

THE ATONING

WINNER
BEST ACTRESS
VIRGINIA NEWCOMB
FESTIVAL SOUTH FILM EXPO
2017

WINNER
GOLDEN MAGNOLIA
BEST
FEATURE FILM
FESTIVAL SOUTH FILM EXPO
2017

WINNER
BEST
FEATURE FILM
AZALEA FILM FESTIVAL
2017

WINNER
BEST HOME
GROWN FILM
MAGNOLIA FILM FESTIVAL
2017

WINNER
2ND PLACE
SUSPENSE-THRILLER
INTERNATIONAL HORROR
HOTEL FILM FESTIVAL
2017

WINNER
1ST PLACE
FEATURE FILM
TUPELO FILM FESTIVAL
2017

WINNER
THE RON TIBBETT
AWARD FOR
BEST MISSISSIPPI FILM
TUPELO FILM FESTIVAL
2017

WINNER
BEST
CINEMATOGRAPHY
FESTIVAL SOUTH FILM EXPO
2017

WORLD PREMIERE
OXFORD FILM
FESTIVAL
2017

SHORT SYNOPSIS: While haunted by ghostly apparitions, two parents try to protect their young son from a dark secret that could destroy their family.

LONG SYNOPSIS: Vera, Ray, and Sam, a seemingly normal family, are haunted by more than mere ghosts. The lingering horror of their past threatens their ability to function as a loving family until they become enlightened by a mystical encounter. From that moment on, they're thrust into a horror worse than anything they've ever experienced. Personal demons manifest and tear the family apart from the inside out as they come to terms with their past.

GENRES: Horror, Thriller, Mystery, Drama

RUNTIME: 89 Minutes

LANGUAGE: English

Specs: 4k, 16:9, Color, Stereo, 5.1 mix

THE
ATONING





FILMMAKERS

Written and Directed By
Michael Williams

Producers
Michael LaCour and Michael Williams

Executive Producers
Daniel Wood and Michael LaCour

Associate Producer
Sabrita Gordan

Costume and Production Design by
Wendy Morgan

Set Design
Cody Moore

Original Score by
Keatzi Gunmoney

Cinematography and Editing by
Michael Williams

Gaffer
Chandler Ferris and Ben Winters

1st Assistant Director
Glenn Payne

2nd Assistant Director
Ronnie Lee Michael

Hair and Makeup by
Casey Heflin

Sound Mixer
Zach Lancaster

Sound Design and Mixing by
Michael Williams and Chase Everett

LEAD CAST

Virginia Newcomb as Vera
Cannon Bosarge as Sam
Michael LaCour as Ray

SUPPORTING CAST

Dorothy Weems
Alex Zuko
Sherrie Eakin
Ashlynn Lopez
Jessy Hughes
Kyle Wigginton
Nikki Caruso
Bryan Benfield



2015-2017

Oxford Film Festival- The Atoning
 FestivalSouth Film Expo: The Atoning
 (Winner Best Feature, Best Actress, Best Cinematography)

Horror Hotel International Film Festival: The Atoning
 (Winner 2nd Place Suspense Thriller Feature)

Magnolia Film Festival: The Atoning
 (Winner Best Home Grown Film)

Azalea Film Festival: The Atoning
 (Winner Best Narrative Feature)

Magnolia Film Festival: OzLand
 (Winner best Cinematography, Best Feature)

Oxford Film Festival: OzLand

Offshoot Film Festival: OzLand
 (Winner Best Narrative Feature)

Real to Reel Film Festival: OzLand
 (Winner Best Feature)

Footcandle Film Festival: OzLand
 FIFEJ of Tunisia: OzLand

Tupelo Film Festival: OzLand
 (Winner Best in Show, 1st Place Feature, Director's Award)

Festival South Film Expo: OzLand
 (Winner Best Cinematography)

2013/2014

Clarksdale Film Festival: Kane

Magnolia Film Festival: Kane

Tupelo Film Festival: Kane

Chattanooga Film Festival: Kane

Mascara & Popcorn Int. Film Fest: Kane, Illumination
 Crossroads Film Festival: Kane

River's Edge International Film Festival: Kane

Rocket City Short Film Festival: Kane
 (placed 1st)

About the Filmmaker

Michael Williams began creating short films in 2004 while in high school. Since then, he has been consistently creating short films and screening them at film festivals and film screenings across North America. As a 2009 graduate of The University of Southern Mississippi with a Bachelor of Arts in Film, Williams was awarded the Top Film Student of 2009 Award.

Williams' professional career in film began in 2007, and his credits range from assistant camera to director of photography on many independent short and feature length films. Currently, Michael owns Shendopen Productions in West point, MS, continues to write and direct his own independent films, produce films by other regional filmmakers, and works regionally in the film industry primarily as a director of photography.

