

SEX.
MURDER.
BETRAYAL.

IN THIS GALAXY...

**IT'S ALL
BLACK & WHITE.**



SPACE DETECTIVE

A PICTURE FROM THE SWAMP



NO
EGO
SOUND



SWAMP
media group

SPACE DETECTIVE

A PICTURE FROM THE SWAMP

STARRING

MATT SJAFIROEDDIN ANGELA RYSK

DIRECTED BY

ANTONIO LLAPUR

An exiled space detective returns to help an old flame, but finds himself tangled in a web of interstellar intrigue, galactic gangsters, and a sinister scheme that threatens the very fate of the entire galaxy!

Live Action / Animated

73 minutes

Not Yet Rated by the MPAA

SWAMP MEDIA GROUP

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WHO IS SPACE DETECTIVE?

The galaxy is a festering cesspool of crime, greed, and corruption - where justice is blind and the meek inherit nothing. And for the mysterious, hard-boiled human detective SHIRO, space can be a dangerous place... Especially on CARINA DAWN, the fabled pleasure-station nestled at the edge of the Carina Nebula.

Shiro returns to Carina Dawn after a lengthy exile to help his old flame JINKS. She needs Shiro's help getting away from her abusive husband, THAADIS-LARZ DARKANIAN. The notorious space gangster has a data-pad which holds information that's key to Jinks' freedom, but getting it won't be easy. Thaad's enforcer-bot TH-U6, the pint-sized Moa'an loudmouth ZYZZO, and a whole squad of goons are there to make sure Shiro doesn't save the day!

Shiro and his partner, the hyper-intelligent ultra pistol ABBEY, discover that the information on the data-pad is more valuable than Jinks let on. Jinks is in way over her head, and now Shiro finds himself tangled in a web of interstellar intrigue, galactic gangsters, and a sinister scheme that threatens the very fate of the galaxy!

Over a decade in the making, *SPACE DETECTIVE* is a feature-length, live-action / animated sci-fi adventure from SWAMP MEDIA GROUP. Shot primarily on a garage set in front of green screens and boasting over a thousand FX shots, *SPACE DETECTIVE* is an unforgettable feature film unlike any seen in this galaxy.

SPACE DETECTIVE - A Picture from the Swamp stars Matt Sjaifiroeddin as SHIRO and Angela Rysk as JINKS, with Nemo Strang, Steed Corulla, Rico Lee Jr., Stephanie Reynolds, and Antonio Llapur. *SPACE DETECTIVE* is produced by Matt Sjaifiroeddin and directed by Antonio Llapur.

Sex. Murder. Betrayal. In this galaxy, it's all black and white.



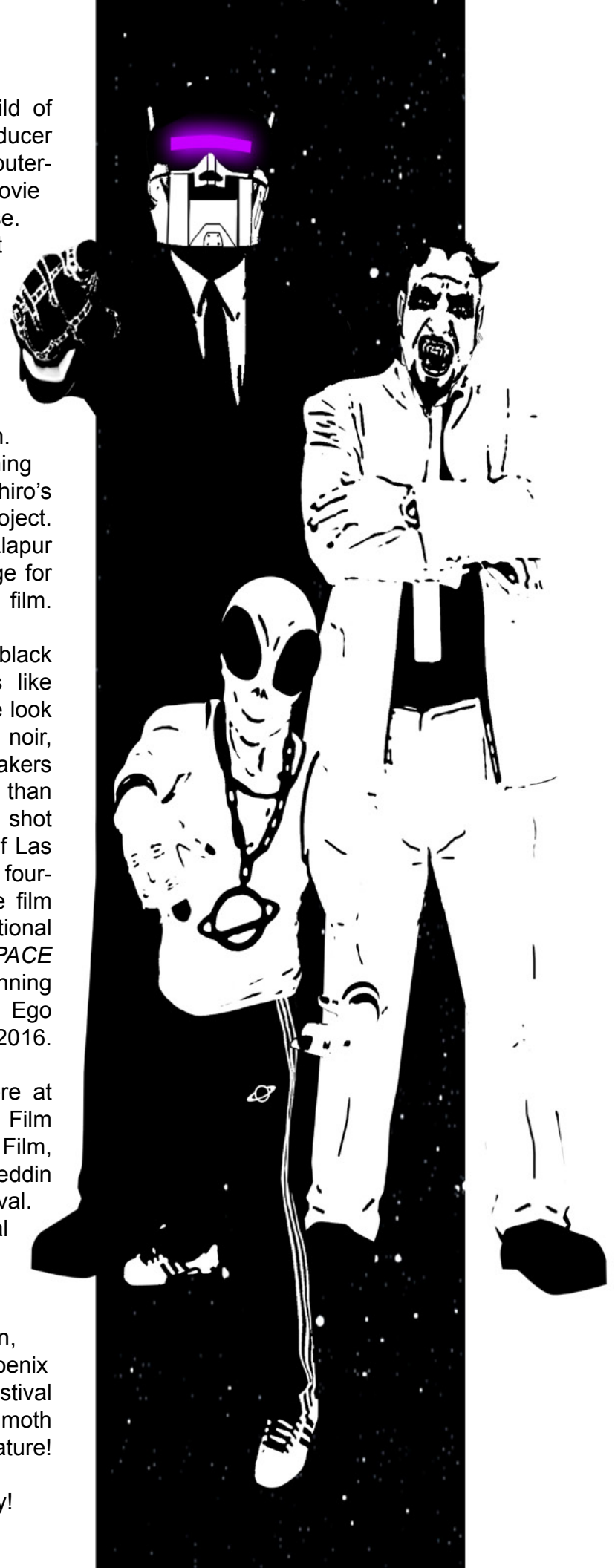
SPACE DETECTIVE is the brainchild of director / designer Antonio Llapur and producer / star Matt Sjaifiroeddin. The film is a fun, outer-space romp that uses every-day items and movie magic to create a truly unique pop-art universe. *SPACE DETECTIVE* is spectacle for sure, but it's also a genre-bending study of popular culture filtered through a cartoon alien lens.

