

# CREEPER

A dark, atmospheric scene of a person in a hoodie standing in a doorway at night. The person is silhouetted against a bright light source, possibly a window or an open door leading outside. The interior is dimly lit, showing a tufted sofa on the left and a table with some items on it. The overall mood is mysterious and suspenseful. The word 'CREEPER' is overlaid in large, white, sans-serif capital letters across the center of the image.

# SYNOPSIS

***After a night out, a young woman is unknowingly followed into her home by her “ride-share” Driver – resulting in a dangerous game of cat and mouse that explores the lengths people will go to connect in the modern world.***

***Creeping; verb; a nightly practice of invading people’s houses while they’re home and lurking in the shadows of their lives without being caught.***

Creeper is a voyeuristic character study of an anti hero struggling to find his place in the modern world presented as a short stalker thriller that will make the audiences skin crawl. The film taps into the dangers of peer-to-peer transactional platforms and privacy through a simple suspense story and an unsettling (yet strangely intriguing) antagonist – whom the audience are forced to creep around with in the dead of the night.

Creeper is really about isolation and loneliness. The film is a two hander about two people yearning for connection in a disconnected world and seeking to fulfil their desires in vastly different ways. Creeper, in its own strange way, manages to tap into that universal need to be connected to another human being and, after all, isn't that we're all searching for?



MELANIE ZANETTI as “DEMI”



# KEY CREW

# PRODUCTION SUMMARY

WRITER & DIRECTOR | DREW MACDONALD

PRODUCER | CHLOE HUME

DOP | JESSE LANE

PRODUCTION DESIGNER | JOE TIERNAN

SOUND DESIGN | HAYDEN RILEY

TITLE | CREEPER

CAST | HARRY PIAGGIO & MELANIE ZANETTI

RUNNING TIME | 11.58

GENRE | THRILLER

SHOOTING FORMAT | HD 1920 x 1080

ASPECT RATIO | 16:9

COMPOSER | ERIN MCKIMM & MUSIC BY LASTLINGS - "VERONA"



## WRITER & DIRECTOR : DREW MACDONALD



Drew Macdonald is a Brisbane based filmmaker whose work crosses over from narrative film and television to documentary. He Produced The Wanderers; a documentary series for ABC & Ovation Networks which will air in 2017 and Associate Produced the AACTA award-winning and Emmy Nominated feature Documentary; Only The Dead.

His graduation short film Heart's Atlantis screened at dozens of film festivals across the globe; including Byron Bay Film Festival and he has written and Directed a wide range of content - including music videos and online content. In 2016, he was selected by Screen Queensland to work with the emmy award winning Hoodlum Entertainment to develop a one hour television show and he has Directed E.P.K content for a number of feature films including; Jungle, The Nest, and Australia Day. As a Screenwriter, he has a number of feature projects in development and also teaches Screenwriting at the New York Film Academy, Gold Coast campus.

Chloe Hume is an Australian screen Producer and Production Manager whose work spans factual television, feature documentary, and short form drama productions. After completing a Bachelor of Fine Arts: Film, Television and New Media she freelanced as a Production Manager and Development Coordinator for companies including PixleFrame and Common Thread Entertainment and in 2014 was the recipient of Screen Australia and Screen Queensland's Raw Nerve initiative, where the short film she produced 'The Alpha' was broadcast on ABC2 and ABC iView.

For the past two years Chloe has worked within the development department of WildBear Entertainment, coordinating the sales and development of a slate of projects for clients including Discovery Channel US, Animal Planet, XYZ Films, Channel 4, ABC, SBS, FOXTEL, Ronin Films, DRG, and ZDF Arte to name a few.

## PRODUCER : CHLOE HUME





A woman with long, dark, wavy hair is lying down, her head resting on a blue surface. She is wearing a light-colored, possibly white, top. The lighting is soft and blue-tinted, creating a calm and intimate atmosphere. Her eyes are closed, and her expression is peaceful. Her right hand is raised near her face, with her fingers slightly curled.

# CONTACT

Wanderer Films

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