



KAMING MGA NAKAKULONG (WE WHO ARE TRAPPED)



PRESS KIT

STARRING:

MATT DACLAN

JILL PALENCIA-IBUYAN

LUI MANANSALA

DAVID PAGADUAN

WRITTEN AND DIRECTED BY:

MICHAEL PAGADUAN

We Who Are Trapped (Kaming Mga Nakakulong)
Michael Pagaduan
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FILM BIO

PROJECT TITLE (ORIGINAL LANGUAGE): Kaming Mga Nakakulong

ENGLISH PROJECT TITLE: We Who Are Trapped

FILM TYPE: Short, Student

GENRES: Drama, Psychological, Mystery

RUNTIME: 18 minutes 8 seconds

COMPLETION DATE: January 2017

PRODUCTION BUDGET: 1,800 USD

COUNTRY OF ORIGIN: Philippines

COUNTRY OF FILMING: Philippines

FILM LANGUAGE: Tagalog, English

SHOOTING FORMAT: Digital

ASPECT RATIO: 16:9

FILM COLOR: Color

STUDENT PROJECT: Yes

AWARDS/SCREENINGS

CINEMAPUA 2017 STUDENT FILM FESTIVAL

Intramuros, Manila

Philippines

January 23, 2017

World Premiere, Best Festival Film, Best Director

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SINEPIYU 2017 INTERCOLLEGIATE FILM FESTIVAL

Sampaloc, Manila

Philippines

April 26, 2017

CINESB7 FILM FESTIVAL

Taft Avenue, Manila

Philippines

July 31, 2017

GAWAD CCP PARA SA ALTERNATIBONG PELIKULA AT VIDEO (CCP AWARDS FOR ALTERNATIVE FILM AND VIDEO)

Roxas Boulevard, Pasay City

Philippines

August 5, 2017

SHORT SYNOPSIS/LOGLINE

A man who struggles to face the reality of the present must go on a journey to find peace by reconciling with the horrors of his past.

LONG SYNOPSIS

We Who Are Trapped (Kaming Mga Nakakulong) tells the story of Leonard, who is having recurring nightmares of something that happened to him when he was kid. He tries to ignore it at first, but when it becomes worse and starts to affect his life, including his relationship with his girlfriend, he seeks help from his grandmother. However, finding out the truth about his nightmares causes his life to fall apart. He

eventually attends a support group that will help him have the courage to find peace by facing the horrors of his past.

DIRECTOR'S STATEMENT

“We are a generation of men raised by women.” This is a line said by Brad Pitt’s character, Tyler Durden, from the movie *Fight Club*. That line is true for this generation. More and more families are broken. More and more men fail to fulfil their roles as fathers. They abandon their children literally and figuratively. This in turn leaves the abandoned children to the hands of their mothers. Although these mothers are doing a great job in raising their children, the lack of a father figure affects the emotional and psychological growth of the children especially the boys. These traumatic experiences leave a lasting effect and it becomes so hard to overcome and becomes a burden for the rest of a man’s life. It traps the person into thinking that they can’t do anything about it. They think that they are the result of their life experiences. The world tells them that it’s okay and they can’t do anything about it. These boys are emasculated because of this and it continues to shatter the identity of being a man. In this day and age, what is really a man?

WE WHO ARE TRAPPED is a non-linear story about the journey of a man who suffered a very traumatic experience with his father when he was young. Now as he starts to see the effects of that experience he undergoes an identity crisis and begins to suffer from depression. But after attending a support group regularly, he decides to go on a journey to look for his father so that he can be finally free from the chains of his dark past and have peace once and for all.

This short film aims to show that no matter how dark our past is there is still hope and that we aren’t slaves of our past, our traumatic experiences, and the lies of the world. It also hopes to show everyone that even if our earthly fathers abandoned us literally and figuratively, we still have a Father. And that Father loves us unconditionally to the point of sending His own son to die for us and freed us from the clutches of our past. This is the kind of freedom that gives us hope. And that hope makes us victorious through all the ups and downs of life. A kind of hope that

even if our world is falling apart right in front of our own eyes, we can still have inner peace.