After writing, directing, and producing over 20 short films, Williams broke into the feature length film territory with his debut, award-winning feature "OzLand". The film went on to premiere and screen theatrically in Hollywood, CA, gain nationwide distribution, and is currently releasing in the international market.

Williams' desire to tell complex stories visually draws him to pursuing a career as a visual story teller. Williams writes and directs films like "OzLand" and his sophomore feature "The Atoning" so that he can share his stories with audiences worldwide.

2012/2011

Clarksdale Film Festival : Illumination

Oxford Film Festival: Illumination

Magnolia Film Festival: Illumination
 (winner: Best Director)

North Mississippi Film Festival: Illumination

Soul 4 Reel Film Festival: Illumination
 (winner Best Cinematography)

Bare Bones Int. Film and Music Festival: Illumination

Crossroads Film Festival: Illumination

Tupelo Film Festival: Illumination

Burbank International Film Festival: Illumination

River's Edge International Film Festival: Illumination

Sun & Sand Film Festival: Illumination

Illinois International Film Festival: Illumination
 (Winner: Best Sci-fi Short)

Clarksdale Film Festival: Lukos

Oxford Film Festival: Lukos and The Mistake

Magnolia Independent Film Festival: Lukos
 {Lukos won Best Cinematography}

Green Bay Film Festival: Lukos

Soul 4 Reel Film Festival: Lukos

Crossroads Film Festival: Lukos

Tupelo Film Festival: Lukos

Wililamsburg Internation Film Festival: Lukos

Indie Memphis: Lukos

Tupelo Underground Film Festival: Illumination

Rocket City Short Film Festival: Illumination
 (Placed 2nd)

2010:

Tupelo Underground Halloween Horror Fest: Lukos

Rocket City Short Film Festival: Lukos
 (won Best in Show)

Tupelo Film Festival: The Mistake

Soul 4 Reel Film Festival: Parted

Magnolia Film Festival: The Mistake and Parted
 (The Mistake won Best Student Film)

Oxford Film Festival: Parted

2009:

Rocket City Short Film Festival: Parted, and The Mistake

Tupelo Underground Film Festival: The Mistake

Crossroads Film Festival: (un)wanted andParted

Oxford Film Festival: (un)wanted

Magnolia Film Festival:(un)wanted

2008:

Magnolia Film Festival: Imagine Me a Hero

Crossroad Film Festival: Imagine Me a Hero

Tupelo Film Festival: Imagine Me a Hero

Rocket City Short Film Festival: (un)wanted

2007:

Magnolia Film Festival: The Fatal Awakening

Tupelo Film Festival: The Fatal Awakening

Rocket City Short Film Festival: Duplicates?

2006/2006

Ocean Springs Film Festival: Amazing Grace

Tupelo Film Festival: Amazing Grace



ABOUT THE PRODUCTION

IN JUNE OF 2016, MICHAEL WILLIAMS, THE FILM'S WRITER/DIRECTOR, BEGAN WRITING THE ORIGINAL SCRIPT BASED ON AN UNDEVELOPED CONCEPT THAT WOULD LATER BECOME "THE ATONING". DURING THE WRITING PROCESS, PRE-PRODUCTION BEGAN SWIFTLY IN JULY TO PREPARE FOR THE START OF PRINCIPAL PHOTOGRAPHY AUGUST 18TH, 2016 IN WEST POINT, MS.

PRODUCTION TOOK PLACE OVER 12 DAYS IN A 140 YEAR OLD VICTORIAN HOUSE IN THE DIRECTOR'S HOMETOWN. THREE DAYS BEFORE PRODUCTION BEGAN, THE PRODUCTION DESIGN TEAM FILLED THE ENTIRE HOME WITH FURNITURE, DECORATIONS, AND PROPS GENEROUSLY DONATED OR LOANED TO THE FILM BY THE LOCAL COMMUNITY. WITH A CAST AND CREW FROM MISSISSIPPI AND THE SURROUNDING AREAS, THE FILM SUCCESSFULLY WRAPPED PRODUCTION ON AUGUST 31ST, 2016.

IN ORDER TO MEET UPCOMING FESTIVAL DEADLINES FOR EARLY 2017, "THE ATONING" HAD A SWIFT POST PRODUCTION PERIOD FROM SEPTEMBER TO JANUARY OF 2017. WHILE THE FILM WAS "COMPLETE" IN JANUARY 2017, FINAE CHANGES WERE TO THE FILM WERE COMPLETED IN APRIL OF 2017 TO PREPARE THE FILM FOR DISTRIBUTION.



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THE ATONING

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