SPACE DETECTIVE was initially conceived by director / designer Antonio Llapur and producer / star Matt Sjaifiroeddin as an experimental short film. The short subject was meant to be a learning experience and resume piece, but as Shiro's cartoon universe grew, so followed the project. The screenplay by Sjaifiroeddin and Llapur presented a vibrant animated galaxy too large for a short; *SPACE DETECTIVE* was a feature film.

SPACE DETECTIVE uses a high contrast black and white visual style inspired by comics like Frank Miller's *Sin City*, and *Heavy Metal*. The look serves as both an artistic expression of film noir, but also as an FX cheat that allows the filmmakers the chance to create a world much larger than their budget. The self-financed production shot for roughly five years with a treasure trove of Las Vegas talent. Animation and VFX by the four-man Swamp Gas FX team began while the film was in production and continued for an additional five years after cameras wrapped. *SPACE DETECTIVE* also features an award-winning soundtrack by Marcus Sjaifiroeddin and No Ego Sound. The film was finally completed in late 2016.

SPACE DETECTIVE held its World Premiere at the 2017 Miami International Science Fiction Film festival where it won Best Sci-Fi Feature Film, Best Soundtrack, and with Llapur and Sjaifiroeddin inducted as official Sci-Fi Citizens of the festival. *SPACE DETECTIVE* made its international debut at GeekFest Toronto, where it was awarded Best of Festival and Best VFX. *SPACE DETECTIVE* held its UK Premiere this past spring with two shows at Sci-Fi-London, as well as screening to packed houses at Phoenix Comicon and the Mammoth Lakes Film Festival where *SPACE DETECTIVE* was awarded Mammoth Lakes' Grand Jury Prize for Best Narrative Feature!

Space Detective is on the way to save the day!



SPACE DETECTIVE

A PICTURE FROM THE SWAMP



SWAMP MEDIA GROUP

Founded by friends Antonio Llapur and Matt Sjaifiroeddin, SWAMP MEDIA GROUP is an independent motion picture and entertainment company in Las Vegas, NV. Tony and Matt met as undergraduates in UNLV's film program where they co-wrote the short film *THEY'RE JUST GIRLS*. Eventually their collaborations, their shared loves of Batman, the Beatles, space operas, and mutual need of a cheap apartment would turn their friendship into Swamp Media Group. In 2005 the dynamic duo created *JOKER DOES SHAKESPEARE!* an odd short film about the theatrical habits of a certain homicidal clown from Gotham City. Their latest project, *SPACE DETECTIVE*, took over a decade to complete and is currently enjoying an award-winning international film festival run. *SPACE DETECTIVE*, which is directed by Llapur and stars Sjaifiroeddin, is the story of *SHIRO* – a mysterious galactic sleuth and crime fighter. Set in a galaxy filled with murderous gangsters, hip-hop alien hoods, and outer-space sex kittens – *SPACE DETECTIVE* is a live action / animated sci-fi adventure in the classic tradition of *FLASH GORDON* or *STAR WARS*, but with an ultra-modern vibe and a visual style unlike anything ever seen in this galaxy.

