



THE BLACK BOOK OF L.

A FILM BY ILARIA DI CARLO

LH.O.O.Q. FILMS in association with AHA POSTPRODUCTION INTERNATIONAL MEDIA GMBH, CINE SOUND STUDIO GMBH, THE POST REPUBLIC GMBH, K2 FILM presents THE BLACK BOOK OF L.
starring MIA READ, ILARIA DI CARLO, JUTTA WIESER, ENRICO TICCONI director of photography MAHIR DUMAN film composer & sound designer MARTIN AASERUD music score composer OLIVIER MILTON
editor MARYNA SHUKLINA production manager REBECCA SHEIN assistant director VIKTOR BRIM production designer ILARIA DI CARLO costume designer GESINE KAUFMANN props ARGYRO KARATOLOU
mask artist MORAN SANDEROVICH graphic designer LUCIE DROUIN-MESLE visual effects SASCHA TOEPFER colorist SALLY SHAMAS re-recording mixer KARSTEN RAY written, directed & produced by ILARIA DI CARLO © Germany 2017

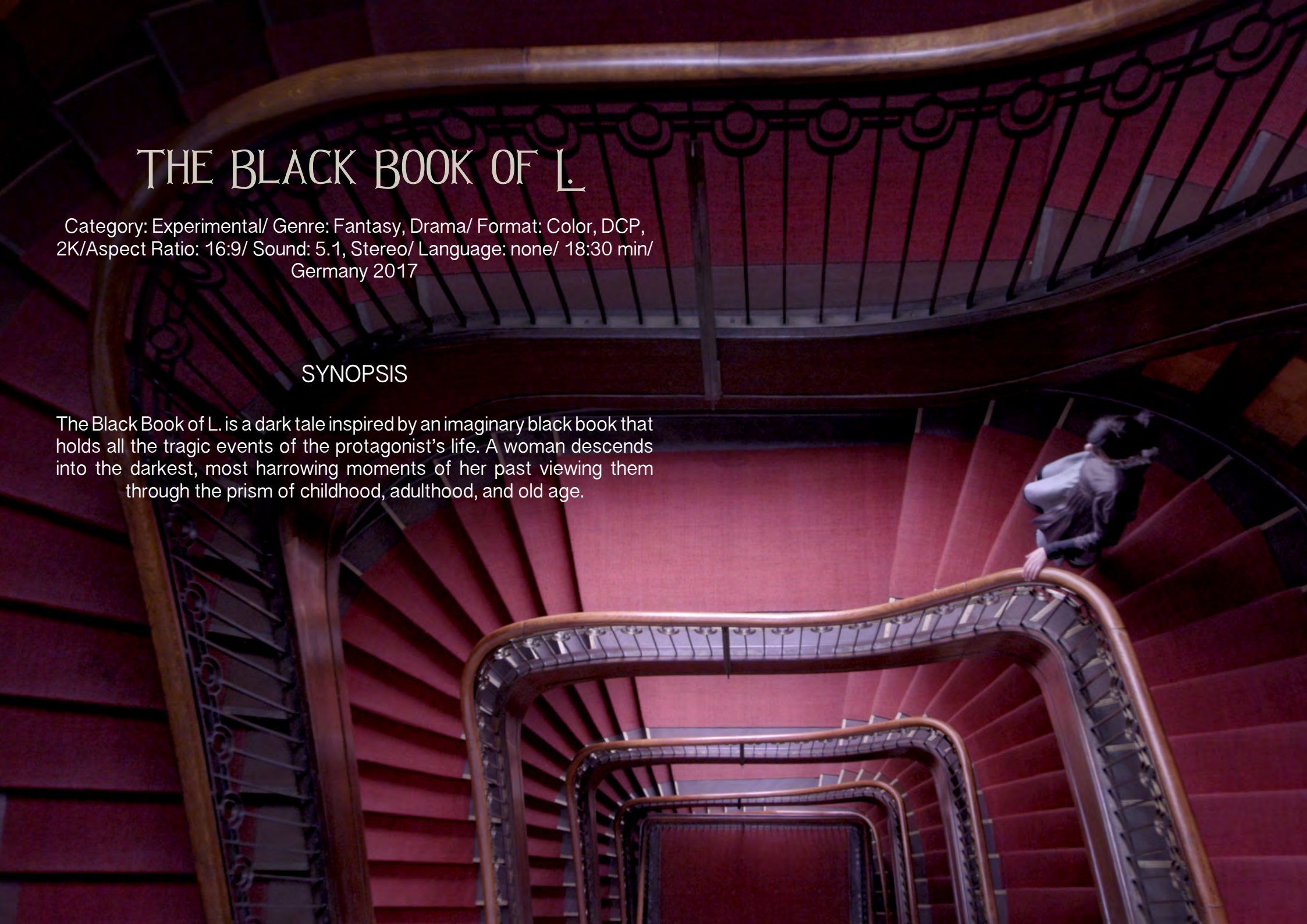
LH.O.O.Q. FILMS

aha.
postproduction

Cine Sound Studio

THE POST
REPUBLIC

kfilm



THE BLACK BOOK OF L.

Category: Experimental/ Genre: Fantasy, Drama/ Format: Color, DCP,
2K/Aspect Ratio: 16:9/ Sound: 5.1, Stereo/ Language: none/ 18:30 min/
Germany 2017

SYNOPSIS

The Black Book of L. is a dark tale inspired by an imaginary black book that holds all the tragic events of the protagonist's life. A woman descends into the darkest, most harrowing moments of her past viewing them through the prism of childhood, adulthood, and old age.

