

PAUL
CASTRO JR

ALY
MILLER

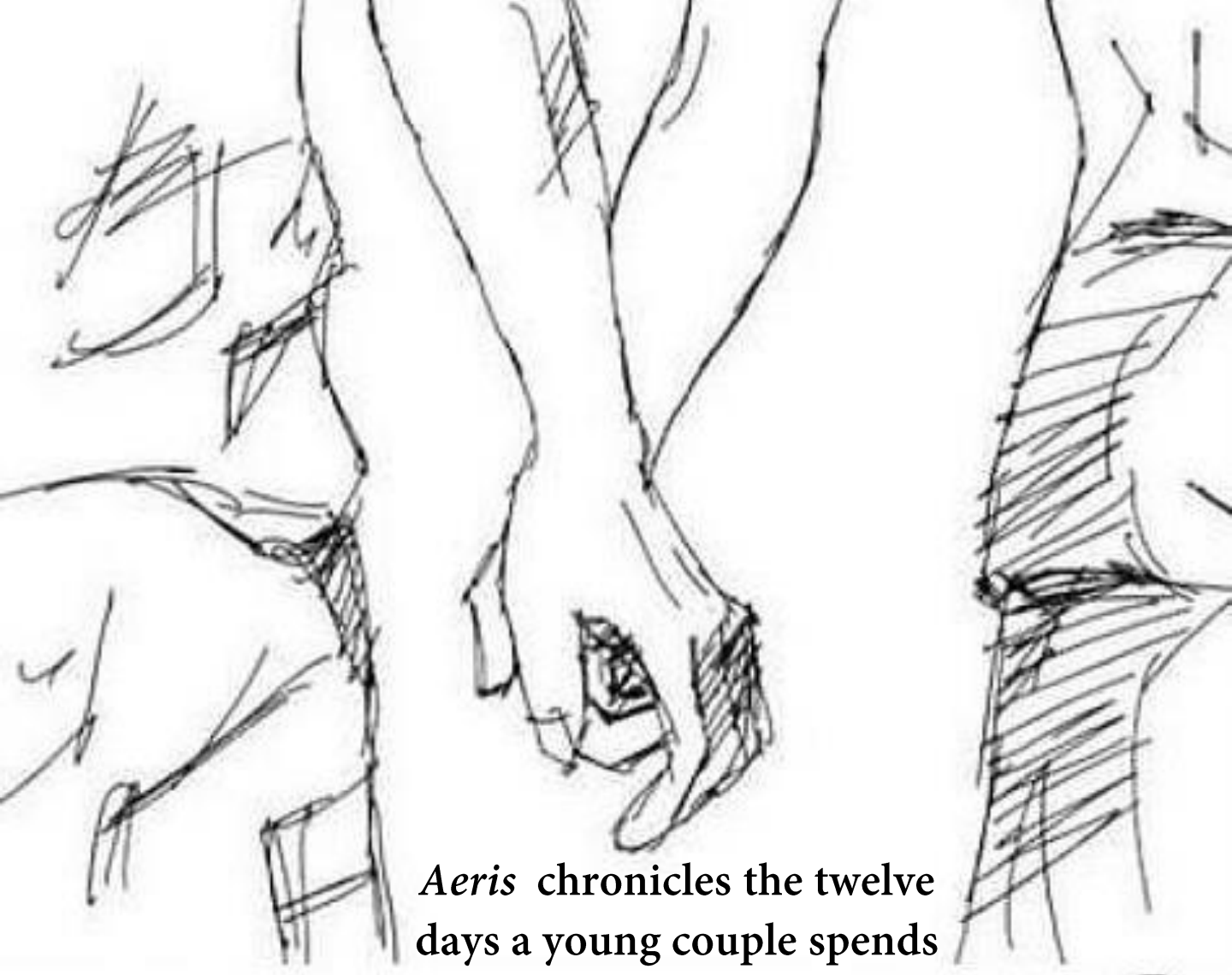
ARABELLA
OZ

BETSY
AIDEM

FRANK
DEAL

A man and a woman are shown in profile, looking at a small white kitten. The man is holding the kitten in his arms. They are outdoors, with a forest and a body of water in the background. The scene is lit with a soft, natural light. The overall mood is peaceful and intimate.

