

A dark, moody portrait of a man with a bloody forehead, looking upwards. The lighting is dramatic, highlighting the man's face and the blood on his forehead. The background is black.

FOUNTAIN -OF THE- WOLVES

PRESS KIT

Table of Contents

4

SYNOPSIS

5

ABOUT THE CREW

8

ABOUT THE CAST

10

CREW LIST

11

PRODUCTION STILLS

Synopsis

Inspired by true events, "Fountain of the Wolves" tells the story of two men whose values and beliefs are tested by the government's coercive agenda. Ardit Nushi works for the communist party of Albania and is ordered to bring in Kreshnik Shehu, a defiant writer considered a threat to the government, who happens to be his best friend. As the events unfold, Ardit must make a choice that appears to have no favourable outcome.

TAGLINE

They don't need a good reason to kill you.

LOGLINE

Whether you're fighting the system or working for it, there's no guarantee you won't be a target.



GENRE

Drama

LANGUAGE

English and Albanian

SHOOTING FORMAT

2K

LINKS

Instagram: @fountainofthewolves

Facebook: @fountainofthewolves

ASPECT RATIO

2.35:1

RUNTIME

15 minutes

SOUND FORMAT

24bit 48Hz

CONTACT

Jonathan Choi

Producer

jonathanbmchoi@gmail.com

416.720.1991

About the Crew

JONATHAN CHOI

PRODUCER, POST PRODUCTION SUPERVISOR & MARKETING MANAGER



Jonathan is a filmmaker and photographer from Toronto, Ontario. He is passionate about all aspects of filmmaking and is a graduate of the Film and TV Production at Humber College. Prior to, he completed the Media Foundation Program at Humber College and received the Humber Academic Award of Excellence for achieving the highest overall honours average. He is currently working as a Videographer and Editor for MonstrARTity Creative Community. Jonathan is also always working on his own film projects to maintain and further develop his skills and has received several awards, nominations and official selections for his work.

GENTJANA DEMNUSHAJ

WRITER, DIRECTOR & SOCIAL MEDIA MANAGER



Genta (Gentjana) Demnushaj is an Albanian/Canadian Writer and Director. She's earned an Advanced Diploma in filmmaking at Humber College and has also studied film at New York Film Academy. She has previous education from Psychology at York University as well. During her time at Humber College and New York Film Academy, Genta has worked on a variety of projects, including short dramas, documentaries and is currently developing a web series. *Fountain of the Wolves* is a passion project for her because it is inspired by true stories of political corruption during the communist era in Albania. Genta aims to continue writing and directing for film and television, and creating content that explores social justice and human rights issues.

About the Crew

ANNA DZIECIOL

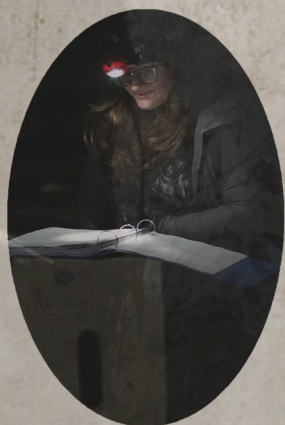
DIRECTOR OF PHOTOGRAPHY & WEBSITE DESIGNER



Anna Dzieciol is an ambitious Cinematographer who is pursuing her growing passion for filmmaking by immersing herself in as many projects as she can, gaining hands-on skills and networking with many talented individuals. She strives to capture awe-inspiring compositions and framings, which lead to discovery and provoke thought. She is inspired by the works of talented artists such as Emmanuel Lubezki, Robert D. Yeoman, Hoyte Van Hoytema and Andrew Lesnie, and hopes to create her own original visual style and voice.