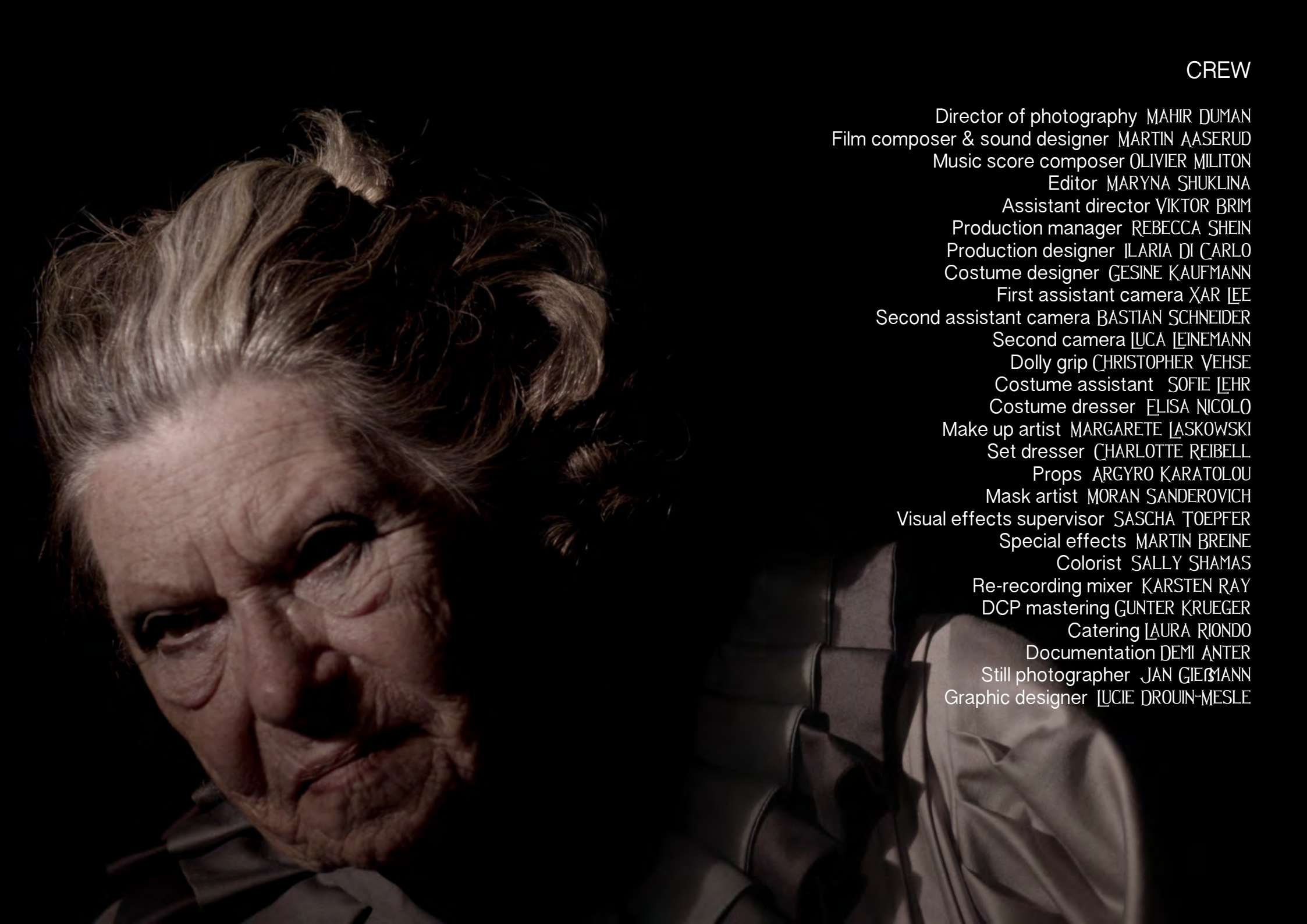
PRODUCED BY
l.h.o.o.q. Films

IN ASSOCIATION WITH
Aha Postproduction International Media Gmbh
The Post Republic Gmbh