ANTONIO LLAPUR

Director / Writer / Art Director / VFX / Exec. Producer / “Mr. Black”

Antonio is a writer, actor, director, and part-time costumed vigilante from Las Vegas. He studied film at UNLV, where he, co-wrote, and produced the short film *THEY'RE JUST GIRLS*. Antonio dove into his life-long love of comics and co-wrote, produced, and directed SWAMP MEDIA GROUP's first short film - *JOKER DOES SHAKESPEARE!* Antonio also spent time as a successful nightclub / rave / music journalist, with a notable stint at the *LAS VEGAS WEEKLY* and the column, *DIGITAL TONY*. Antonio's acting exploits include playing the psychotic cannibal *CHEF* - a lead killer featured at *ELI ROTH'S GORETORIUM* on the Las Vegas Strip, and a bit-part as *BATMAN* in *JOKER DOES SHAKESPEARE!* Antonio also portrays *SPACE DETECTIVE*'s nefarious *MR. BLACK* as well as *RAY-RAY*, the galactic gangsta rap superstar featured in the film's show-stopping musical number.

Antonio is the director of Swamp Media Group's ambitious sci-fi adventure *SPACE DETECTIVE*. In addition to calling the shots behind the camera, Antonio is *SPACE DETECTIVE*'s Co-Writer (with Matt Sjaifiroeddin), Art Director, VFX Supervisor / Lead Artist, and is an Executive Producer. He also made the tacos.

MATT SJAFIROEDDIN

“Shiro” / Producer / Writer / Make-Up & Creature FX / Exec. Producer

Matt is also a former film student from UNLV. There, he co-wrote and starred in the short films *THEY'RE JUST GIRLS* and *MAIL ORDER NINJAS*. Matt, who stars as the mysterious galactic crime-fighter, *SHIRO* in SWAMP MEDIA GROUP's *SPACE DETECTIVE*, is an accomplished stage actor, painter, writer, and poet. Matt appeared in a principal role in the independent feature film, *MALEVOLENCE*, provided voice-over work for the short film *SHADOW PUPPETS*, and was the piano-playing psycho at *ELI ROTH'S GORETORIUM* on the Las Vegas Strip.

Matt co-wrote, produced, and starred as DC Comics' Clown Prince, *THE JOKER* in the Swamp's first short, *JOKER DOES SHAKESPEARE!* But it is in Swamp Media Group's *SPACE DETECTIVE*, that Matt's talents truly shine. Not only does he star in the title role, Matt is *SPACE DETECTIVE*'s Producer and Co-Writer (with Antonio Llapur). He also created the dozens of fantastic creatures and make-up effects in the film, as well as the many costumes for the seeming hundreds of aliens that populate the *SPACE DETECTIVE* universe. As if all this on top of playing the film's iconic hero *SHIRO* weren't enough, Matt performs one of *SPACE DETECTIVE*'s most complex puppet-creatures, the mischievous *CHI-MENG THE MAGNIFICENT*. Matt is also featured in the film's hip-hop musical number as the space-dog rap superstar *P'NUT*.

ANGELA RYSK

“Jinks Darkanian”

Angela Rysk is tough, raw, and accessible with a healthy amount of sarcasm. She has also been described as snarky and fun... by her ex-boyfriend. A second generation valley girl, she left L.A. at 18 years old to study acting in Ashland, OR, because that made sense. Armed with a B.F.A in Theatre and tens of thousands of dollars in debt, she found her way back to California. On an average day, you'll find Angela hanging shelves or installing cable for her friends, because she's the handy one. She spends her free time doing yoga, kicking ass recording voice overs, and reading angsty teenage fantasy novels in her closet.

Angela expertly portrays *JINKS DARKANIAN* in Swamp Media Group's long-awaited *SPACE DETECTIVE*, bringing charm and vulnerability to the complicated femme fatale. And a fancy accent!