LAURA MCCARTHY

PICTURE EDITOR, SCRIPT SUPERVISOR & PROMO EDITOR



Laura is an aspiring Picture and Sound Editor, and a graduate from the acclaimed Film and Television Production program at Humber College. As a newcomer to the industry, Laura is eager to learn and actively researching new techniques to hone her craft. Her keen eye for cutting rhythm and ability to work across multiple editing platforms makes her one of the top names to watch for in amateur film editing talent. Laura's dedication, efficiency and organization have earned her accolades among her peers. Her latest project *Goldfish*, was an official selection at the Atlantic Film Festival, and was a contender in the "Best Atlantic Editor" prize category.

About the Crew

ANYA CHIRKOVA

PRODUCTION DESIGNER



Anya is a Humber College Film and TV Production graduate and has always had a passion for fine arts. She describes film as looking through a frame as an art piece. She has developed her passion into strong skills in areas such as drawing, painting, set construction and art direction. She has won a few awards for short films she has worked on as a Production Designer. Anya is a co-owner of the Toronto based production company "Funny Bone Pictures" that produces short films, music videos and advertisements.

RYAN MARSTON

ART DIRECTOR & STORYBOARD ARTIST



Ryan Marston is a 34 year old filmmaker from Oshawa, Ontario. He is a recent graduate from the Humber College film program and is interested in everything that is involved with production. One of his life long goals was reached last year when he directed a short documentary, *The Forging of Marston*, which focuses on his grandfather's experiences in World War II. His documentary won him an award at the Canadian Short and International Film Festival. Ryan has worked with Production Designer Vince Moskowec and Art Director Justin Reu on indie films, which made him discover his love for the art department. Ryan loves to create the world in and around the frame and bring the Director's vision to life. He has worked on multiple films in the art department to soak up as much experience as possible. When he is not working on set, Ryan likes to sketch, draw, and airbrush storyboards. He is currently working on a short film called *The Power of Film*, and is writing a feature based on his grandfather's experience.

About the Cast

HARRISON REYNOLDS

ARDIT NUSHI

Harrison Ryenolds is an experienced actor living and working in Toronto. He began his career at a young age in Australia, starring in several short films and stage productions. Upon moving to Canada, he continued to train and find work in Vancouver for several years before moving to Toronto where he attended the Toronto Film School. At the school, he added over 25 films to his resume. Now represented by Hero Artists, he remains hard at work looking for his next opportunity.



QUINN MATTHEWS

KRESHNIK SHEHU

Quinn Matthews began acting several years ago after completing his University education in the UK. Upon returning to Canada, Quinn decided to pursue his passion of acting and filmmaking, and began training with a local acting teacher in Toronto. Since then, Quinn has appeared in several commercials and short films, and is currently working on producing his own web series.



About the Cast

LEONARD SCOTT-COLLINS

EDUART

Leonard Scott-Collins trained as both an actor and theatre technician at Fanshaw College, and is now celebrating his tenth year performing on the Toronto stage. His past credits include Otto Frank in *The Diary of Anne Frank*, Dennis Shepard & Others in *The Laramie Project*, and Lindsay Woolsey in *Mame* for Marion Abbot Productions; *Islands and Demise of Ordinary Objects* with draft89; *Charlotte's Web* with Touring Players Theatre; *A Monologue, A Memory, A Rant and A Prayer* with Toronto's V-Day Benefit; *A Comedy of Errors* with the Urban Bard.



LAUREN SAARIMAKI

MIRA SHEHU

Lauren Saarimaki is a Toronto born actress known for her work on *O, Brazen Age*, *Bozniak* and *My Big Fat Greek Wedding 2*. She is a graduate of a drama program at a prominent Toronto Arts Academy and has been training at leading on camera professional training programs for over 5 years. Her interest in acting stemmed from a young age when she performed in elementary school plays. She is very passionate about the craft and plans to pursue it as a full time career. She is currently working to obtain a BA in the Creative Industries. This degree gives her knowledge in both business and the arts, which she has applied in her role as Speaker Coordinator for an entertainment conference and a Publicity Manager for a film festival that highlights emerging young artists.