Aeris



Aeris chronicles the twelve days a young couple spends with a dying kitten, diagnosed with the incurable FIP, Feline Infectious Peritonitis.

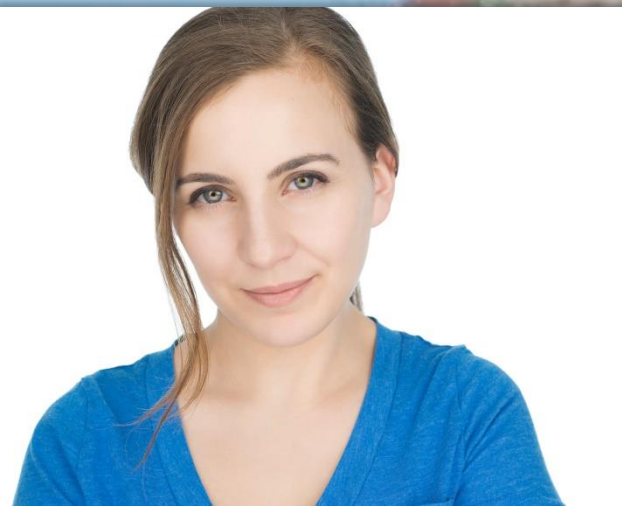
This film is not only about FIP. It is about an innocent life, a deprived animal, who taught two people one of their greatest lessons ever learned: how to love. Not only each other, but all living things. And about how those twelve days gave purpose to Aeris' life.

Creators

Paul was awarded the 'Robert Pastorelli Rising Star Award' at the 2014 Garden State Film Festival. At the 2015 Sundance Film Festival, he appeared in James Strouse's comedy *People Places Things* with Jemaine Clement on Netflix and as "Eric" in *The Skeleton Twins* with Bill Hader and Ty Burrell , featured at the 2014 Sundance Film Festival.

Paul also appeared in the Off-Broadway revival of *Love and Human Remains* at Playwrights Horizons. Other works :

CBS's *Blue Bloods*, *Limitless*, NBC's *The Blacklist*, *The Garden Left Behind*, *Black Dog Red Dog*, directed and produced by James Franco, as well as the lead in the Indie Features' *Skook* ("Best Narrative Feature" at the New Orleans Film Festival). A graduate of NYU Tisch School of the Arts. An avid gamer, runner, and crazy cat man.



Aly is the co-creator, writer, producer and actress on an upcoming original series. She has acted in films such as "I'm Sticking With You" which premiered at the Rhode Island International Film Festival, "Harvard on Hudson" which premiered at the American Society of Cinematographers where it was recognized as a finalist for it's ASC Heritage Award and is currently filming as Shannon in "By the Dashboard Light". This story is very important to her; Because of Aeris, she opened her eyes and heart to all the animals of the world, especially those less fortunate, and treated inhumanely by those who are here to protect them and be their companions. She is a proud vegan, animal activist, mermaid in disguise, aspiring astrologist and 100% cool and a little crazy cat lady.

Cast



Paul Castro Jr



Aly Miller



Arabella Oz
(When the Starlight Ends, Hunters Cove)



Frank Deal
(Better Call Saul, Netflix Original Series Gypsy, Law & Order: SVU, The Bay)



Betsy Aidem
(Broadway's All the Way, The Americans, Margaret, The Irrational Man)

Introducing Kairi as "Aeris"



Press



HOME > INSPIRING STORIES > The Story of Aeris: A Legacy Inspired by Love

The Story of Aeris: A Legacy Inspired by Love

Maybe it's that time of year or simply a love story that has the power to reach deep into your heart and gently squeeze it until your eyes get weepy. Well ours sure did...sniff. >^..^<

Our emotional journey began after we had the distinct privilege of speaking with this delightful couple - Aly Miller and Paul Castro Jr.



Aly is a director, writer, producer, actor and co-founder of Lynx Point Pictures. Paul Castro Jr. is a director, writer, producer and actor. Together they wrote and produced a short film about their kitten (Aeris) who was born with a rare and incurable disease called Feline Infectious Peritonitis (FIP). It compassionately chronicles their twelve day journey spent together trying to defeat the horrible disease that eventually took the life of sweet Aeris. 😊 We told you that there'd be tears!

