



# I BAKED HIM A CAKE

## **LOGLINE**

Lenora, a young girl, wakes up excited to bake her father his favorite cake on his birthday. As Lenora bakes, she notices strange behavior from Mom. Meanwhile, Dad isn't home yet and it's growing late...

## **Runtime**

5 Minutes

## **Shooting Format**

HD  
Color  
Shot on RED

## **Sound**

Stereo

## **Locations**

Filmed in Downingtown, PA

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# DIRECTOR'S STATEMENT

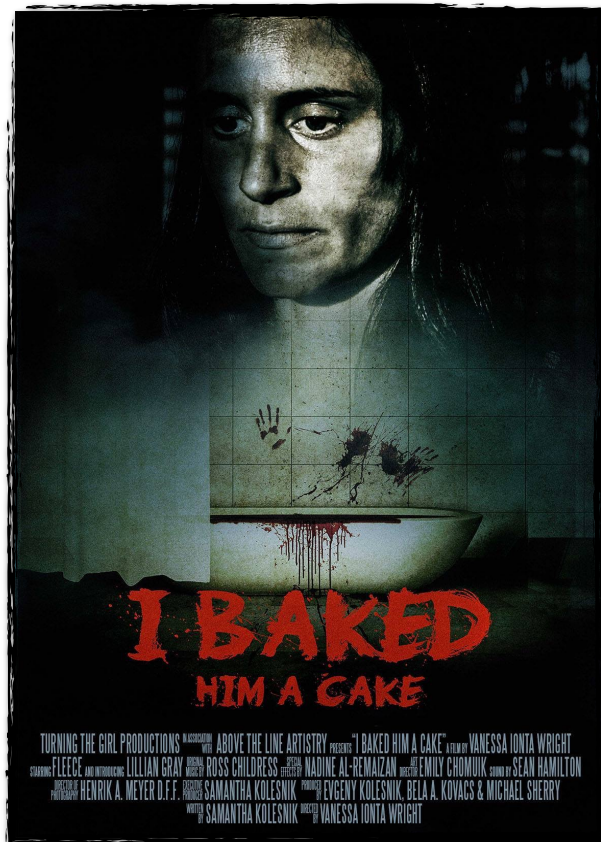


Samantha had approached me with the script for *I Baked Him a Cake* which she had adapted from her own short story of the same title. I was immediately drawn to the piece because of the underlying sadness of the story and I wanted to draw from that sadness to push the terror. This is a very subtle piece that leaves you frightened and concerned for the wellbeing of Lenora. What I love about this

story is that it leaves you wanting more. The finality of the piece that will leave the audience guessing what will happen next.

We were thrilled to work with such a great cast & crew, and grateful to Samantha for opening her home to us for the perfect location. I had a very specific vision for this piece and how I wanted the tone to be, and Henrik A. Meyer executed that with such grace and precision. It was such a joy to work with such collaborative people and very proud of this short piece of cinema.

-Vanessa Ionta Wright



# CREW BIOS

## **Vanessa Ionta Wright**

### **Director**

Vanessa Wright (director of the short horror film I Baked Him a Cake and Rainy Season, based on the story by Stephen King) is an award winning screenwriter. Her work has garnered recognition at film festivals & competitions around the globe. She graduated from Ohio University with a degree in Video Production & Film and recently launched the Women in Horror Film Festival with fellow screenwriter, Samantha Kolesnik. She enjoys punctuality, scary movies, a quick wit, sandwiches, the music of Michael Jackson, Halloween & Bacon Jam. She does not enjoy bugs, clowns, perpetual lateness, mean people, oppression, laziness, running more than 3 miles or curved walls.



## **Samantha Kolesnik**

### **Executive Producer/Writer**

Samantha Kolesnik is a writer and independent film producer living in Pennsylvania. She Co-Produced her nominated short screenplay, The Price of Bones, with NY-based production company, Hollow Tree Films, LLC. Her screenplays have been recognized at Shriekfest Horror Film Festival, the International Sci Fi and Horror Short Screenplay Competition, GenreBlast Film Festival, Shiver International Film Festival, Lake Charles Film Festival, and more. She is also the Co-Founder/Co-Director of the Women in Horror Film Festival.