NEMO STRANG

“Thaadis-Larz Darkanian”

Nemo Strang is a diamond in the rough. The role of the villainous space gangster *THAADIS-LARZ DARKANIAN* in the indie feature *SPACE DETECTIVE* is Nemo's first film role. With his decades of experience of managing and producing local bands in the Las Vegas area, and as one of the owners of JAMPOT RECORDS, Nemo is no foreigner to the entertainment industry. Coming from a show business family, Nemo's sister is Evelyn Guerrero - “Donna” from Cheech and Chong films and wife to iconic movie and television star, Pat Morita. Nemo is also family with legendary comic Lenny Bruce. Nemo's relationship to the Swamp family goes back to his days working with *SPACE DETECTIVE* composer Marcus Sjaifiroeddin and his former band, KING CARTEL.

STEED CORULLA

“TH-U6”

Steed Corulla is an eclectic artist with a broad range of talents ranging from stage acting and screenwriting, to poetry, music, and drawing. Steed has appeared in the feature film *MALEVOLENCE*, plus numerous short films, pilots, and stage productions. The incomparable Mr. Corulla is a wellspring of comedy and improvisation, and it's through this particular knack for improv that Steed was able to bring to life the formidable enforcer-bot *TH-U6* in Swamp Media Group's *SPACE DETECTIVE*.

RICO LEE JR.

“Zyzzo” / Co-Producer / Assistant Music Producer

Rico is an accomplished actor and entrepreneur. He has been featured in numerous commercials and print ads, and has appeared in such films as *AMERICAN SWEETHEARTS*, *RUSH HOUR 2*, and *BLADE*. Rico received his training under Frank Romano and Vic Perillo and expertly portrays the lovable little alien thug *ZYZZO* in Swamp Media Group's space-age mystery, *SPACE DETECTIVE*. As Rico's costar and producer, Matt Sjaifiroeddin, puts it, “Rico's performance really stands out in *SPACE DETECTIVE*. Zyzzo steals the movie!” Aside from acting, Rico has found success as a talent agent, musician, and sought-after airbrush artist. *SPACE DETECTIVE*'s eclectic soundtrack benefits from Rico's unique talents and experience as the film's Assistant Music Producer. Rico also joined Marcus Sjaifiroeddin in co-writing *SPACE DETECTIVE*'s main title theme *RUN SHIRO RUN* and the music for *BA-WEEP*, the film's show-stopping, hip-hop musical number.

STEPHANIE REYNOLDS

The Voice of “Abbey”

Stephanie Reynolds is an accomplished actor with a BFA in Theater from the University of Nevada Las Vegas. She has several years of stage experience in acting, stage design, and directing. Stephanie provides the voice for the no-nonsense talking blaster gun *ABBEY* in Swamp Media Group's sci-fi / noir adventure, *SPACE DETECTIVE*.

AARON GOODWIN

Director of Digital Photography / Executive Producer

Aaron Goodwin is one of the beloved stars of TRAVEL CHANNEL's hit show *GHOST ADVENTURES*. Always armed with a camera, Aaron travels the globe with the Ghost Adventures Crew recording their unforgettable experiences in some of the world's most haunted locations.

An Oregon native, Aaron moved to Las Vegas where he fell in love with film and taught himself how to edit video and operate a camera. Aaron gained experience by working as a cameraman on numerous TV shows. He's worked on projects ranging from red-carpet movie premieres to sporting events. It was during this time that Aaron became a fast friend and trusted collaborator to Matt Sjaifiroeddin and Antonio Llapur, joining the duo on Swamp Media Group's *JOKER DOES SHAKESPEARE!* as the short film's Director of Photography. Aaron continued working with Swamp Media Group on their next project, the live action / animated sci-fi feature *SPACE DETECTIVE*. Over a decade in the making, being one of *SPACE DETECTIVE*'s Executive Producers and Director of Digital Photography has been a career highlight for Aaron. Aaron began work on *SPACE DETECTIVE* before joining the Ghost Adventures Crew and has stayed with the film all through its long creation. Aaron is beyond excited to finally show this incredibly unique, fun, and exciting film to his fans all across the world!

MARCUS SJAFIROEDDIN

Original Music and Sound Design / Executive Producer

Marcus is a classically trained musician whose credits include the LAS VEGAS SYMPHONY ORCHESTRA and the LAS VEGAS PHILHARMONIC. Marcus was also bassist for the successful Las Vegas based band KING CARTEL, whose album *ATOMIC* was named local album of the year 2000 by *LAS VEGAS CITY LIFE MAGAZINE*.