CAST AND CREW

Writer & Director **Michael Pagaduan**

Executive Producers **Bong & Karen Pagaduan**

Creative Producer **Seymour Sanchez**

Supervising Producer **Jose Javier Reyes**

Leonard **Matt Daclan**

Shelley **Jill Palencia**

Gerry **Remegio Albano Jr.**

Gerry (flashback) **Pao Leachon**

Lola Alice **Lui Manansala**

Teresita **Riya Miranda**

Leonard Jr. **Nigel Nograles**

Leonard (kid) **David Pagaduan**

Support Group Leader **John Biron**

Support Group Members **Jeff Mendoza, Justin Nograles, Jedd Pagaduan**

Guy 1 and 2 – **Jeariel Mira and Gi Ilagan**

Assistant Directors	Gi Ilagan & Justin Nograles
Production Manager	Katrina Sonaco
Assitant Production Managers	Ana Alzona, Katrina Villarosa
Director of Photography	Jeariel Mira
2nd Camera Operator	Alden Ingaran
Script Continuity Supervisor	Margo Manalo
Production Designers	Jacky Collins & Bella Caja
Sound Mixer	Tashana Rivera
Boom Operator	Hannah Mata
Editor & Colorist	Mich Garcia
Musical Scoring	Patricia Lasaten
BTS Photographer	Erika Reyes
Production Assistants	Precious Flores, Aica Guevarra, Issa Dela Cruz

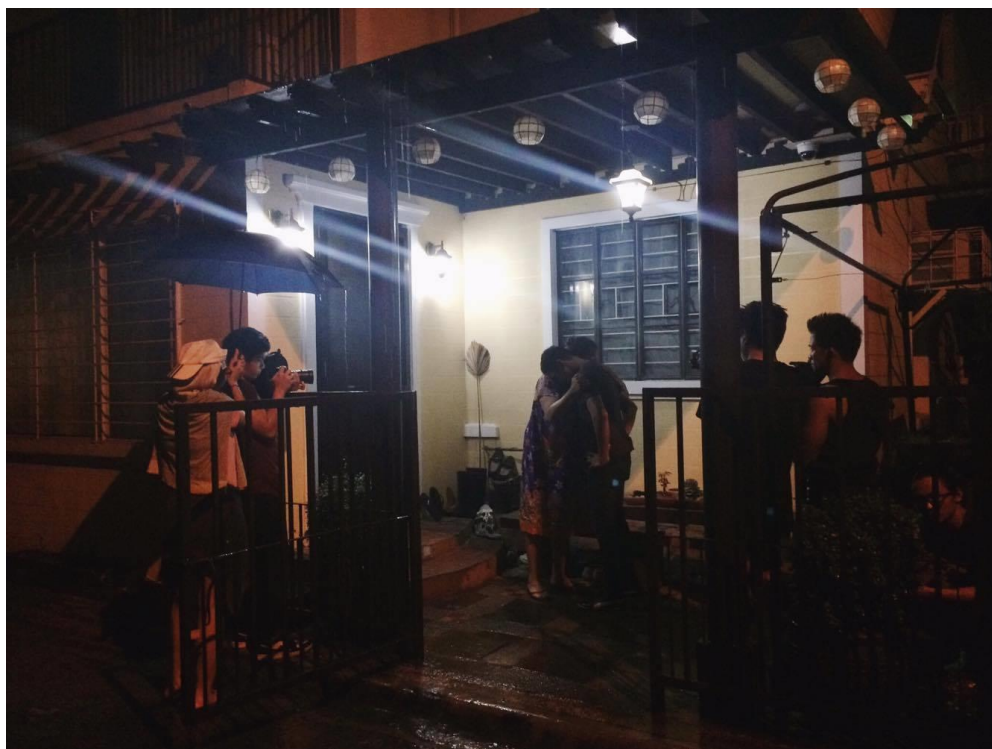
BEHIND THE SCENES PHOTOS



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FILM POSTER



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