

PLAYING HOUSE

DIRECTED BY

ÖZGÜL GÜRBÜZ & CENK KÖKSAL



PLAYING HOUSE

Animated Short Film

by

Cenk Köksal & Özgül Gürbüz



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International Sales

Cenk Köksal - Mama Film

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Story

Log Line

Two little kids' playing house experience is getting darker while they are pretending..

Short Synopsis

A little girl is playing house and a little boy comes in. They sit by the table to eat. Suddenly, the boy gets angry and walk towards her then corners her and raises his hand. Then boy's father is calling out for him aggressively.

The children say farewell each other.

Long Synopsis

A little girl is playing house by herself. She makes food out of toys and sets the table. Then a little boy comes in, and she greets him with a smile. They sit by the table. Suddenly, the boy gets angry as if he doesn't like the food and has an outburst. Then her doll baby cries, he looks at it and walks towards it. The girl grabs the doll and defends it. He gets even angrier and walks towards her this time. He corners her and raises his hand as if he will hit her.

Then an adult voice is heard and it breaks the moment. Boy's father is calling out for him rudely and aggressively.

"Where the hell are you?!" he shouts. "Come home quickly!"

The children kiss and farewell each other.

Boy leaves, girl waves to him and minds her own play time after that.

Basic Information

Writer: Cenk Köksal

Director: Cenk Köksal & Özgül Gürbüz

Producer: Cenk Köksal

Animator: Bora Şahin - Mervenur Ülcan

Güneş Göçmen - Seçkin Yalın

Music: Matthias Steiner

Completion Date: January 2017

Technique: 3D Animation

Duration: 03 min. 21 sec.

Screen Copy: DCP

Ratio: 1:85:1

Sound: Surround 5.1

Director's Bio

Cenk Köksal

Writer/Director/Producer

Born in Istanbul, 1981. Graduated from Anadolu University Fine Art Faculty Animation Department in 2004.

First short film was "Talented Mr. Köksal" as graduation project in 2004.

Worked as storyboard artist, cel animator and clean-up artist in cartoon projects.

Later became 3d animator and animation director for Tv commercials.

Living and working in Istanbul since 2005.



[IMDB](#)

Filmography

Yetenekli Bay Köksal (Talented Mr Köksal) - (2005)

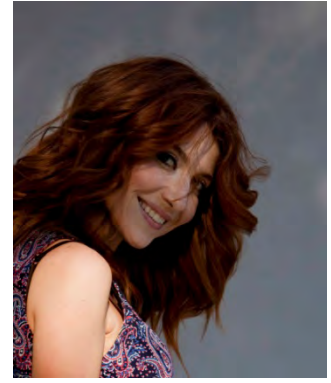
Evcilik (Playing House) - (2016)

Özgül Gürbüz

Director

Currently while I am working for an Animation studio as a 3d character modeller and attending a master program in Bilgi University FTV (Film And Television) department. I'm taking courses about "screen-writing" "cinematography", "directing", "creative psychology" for developing my skills in addition to my animation background.

Up to the present I made my individual short films and participated a lots of international and local film festivals, and I got some awards.



[IMDB](#)

Filmography

Aşk ve Evlilik (Love and Marriage)- (2004)

KusursuzHayat (Flawless Life) - (2012)

Evcilik (Playing House) - (2016)

Director's Statement

When I first pitched the idea of Playing House to co-director Özgül Gürbüz, she immediately got the idea and shared the needs to spread this message all around the world with me. We live in Turkey where domestic violence is one of the major problems among the society. But we are also sure that it's one of the biggest issues for other so called modern societies too, even if it's hidden behind the curtains. So, we rolled up our sleeves and got back to work to make it as visible and effective as we can. Navigating the story through the eyes of children felt like a delicate but necessary choice for us. In that way, we think maybe we can penetrate the hypocrisy of people experience domestic violence or harm others, especially children who are the most innocent victims of our unbalanced, unpredictable nature. We chose animation as a medium, firstly because it's our main profession and a tool we're good at, second, it's the best choice for selling it as a cute, happy and cartoon-looking story in the beginning, and then creating a deep contrast by shifting the atmosphere with the same tool.

We're hoping that it will reach as many minds as it can, and help spark a light in those minds to consider it differently. We are trying to break the habit of violence, by showing them the circle of violence.

-Cenk Köksal, Co-Director of Playing House-

Credits

Director

Özgül Gürbüz & Cenk Köksal

Producer

Cenk Köksal

Synopsis

Cenk Köksal

Screenwriter

Cenk Köksal - Özgül Gürbüz

Storyboard

Erhan Gezen
Özgül Gürbüz

Animatic

Cenk Köksal

Art Director

Mustafa Gündem
Özgül Gürbüz

Character Designer & Modeler

Özgül Gürbüz

Character Facial Expressions

Özgül Gürbüz
Beril Öztürk

Concept Designer

Mustafa Gündem

Concept Developer

Atılğan Aşıkuzun
Sibel Açıkalın Akgün

Environment & Prop Modelling

Serda Çamlı
Nur Diker
Özgül Gürbüz
Civan Sarı
Pelin Korkmazel

Animator

Bora Şahin
Mervener Ülcen
Güneş Göçmen
Seçkin Yalın

Character TD

Metin Göğüş

Texture Artist

Atılğan Aşıkuzun
Esra Şafak Aşıkuzun
Pelin Korkmazel

Look Developer

Soner Yurtseven
Onur Okur
Pelin Korkmazel
Arif Akça

Lightning & Rendering TD

Soner Yurtseven

Cloth Simulation

Metin Göğüş
Hakan Demiröz

Additional Renders

Tankut Erinç

DCP Mastering

Hasan Alkan

Trailer

Turgut Erdoğan

Web Designer

Efe Efeoğlu

Credits

Murat Tahan

Music

Matthias Steiner

Colorist

Andy Minuth

Father Voice

Uğur İleri

Compositing / VFX

Soner Yurtseven
Cenk Köksal

Sound Designer

Karasinek Sound Design
Mustafa Durma