The Purrington Post

“It compassionately chronicles their twelve day journey spent together trying to defeat the horrible disease that eventually took the life of sweet Aeris”



The Best Cat Page

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The Story of Aeris: A Legacy Inspired by Love!

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We here at The Best Cat Page were recently contacted by a wonderful woman by the name of Aly Miller.

She and her partner is currently working on an extremely beautiful and important project!



The Best Cat Page

“Aly and Paul are currently working on an extremely beautiful and important project!”

Press



CATS / FIP / VETERINARY HEALTH / WINN FELINE FOUNDATION

Aeris: A Movie About a Kitten and FIP

Posted On December 19, 2016



Steve Dale

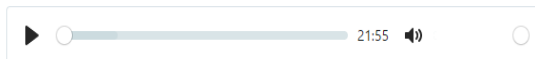
“I cried as I watched this kitten story....just look into the eyes of Paul Castro Jr. and Aly Miller as they tell their story, of a kitten, named Aeris, who succumbed to FIP”

Ep118 - Aly Miller & Paul Castro, Jr.

The Community Cats Podcast by



Thu Dec 15, 2016 • 21 min

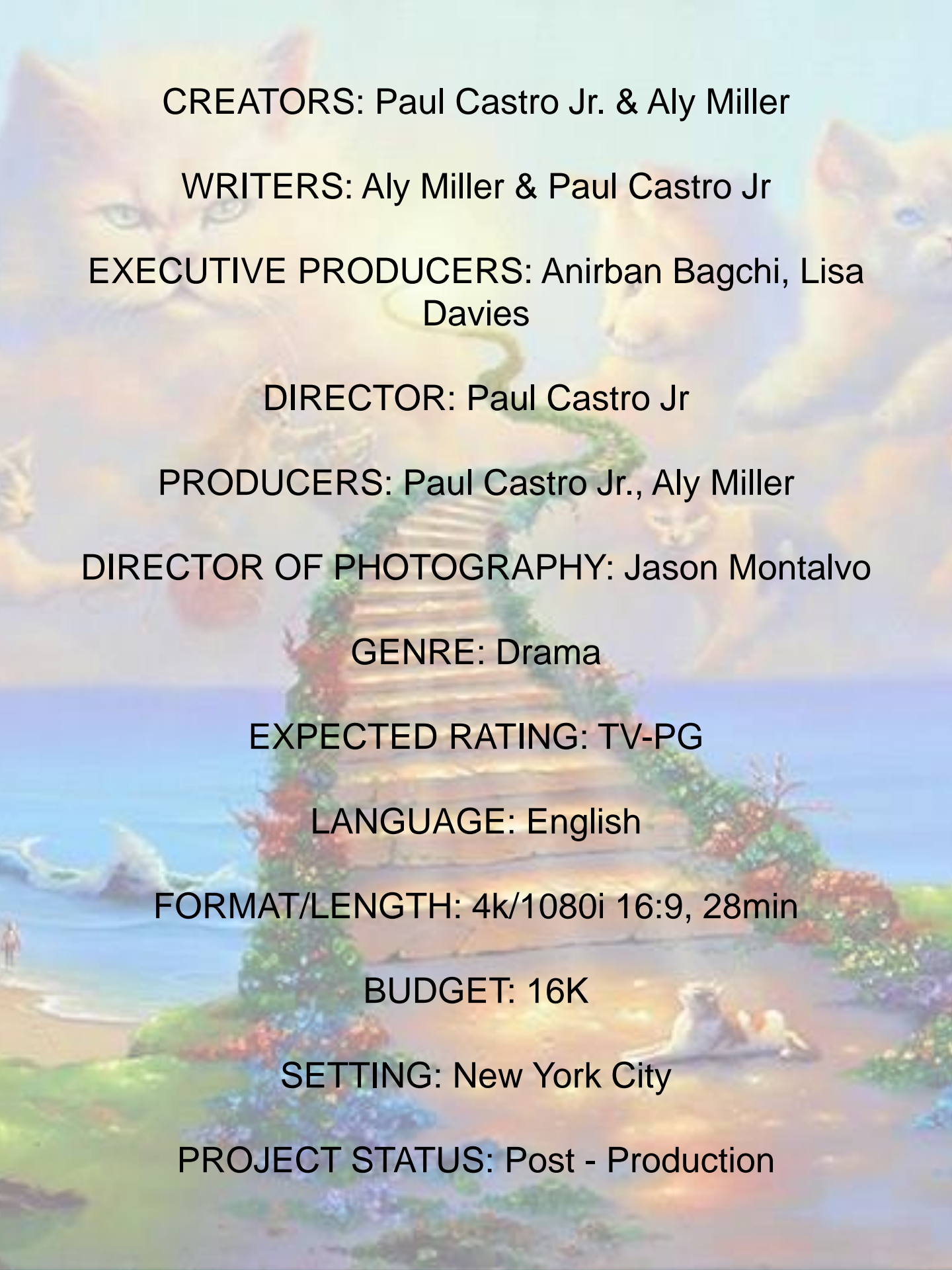


Interview! Aly Miller and Paul Castro, Jr., Creator of Aeris, A Short Film- NYC “Our responsibility as filmmakers is to tell the most vulnerable truth.” When Paul Castro Jr. entered a pet store on a whim almost two years ago, he didn’t expect to find a new passion for animal advocacy that would fuel one of his many film and acting projects. There he met Aeris, a sickly little kitten with whom he made an instant connection and felt he had to go to any lengths to save. Together with Aly Miller, he embarked on a journey that opened his eyes to the sad reality of many animals in pet shops, and sparked the production of a short film based on the story. The film seeks to open a dialogue about adopting vs. buying pets, and raise awareness about FIP(feline infectious peritonitis). To help fund Paul and Aly’s project, visit their [Kickstarter page](#).

Cat Community Podcast

“The film seeks to open a dialogue about adopting vs. buying pets, and raise awareness about FIP(feline infectious peritonitis)”