Favoring more behind-scenes work to the spotlight, Marcus has spent the past few years writing and recording in his own studio. Through his company NO EGO SOUND, Marcus has produced audio and music for radio, commercials, and independent films. Building on his already eclectic musical repertoire, Marcus is the Swamp's official composer and sound effects producer, writing the score and creating audio effects for *JOKER DOES SHAKESPEARE!* and *SPACE DETECTIVE*, as well as the indie short, *SHADOW PUPPETS* - from Three Light Pictures. Marcus is also one of *SPACE DETECTIVE*'s Executive Producers and is the movie's most prolific background alien performer.

CHARLES WILSON

Co-Producer / VFX Animation

Charles Wilson, originally from Miami Beach, has always had an artistic nature. Usually found with a pencil and paper in hand, Charles has a penchant for arts and entertainment. Resourceful, lighthearted, and comedic at times, Charles likes to admire the art in all that surrounds him. Charles got his start with Swamp Media Group playing a happy corpse in *JOKER DOES SHAKESPEARE!* Charles went on to construct the BB-420 puppet for *SPACE DETECTIVE*. The long-suffering bot is also voiced by Charles' father, MARTIN WILSON, keeping BB-420 a family affair. Charles ultimately joined the film's VFX department - creating lasers, explosions, and a myriad of FX animations. Charles also assisted with mattes and composites, and handled the Swamp's IT. Charles is a filmmaker in his own right. He directed and produced the short film, *SHADOW PUPPETS*, and the animated *PROJECT FUTURE*.

AMAHL DUNBAR

3D Animation / Co-Producer

Amahl Dunbar is a freelance 3D animator & visual effects artist, and the 3D animator on Swamp Media Group's *SPACE DETECTIVE*. Amahl began drawing in second grade, when a class mate showed him how to define figure poses & body mass using circles. He was intrigued that a technique driven drawing system could yield quick & effective results. His grade school teachers saw his passion for drawing & encouraged him to sign up for advanced art classes for middle school. Amahl studied 3D animation & film making at the College of Southern Nevada (CSN), and computer graphics at the University at Buffalo (UB). Amahl has been with the Swamp since the beginning, handling blue-screen composites and mattes for *JOKER DOES SHAKESPEARE!* On *SPACE DETECTIVE*, he contributed 3D animation, concept art, animatics, & particle effects. Amahl was responsible for creating *SHIRO'S RIDE* and the climactic space battle. Amahl also was a major component in bringing to life *SPACE DETECTIVE*'s *VORTEX NIGHTCLUB*, the film's major set-piece / action sequence. Amahl modeled the entire 3D structure, created dozens of individual backgrounds, and created / animated hundreds of individual CG characters.

SPACE DETECTIVE

Δ PICTURE FROM THE SWAMP

A STATEMENT FROM DIRECTOR ANTONIO LLAPUR

My best friend, and *SWAMP MEDIA GROUP* collaborator, Matt Sjafiroeddin and I began *SPACE DETECTIVE* over a decade ago as a short film meant to be no more than a portfolio piece. We had just completed a clever script about Las Vegas ecstasy dealers called *MR. E* that we wanted to produce as a small-budget indie. We needed something a bit more ambitious than our crazy short, *JOKER DOES SHAKESPEARE!* to sell us as filmmakers. We struggled with ideas, but Matt and I decided to hit up what sealed our friendship to begin with – comic books and science fiction. *SPACE DETECTIVE* was born.

SPACE DETECTIVE's script was a little long for a short, but it was solid, and remained so even as it evolved into a feature film. Still, it was the characters that were gold. The mysterious space detective *SHIRO* and his wise-cracking laser gun sidekick *ABBEY* were two of our best ever. It's safe to say that we're damn proud of that talking laser gun. Matt and I were also tremendously excited about *TH-U6* and *ZYZZO*. One's a big robot in a suit and bowler hat; the other is a four-foot tall bulbhead who dresses like LL Cool J. How could we not bring these guys to life?

Needless to say, we forgot *MR. E* as soon as we started testing green screens and VFX. We took inspiration from indie comics and created high-contrast black & white visuals that would hide our very cheap VFX. It was a lot of trial and error, but it worked. *SPACE DETECTIVE* could happen. Still we couldn't raise a single penny. No one outside the Swamp believed in us. Crowdfunding would still be a few years from being a thing, but it didn't matter... we were *SWAMP MEDIA GROUP* and we were going to make this picture!

