 2009 | NPS 2008 | **released on DVD** by Play it Again Sam

Filosofia Vida — Koert Davidse

2008 | 3:00 mins — **music video**

For the music of the Rotterdam based Cabo Verde composer **Americo Brito**.

script & director **Koert Davidse** | director of photography **Edwin Verstegen** | editing **Albert Markus**

Friend — Yan Ting Yuen

2008 | 3:00 mins — **music video**

For the music of the Amsterdam based band **Katarina**.

script & director **Yan Ting Yuen** | director of photography **Edwin Verstegen** | supported by the **Tax Video Clip Fund**

Seven Years of Observation — Dick Verdult

2008 | 2:51 mins — **music video**

For the music of Amsterdam based singer songwriter **Lucky Fonz III**.

script & director **Dick Verdult** | director of photography **Edwin Verstegen** | editing **Chris Teerink** | supported by the **Tax Video Clip Fund**

festivals CAS Zuidas Urban Screen 2009 Amsterdam | Shoot Me 2009 Netherlands | Noorderslag 2008 Groningen

Rotterdam Saudade — Koert Davidse

2007 | 30 mins — **musical documentary**

Musical & documentary, on the Cabo Verde community in Rotterdam, focussing on the life of musician **Americo Brito**.

script & director **Koert Davidse** | director of photography **Edwin Verstegen** | music **Americo Brito** | co-producer **RTV Rijnmond** Cees van der Wel | supported by the **Dutch Cultural Media Fund**

television RTV Rijnmond 2007

Dinner with Murakami — Yan Ting Yuen

2007 | 53 mins — **documentary**

On the Japanese bestselling author Haruki Murakami, how his works influence current generations of Japanese kids.

director of photography **Maasja Ooms** | editor **Stefan Kamp** | music **Maurits Overdulve** | sound design **Bart Jilesen** | co-producer **VPRO – het Uur van de Wolf** Saskia van Schaik | supported by the **Dutch Cultural Media Fund**, **Rotterdam Media Fund** & **Japanese Airlines**

festivals Netherlands Film Festival 2007 | Dok.Arts Berlin 2007 | CPH:DOX Denmark 2007 | Camera Japan 2008 Rotterdam | **awards** audience award best documentary Asian hot shots festival Berlin 2008 | **television** VPRO Uur van de Wolf 2007

the Great Firewall of China — Yan Ting Yuen | Jonas Vorwerk

2007 | no length — **mulitmedia**

Web project, developed during the Stifo @ Sandberg workshop of **Yan Ting Yuen** & **Jonas Vorwerk**, the site is an online community & 'watchdog' on online censorship in China, though the website is not functional anymore, yet it can be visited at: **www.greatfirewallofchina.nl**.

concept & production **Yan Ting Yuen** & **Jonas Vorwerk** | supported by the **Dutch Cultural Media Fund**

festivals transmediale.07 2007 Berlin | DEAF07 2007 Rotterdam

the World as a Collection — Koert Davidse

2007 | 12 mins — **documentary short**

On the Amsterdam-based visual artist and collector Erik Fens, first in a series of three on remarkable collectors.

script & director **Koert Davidse** | director of photography **Edwin Verstegen** | editing **Luce van de Weg** | music **Esteve Olivella Molero** | sound design **Bart Jilesen** | supported by the **Netherlands Film Fund**

festivals Interfilm Berlin 2007 | ISFF Sao Paulo 2007 | **short listed for the Gouden Kalf** at the Netherlands Film Festival 2007 | FIPA France 2008 | Mediawave Hungaria 2008 | Short Cuts Cologne 2008 | Ismailla Filmfestival Egypt 2008 | MoMa New York 2008 | FIFA Montreal 2008 | van Goghmuseum 2008 Amsterdam | International Short Filmfestival Schnitt (Switserland) 2009 | Alter-Native 17th International Short Filmfestival Tg-Mures (Romania) 2009 | in **Dutch theatres** from January 2008 by Cinema Delicatessen

on Phenomena & Existencies no. 3 — André Schreuders

2005 | 15 mins — **fiction document | installation**

On the life and works of the Russian writer & philosopher Daniil Kharms, brought to us from the State Publishing House in St. Petersburg.

script & director **André Schreuders** | director of photography **Vladas Naudzius** | visual special effects **Reinier van Brummelen** | supported by the **Netherlands Film Fund**, **Rotterdam Media Fund** & **dKC City of Rotterdam**

festivals nominated for the Tiger Award (IFFR 2006) **world premiere** | Vratkze! festival 2015 Wolgograd | Vratkze! festival 2015 Wolshski

1835+1 | the website — Koert Davidse | Roel Wouters

2005 | no length — **multimedia**

A website commemorating the victims of the great flood in 1953. Developed during the Stifo @ Sandberg workshop. Website online from February 2005 on, memories can still be added to the website at: **www.deramp.nl**

initiators **Koert Davidse** & **Roel Wouters** | webdesign **Erik Borra** & **Roel Wouters** | webmaster **Sjaak van Loo** | voice recordings **Paleis van Boem** | voice **Antoine Uitdehaag** | installation & lighting design **Joep Vermeulen** | supported by the **Dutch Cultural Media Fund**, **Province of Zeeland** & **VSB Fonds** Zeeland

online from 2015 on

Sybold van Ravesteyn – Architect for Eternity — Koert Davidse

2005 | 52 mins — **documentary**

On the life and times of a flamboyant Dutch architect with an impressive oeuvre, but most of his creations no longer exist.

script & director **Koert Davidse** | script **Yan Ting Yuen** | director of photography **Bert Haitsma** | sound **Ab Grooters** | visual effects **Harm van Zon** | editing **Albert Markus** | music **Raymond Scott** | co-producer **RTV Rijnmond** Cees van der Wel | supported by the **Dutch Cultural Media Fund** & **Rotterdam Media Fund**

festivals International Film Festival Rotterdam 2006 | **television** RTV Rijnmond 2006

Borssele & the Power Plant — Hester Overmars

2005 | 52 mins — **documentary**

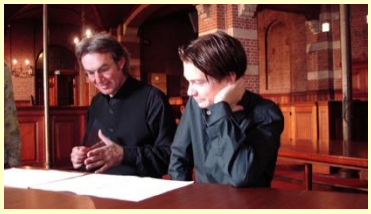
How is life having a nuclear power plant in your backyard for over 30 years?

script & director **Hester Overmars** | director of photography **Harm Griekspoor** | editing **Albert Markus** | co-producer **Omroep Zeeland** Michel van Sluijs | supported by the **Dutch Cultural Media Fund**

festivals Film by the Sea 2005 Flushing | International Film Festival Rotterdam 2006 (Rotterdam Perspectives) | Off Screen 2006 Rotterdam | **television** Omroep Zeeland 2005

Führe Mich — Hester Overmars

2005 | 6 mins — **documentary short**



Introductory documentary short on the young counter tenor Oscar Verhaar and his mentor Geert van den Dungen.

with **Oscar Verhaar** & **Geert van den Dungen** | director **Hester Overmars** | director of photography **Ton Peters** | editing **Albert Markus**

festivals International Film Festival Rotterdam 2015 (Rotterdam Perspectives) | Dutch Punch Festival 2015 St. Petersburg | Off Screen 2015 Rotterdam

*seriousFilm is a member of **VNAP** (Vereniging van Nederlandse Animatie-producenten); Associatoin Netherlands Animation Producers, and of **DPN** (Documentaire Producenten Nederland): Association Netherlands Documentary Producers. seriousFilm is also a member of **EDN** (European Documentary Network).*