Aeris was a white Bengal cat. Eyes bluer than the sky, with a spirit stronger than steel and a heart as pure as her love of life. Only a baby, she hadn't gotten her leopard spots yet, but they could be seen faintly, hiding beneath her skin, anxious to burst through once she had matured ... or she hoped. Only three months old and Aeries born, she weighed a fragile and tiny 1.7 pounds. Her coat was unkempt and dirty... as if she'd been running through the streets with the alley cats of the neighborhood, digging inside the garbage and then on to the next adventure.. A few fleas decided to inhabit her skin and she was generous enough to let them stay. Being underweight and the tiny baby she was, her bones stuck out as if the last defense to a world closing in on her and made it painful to be held. She couldn't understand why she was so thin, when she always tried to eat as much as she could... but ultimately had to admit, there was something very wrong.. Speaking of weight, or lack thereof; Even though her bones or muscles weren't carrying any, her belly certainly was. It was so big it hung down, almost touching the floor when she walked, making it look like she'd waddle around the apartment like a duckie.. But none of this could ever lessen her spirits... It was fate that brought a young man to a pet store, filled with animals brought in from various backyard breeders and mills. And it wasn't just because she was the only one left and at a cheap price... It was because two humans and this amazing feline had a mutual calling to each other. She was ready in her heart to live a long, fun and fearless life with these two people who chose to save her. The only problem was, they would soon find out she had this rare and incurable disease called Feline Infectious Peritonitis (FIP). . She only lived for twelve days after they adopted her, but nothing can deny the fact that she experienced the joy and the happiness from having a family who loved her. She looks after them from above. She visits them in their sleep and lays on their chests close to their hearts. And continues wait at Rainbow Bridge, until they meet again...



CREATORS: Paul Castro Jr. & Aly Miller

WRITERS: Aly Miller & Paul Castro Jr

EXECUTIVE PRODUCERS: Anirban Bagchi, Lisa
Davies

DIRECTOR: Paul Castro Jr

PRODUCERS: Paul Castro Jr., Aly Miller

DIRECTOR OF PHOTOGRAPHY: Jason Montalvo

GENRE: Drama

EXPECTED RATING: TV-PG

LANGUAGE: English

FORMAT/LENGTH: 4k/1080i 16:9, 28min

BUDGET: 16K

SETTING: New York City

PROJECT STATUS: Post - Production