Crew List

WRITTEN & DIRECTED BY Gentjana Demnushaj
 PRODUCED BY Jonathan Choi
 DIRECTOR OF PHOTOGRAPHY Anna Dzieciol
 PRODUCTION DESIGNER Anya Chirkova
 ART DIRECTOR Ryan Marston
 PICTURE EDITOR Laura McCarthy
 COMPOSER Kejd Kuqo
 EXECUTIVE PRODUCER Andrew Stevenson
 FIRST ASSISTANT DIRECTOR Alice Kim
 PRODUCTION MANAGER Ashley Boyle
 CASTING DIRECTOR Veronica Jennings
 LOCATION MANAGER Fiona Cleary
 COSTUME DESIGNER Tamara Comas
 STORY EDITOR Lily Johnson
 STORYBOARD ARTIST Ryan Marston
 CAMERA OPERATOR Michael Lewchyshyn
 FIRST ASSISTANT CAMERA Linda Vo
 SECOND ASSISTANT CAMERA Emily Borhi
 SCRIPT SUPERVISOR Laura McCarthy
 LOCATION SOUND RECORDIST Luke Buchan
 BOOM OPERATORS Mitch Connors
 Tassja Graf
 Cameron Cotton
 Michael Valitutti
 Jesse O'Riordan
 Conor Bruni
 Kevin Robinson
 Jonathan Choi
 Cam Sharpe
 Linda Vo
 Angus Milne
 Cameron Cotton

CAST
 ARDIT Harrison Ryenolds
 KRESHNIK Quinn Matthews
 EDUART Leonard Scott-Collins
 MIRA Lauren Saarimaki

EXTRAS
 DRITA Edith Acker
 BUJAR Stefan Bozalo
 GUARD 1 Gregg Shima
 GUARD 2 Enea Manaj

HAIR & MAKE UP ARTIST Niki Pontikis
 CRAFT SERVICES Tassja Graf
 ART PRODUCTION ASSISTANTS Brodie Maksymetz
 Kasha Oliver-Machado-Roy
 PRODUCTION ASSISTANTS Jessica Fazari
 Madeline Ciuffreda
 Sydney Lloyd
 Erika Ty
 Raysean Blair-Campbell
 Kristopher Truchan
 Michael Lewchyshyn
 Austin de Vos
 George Flagg
 Sora Shin
 Anna Dzieciol
 Anthony Crawford
 LaSean Ebanks
 Fiona Cleary
 Laura McCarthy
 Anna Dzieciol
 UNIT PUBLICIST/STILLS
 DIT AND FINISHING EDITOR
 SUPERVISING SOUND EDITOR
 SECOND SOUND EDITOR
 ADR & FOLEY RECORDISTS
 DIALOGUE AND MIXER
 SFX AND MUSIC EDITOR
 COLOURIST
 TRANSPORTATION
 PROMO EDITOR
 WEBSITE DESIGNER

HUMBER FACULTY

Andrew Stevenson	Annie Szamosi
Anneli Ekborn	Donna O'Brien-Sokic
Eva Ziemsen	Gary Blakeley
Ilana Gutman	John Price
Kathleen Climie	Maureen Nolan
Michael Glassbourg	Robb Wright
Steve Sauve	Tara Cates
Michael Eves	Denise Taylor
Mark Achtenberg	Eric Cator
Rob McKinnon	Eon Schroder

SPECIAL THANKS

Michael Marino
 Florida Demnushaj
 Ervin Demnushaj
 Dorina Zenelaj
 Andrejs Cifersons
 William F. White's
 Army Surplus
 The Prop Room
 Bombay on the Lake

SUPPLIERS

Blazing Kitchen
 William F. White's
 White's Location Equipment Supply
 Ontario Camera
 Discount Car & Truck Rentals
 Total Two Way
 ACTRA
 The Prop Room
 Arthur J. Gallagher Insurance
 & Risk Management

Production Stills



Production Stills