Cine Sound Studio Gmbh
K2 Film

CAST

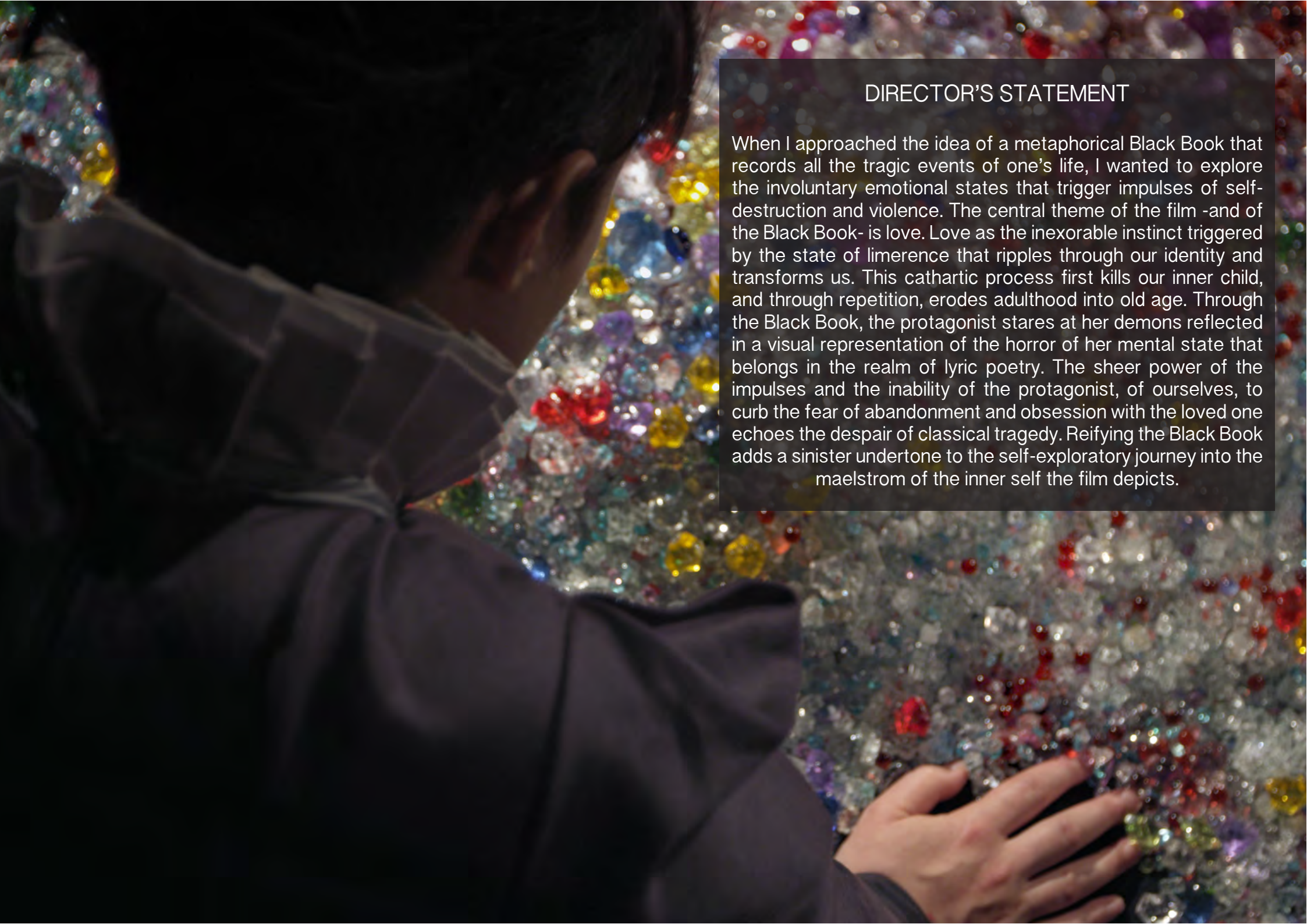
Child MIA READ
Woman ILARIA DI CARLO
Old Lady JUTTA WIESER
Man ENRICO TICCONI