## **Henrik A. Meyer D.F.F**

### **Cinematographer**

Henrik A. Meyer took his first cinematography course at age 21, and he loved it so much that he moved to the USA in 1996, where he worked at Panavision LA and completed further cinematography courses. In 2010, he graduated from film school in New York City and received a diploma in Cinematography. Mr. Meyer's career as cinematographer has encompassed narrative features, shorts, documentaries, music videos and commercials. MEDICINE MEN won 4 awards of excellence, was an official selection for the Short Film Corner 2012 at Festival de Cannes, and has played in festivals around the world. CIGARETTE was selected for several festivals around the world. Mr. Meyer is also an accomplished still photographer, and has traveled around the globe to 36 countries and has won awards for his travel photography.



## **Ross Childress**

### **Composer**

Ross Childress is the original lead guitarist and co-songwriter for the band Collective Soul. Childress grew up with and had played with the original band members of Collective Soul before the group signed to Atlantic Records in early 1994. Over a period of eight years with the band, he recorded on, and toured in support of, five studio albums that have sold over seven million copies and generated seven #1 singles on the U.S. Billboard Mainstream Rock charts. Ross is currently half of the duo performing as 2 Broke Kings along with Stephen Wines. They are sometimes joined by former Collective Soul drummer Shane Evans while performing at metro Atlanta venues. Ross has expanded his career into composing for film, having written and performed original songs and original scores for both *Rainy Season* and the short psychological horror film *I Baked Him a Cake*.



## **Nadine Al-Remaizan**

### **Special Make Up Effects Artist**

Nadine Al-Remaizan is an accomplished self taught special makeup effects artist and began her journey in the makeup effects world in 2013. She grew up an artist, specializing in painting and discovered her love for special makeup effects during her senior year of high school. In 2016, Nadine kickstarted her career in the industry working on web-series, short films, and feature films.

# CAST BIOS



## **Fleece** **"Mother"**

A Pittsburgh native, Fleece is based in New York City and works frequently as a stage actor. Favorite credits include *Twelfth Night* with Commonwealth Shakespeare Company and *Always a Bridesmaid* at Cortland Repertory Theatre. Complete credits can be found at [meetfleece.com](http://meetfleece.com)

Offstage, she worked as a producer with Presence Theatre for several years in the UK, earning four-star reviews in *Time Out* magazine and *The Daily Telegraph* for British premieres of Jon Fosse's 'Warm' at Theatre503, and N.F. Simpson's 'If So, Then Yes' at Jermyn Street Theatre. Fleece graduated with high honors from the Royal Academy of Dramatic Art, London.

## **Lillian Gray** **"Lenora"**

Lillian is an active 6th grader who loves acting, singing, and cross country. Her favorite subjects are english and social studies. She hopes to one day to be a famous actress who sings and writes Lillian is a soprano with a wide range and has taken vocal training from Elizabeth Weathington for nearly 5 years. She has taken several acting classes from Jordan Blair Brown, Robert Pralgo, Jessica Williams, and Emily Barnes. Her filmography includes: Paula Peril The Serpent Cult, I Baked Him a Cake, Rainy Season, and Leshyapa.



# PRODUCTION PHOTOS



# WOMEN IN FILM

I BAKED HIM A CAKE is proud to feature the work of many talented female cast and crew!

## INCLUDING:

Director - Vanessa Ionta Wright  
Executive Producer/Writer - Samantha Kolesnik  
Producer/1st AD - Stephanie Wyatt  
Lead Actress - Fleece  
Lead Actress - Lillian Gray  
Special Make Up Effects Artist - Nadine Al-Remaizan  
Art Director - Emily Chomuik

## CREDITS

DIRECTOR  
vanessa ionta WRIGHT

EXECUTIVE PRODUCER  
samantha KOLESNIK

PRODUCERS  
evgenii KOLESNIK  
bela zttila KOVACS

ASSOCIATE PRODUCERS  
michael SHERRY  
stephanie WYATT

MOTHER  
FLEECE

LENORA  
lillian GRAY

CINEMATOGRAPHER  
henrik a. MEYER D.F.F

ART DIRECTOR  
emily CHOMUIK

1ST AD  
stephanie WYATT

1ST AC  
michael SHERRY

SOUND RECORDIST  
sean HAMILTON

SPECIAL MAKE UP EFFECTS  
nadine AL-REMAIZAN

ORIGINAL SCORE  
ross CHILDRESS

FILM EDITING  
brandon TAYLOR

COLORIST  
michael SHERRY

POST AUDIO MIX  
michael STUART