

LIFE IS BUT A DREAM

A Screenplay by David Earle

Originally written by David Earle as a novel - that is currently selling worldwide and available on numerous online bookseller web sites - in 2012, the same year the book was published, Earle began work on writing his screenplay adaptation which is now the same unproduced script that has been nominated at the International Filmmaker Festival of World Cinema Madrid.

SPELLBINDING NEW SCIENCE FICTION EPIC DELIVERS A UNIQUE TWIST ON TIME TRAVEL AND REINCARNATION

Writer David Earle was sitting outside a coffee shop, feeling a bit melancholy, contemplating the age old question of life, when he was suddenly struck with the thought, 'What if this is all simply a dream or just a past life, that I will realize as being such, when I wake up in the future?' It was as if a light bulb went off over his head, and the premise for his captivating new romantic time travel sci-fi thriller, *Life Is But A Dream*, was born.

"*Life Is But A Dream* is a reverse twist on reincarnation," says Earle. "What makes it unique is that it begins in our present, but it is our present that turns out to be the past life for the main character."

Roger Owen, an African-American family man in the year 2011, awakens the morning after his fortieth birthday to discover himself inhabiting the body of Sydney Hamilton, a Caucasian sixty-six year old Welsh Harvard Professor of History, whom he remembers nothing of in what is now the year 2125. For Owen, it's time travel without the use of a time machine and the devastating realization that there is no turning back.

"*Life is But a Dream* encompasses the thoughts, emotions and reactions of a man who wakes up in the body of someone he does not know with the realization that the only life he has ever known is gone - his wife, his children, his entire family, friends and loved ones, including himself - are all dead and he can never go back and pick up where he left off," explains Earle.

Owen's odyssey of this strange new existence in the twenty-second century takes him from an insane asylum, to the care of an attractive, beguiling, empathetic psychologist Dr. Jessica Wynn, to the acceptance of both lost lives and the intriguing pursuit of finding his ancestors from his past life. Through it all, he must also deal with unraveling the mystery of a secret he unknowingly holds as Professor Hamilton regarding the truth of a catastrophic world event that occurred in 2115 that now threatens his life by a man who seeks to kill him.

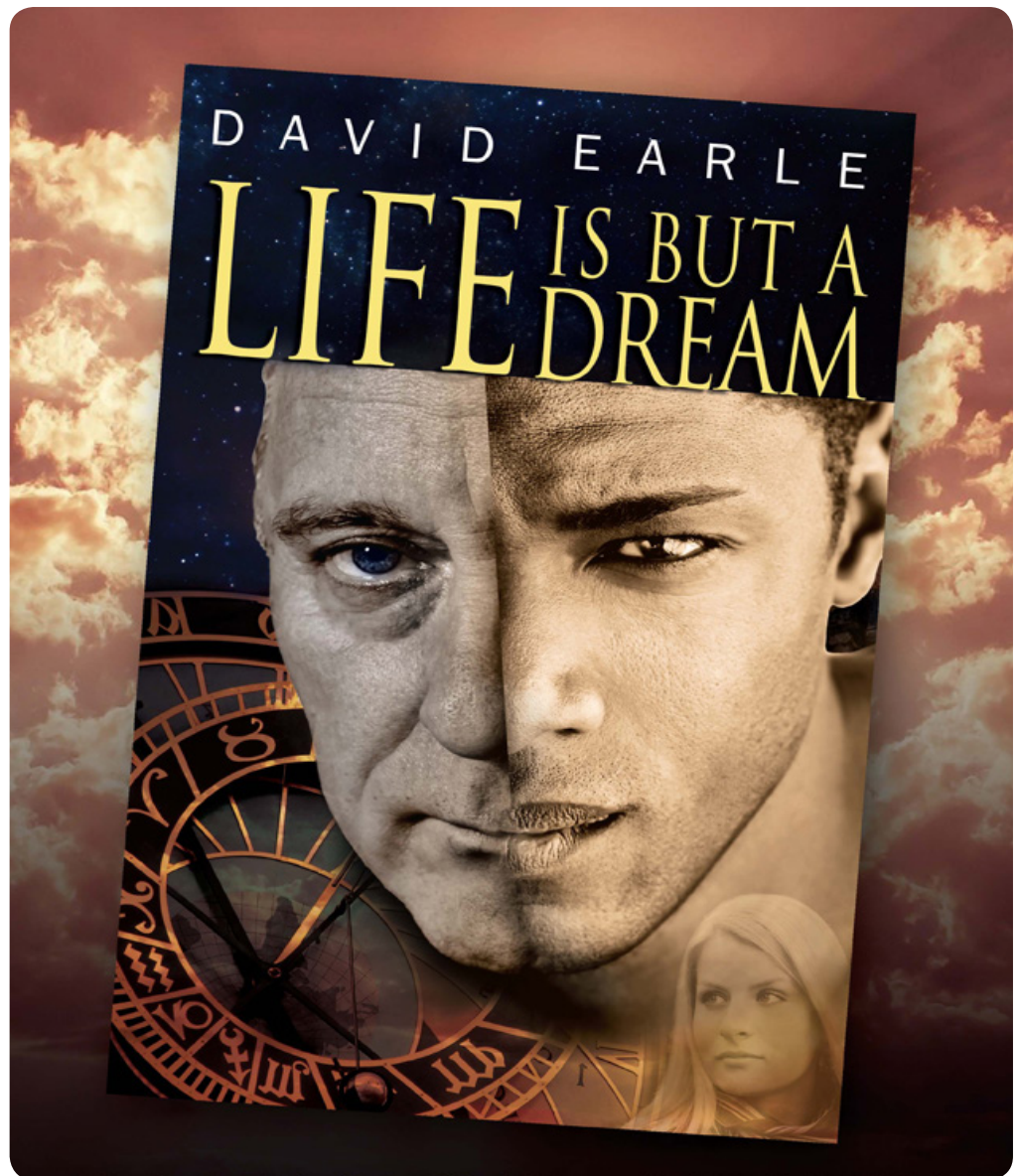
A story for all ages and painstakingly researched, *Life Is But A Dream* is historically accurate as it touches on the romantic lives of six people over the span of three centuries - the lifelong loves of Roger and Laura who meet at a New York City dance club in 1995, of Sydney and his wife Margie who meet in an Oxford, England pub in the late 2070's and the love emotions Dr. Jessica Wynn feels for the outer appearance of her patient Sydney and the inner-self personality he possesses as Roger Owen in what is now the year 2125.

Life Is But A Dream intertwines romance, suspense and mystery that keeps readers riveted from the first page to its dramatic spellbinding conclusion.



Born and raised in Anaheim, California, and currently resides in northern Nevada amid the majestic High Sierras where he writes prolifically, varying from comedies to dramas, from novels to screenplays to plays, of which he has had four plays produced in the U.S. along with the first international production of one of his plays performed in Sydney, Australia.

David Earle is also a proud member of the Writers Guild of America-West and Dramatists Guild of America.



TOP RIGHT: DAVID EARLE WORKING ON PELÉE IN SCHELCHER, MARTINIQUE - BOTTOM RIGHT: "LIFE IS BUT A DREAM" BOOK

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Science Fiction

Screenplay