CREW

Director of photography MAHIR DUMAN
Film composer & sound designer MARTIN AASERUD
Music score composer OLIVIER MILITON
Editor MARYNA SHUKLINA
Assistant director VIKTOR BRIM
Production manager REBECCA SHEIN
Production designer ILARIA DI CARLO
Costume designer GESINE KAUFMANN
First assistant camera XAR LEE
Second assistant camera BASTIAN SCHNEIDER
Second camera LUCA LEINEMANN
Dolly grip CHRISTOPHER VEHSE
Costume assistant SOFIE LEHR
Costume dresser ELISA NICOLO
Make up artist MARGARETE LASKOWSKI
Set dresser CHARLOTTE REIBELL
Props ARGYRO KARATOLOU
Mask artist MORAN SANDEROVICH
Visual effects supervisor SASCHA TOEPFER
Special effects MARTIN BREINE
Colorist SALLY SHAMAS
Re-recording mixer KARSTEN RAY
DCP mastering GUNTER KRUEGER
Catering LAURA RIONDO
Documentation DEMI ANTER
Still photographer JAN GIEßMANN
Graphic designer LUCIE DROUIN-MESLE

A person with dark hair, seen from the back, is wearing a dark, ruffled dress. They are looking down at a floor covered in a thick layer of colorful, iridescent confetti or glitter. The scene is dimly lit, with the confetti catching some light. A semi-transparent text box is overlaid on the right side of the image.

DIRECTOR'S STATEMENT

When I approached the idea of a metaphorical Black Book that records all the tragic events of one's life, I wanted to explore the involuntary emotional states that trigger impulses of self-destruction and violence. The central theme of the film -and of the Black Book- is love. Love as the inexorable instinct triggered by the state of limerence that ripples through our identity and transforms us. This cathartic process first kills our inner child, and through repetition, erodes adulthood into old age. Through the Black Book, the protagonist stares at her demons reflected in a visual representation of the horror of her mental state that belongs in the realm of lyric poetry. The sheer power of the impulses and the inability of the protagonist, of ourselves, to curb the fear of abandonment and obsession with the loved one echoes the despair of classical tragedy. Reifying the Black Book adds a sinister undertone to the self-exploratory journey into the maelstrom of the inner self the film depicts.

DIRECTOR'S BIOGRAPHY

Ilaria Di Carlo is an Italian artist living and working in Berlin since 2009. She graduated from Central Saint Martins in London and from the Fine Arts Academy in Rome. In Berlin she studied Digital Film Production at SAE Institute. Her artistic work mixes the languages of film, performance and fine art and is influenced by her strong focus on scenography. She has created her own performance works and collaborated as performer, scenographer, costume designer and filmmaker with other artists and projects. In Berlin, she has been collaborating with Norwegian directors Vegard Vinge & Ida Mller since 2012. The Black Book of L. is her first film, which is the first episode of a trilogy of short films. She is currently working on the production of the second part of the trilogy.



CONTACTS:

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Filmed in Berlin, Germany / Shot on Red Cinema
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