

DREAM WITH ME



A FILM BY
HARRISON KILLIAN



SYNOPSIS

Dream With Me was inspired by the song, written and composed by Tanya Leah for her father Panjo, an artist and musician who loved to sail. Confined to a bed and unable to speak or care for himself for a number of years before his death, her visits with him and listening to this song took them to another place and freed him from his physical prison. This film was produced to capture the spirit of the song and their bond. At his life's end, Panjo left into the dream.



ABOUT THE PRODUCTION

Dream With Me is a stop-motion animated film which is my first collaboration with a songwriter. All scenes were constructed and shot indoors in 1:6 miniature scale. A combination of hand made and live plants harvested from outdoors were used in the building of the sets. The live materials had to be replaced almost daily. This was a labor intensive process that created its own deadlines due to changing seasons. In *Dream With Me* I used clay and armature wire for the characters. I am now constructing many permanent outdoor props such as trees and utilizing ball and socket armatures and silicone. Working with these more advanced materials for character and set production has made me realize the depth of sculpt and animation that was necessary to capture the emotion and tell the story in *Dream With Me*.





Harrison Lane Killian

I'm 18, and produce stop motion animated films. Self-taught, I create all aspects of my films from story writing, character and set construction, to filming and editing. I live with my family in the Catskill Mountains, New York.



Instagram:

https://www.instagram.com/harrison_killian/

YouTube:

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Email:

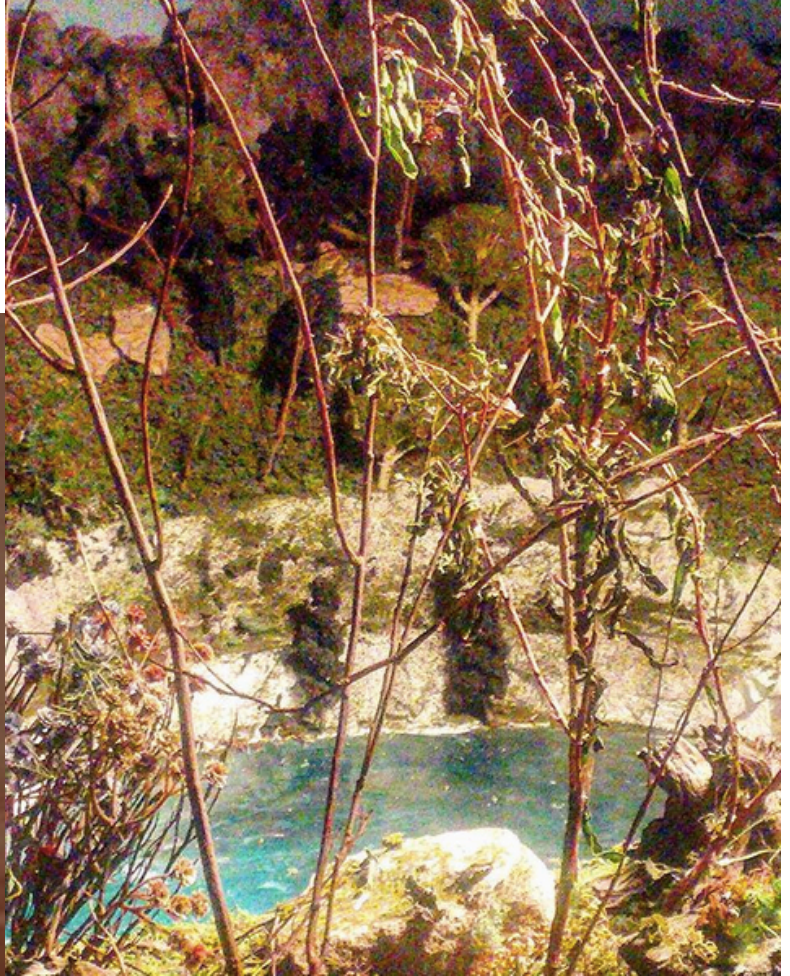
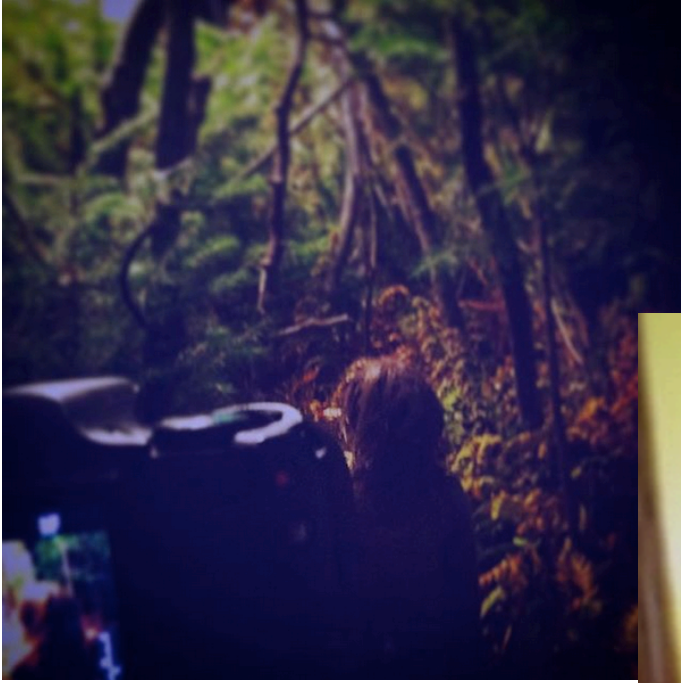
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CREDITS

Written, Directed, Produced by
Harrison Killian

Animation, Graphic Arts/Visual Effects, CG
Puppet/ Character Design & Fabrication
Sculpting/Facial Animation, Armature & Rigging
Set Design & Construction
Camera, Lighting & Motion Control
Harrison Killian

Music
Tanya Leah



SCREENINGS AND AWARDS

- Guildford Free Film Festival* - Guildford Surrey, England, April 9, 2017 - Semi-Finalist
- North by Northeastern* - Northeastern University, OK, USA, April 18, 2017
- Fisher Film Festival* - SUNY Sullivan, NY, USA, May 6, 2017 - Best Outside Submission Animation
- Paris Music Video Underground* - Los Angeles, CA, USA, May 9, 2017 - Semi-Finalist
- Buddha International Film Festival* - Maharashtra, India, June 11, 2017
- Berlin Flash Film Festival* - Berlin, Germany, June 25, 2017
- Santa Monica International Teen Film Festival* - Santa Monica , CA, USA, July 8, 2017
- Warwick Summer Arts and Milkweed Film Festival* - Warwick, NY, USA, July 27, 2017
- Largo Film Awards* - Largo, Switzerland, July 29, 2017 - Best Animation
- Caribbean Film Festival & Market* - Freeport, Bahamas, August 26, 2017 - Semi-Finalist
- Grand Indie Wise Convention* - Miami, FLA, US, August 26, 2017
- Covellite International Film Festival* - Butte, MO, USA, September 12, 2017
- Catalina Film Festival* - Los Angeles, CA, USA, September 30, 2017
- Mill Valley Film Festival* - San Rafael, CA, USA, October 5, 2017
- Los Angeles CineFest* - Los Angeles, CA , US, January 14, 2018 - Semi-Finalist

FILM CURRENTLY IN



PRODUCTION