We shot whenever we could. Friends and family were our cast and crew. It was boiling hot in our garage and production was long. And while we had to bend a few laws to keep the cameras rolling, I can't imagine a company of actors and filmmakers having more fun. Five years and forty-two hours of footage later we switched gears to post. It would be another five or six more years of constant VFX, animation, audio, and insanity before we had a movie.

It was early on when Matt and I realized that *SPACE DETECTIVE* was something special. The kinetic rough cuts gave us characters that weren't quite cartoons, but weren't quite real either. It was impossible to look away. What started as a VFX cheat ended up working to our advantage aesthetically. We experimented and grew the *SPACE DETECTIVE* universe with montages, comedy skits, and endless pop-culture commentary. We even included a ridiculous music video. It all played. There wasn't anything like our movie.

Directing *SPACE DETECTIVE* wasn't easy. Quite frankly, there were a few times that I almost microwaved the footage. But how could I? All that I've ever wanted was to be a director. Hell, my earliest memory is of a movie theater and *STAR WARS*. But most importantly - Matt, myself, and the whole Swamp crew spent over a solid decade making this giant little picture. We sacrificed more than we ever dreamed, but we never gave up on the movie - or each other. And while *SPACE DETECTIVE* took forever and a day to create, we stuck with it.

It was worth every damn minute. We made the coolest movie ever!

SPACE DETECTIVE

A PICTURE FROM THE SWAMP

A STATEMENT FROM PRODUCER & STAR MATT SJAFIROEDDIN

Over a decade in the making, *SPACE DETECTIVE* has grown into the most important project of our lives and galvanized us into the formidable storytellers and confident filmmakers we are today. We set off to make this film ourselves with no financial backing before the current era of crowdfunding, and with the help of a few trusted and talented friends, Antonio Llapur and I set the DIY-machine in motion: writing, producing, directing, and starring in this film.

SPACE DETECTIVE's uniquely quasi-animated style allowed us to cut corners, use inexpensive materials, repaint old & broken toys, and even recycle trash to fit our needs. Utilizing my skills in painting and arts & crafts, I could handle all of the make-up for the actors, as well as, build all of the practical effects: the props, the small-scale models, and the puppets populating our sci-fi world.

Casting this film came easy, for we were already surrounded by talented individuals like Rico Lee Jr., Steed Corulla, Nemo Strang, Stephanie Reynolds, Lien Woodin, and Martin Wilson. Topping off our cast with ANGELA RYSK, a gifted actress we found through our local social network, gave our project the "dramatic legitimacy" we needed to pull off this endeavor.

Our animators shined in the post-production phase. Amahl Dunbar's skills in 3D-modeling filled our world with interstellar vehicles and our hero's own spaceship. He also gave full 3-dimensional depth to one of our most dynamic scenes by creating the background for our night club sequence. And the incomparable Charles Wilson evolved from crew member to VFX, assisted our director & VFX supervisor Antonio in finishing the visual aspects of *SPACE DETECTIVE*, and helped to create dozens upon dozens of laser beams, explosions, and VFX animations.

No film is complete without sound; and in the Herculean task of bringing dialogue, sound FX, and music to *SPACE DETECTIVE*, my own brother, Marcus Sjaforoeddin, was able to accomplish what I believe is unprecedented in the history of cinema. Being an accomplished and classically trained musician with over 2 decades of recording experience, Marcus was able to do the undo-able. With the luxury of multiple years of post-production, and the help of Rico Lee Jr., Don Hartley, Antonio, and myself, Marcus was able to switch hats between recording dialogue, creating unique sound FX & foley, and producing an eclectic array of musical genres from classical music, conventional noir & jazz, to hip-hop and electronic house music. His expertise in all areas of music and sound has elevated *SPACE DETECTIVE* into a realm of professionalism that no one with ears (or eyes for that matter!) can contest.

With a DIY persistence, a love of filmmaking, and the fortitude to perfect our artistic abilities, Antonio and I have surrounded ourselves with extremely talented and ambitious people through *SWAMP MEDIA GROUP*. Guiding them to help us follow our dream of creating, what we now believe, is not only the most important project of our lives, but a film that might be considered as one of the most influential films in the democratization of our film industry. *SPACE DETECTIVE* has potential to become a conversational flashpoint for what is now possible to achieve by our current DIY generation of filmmakers.



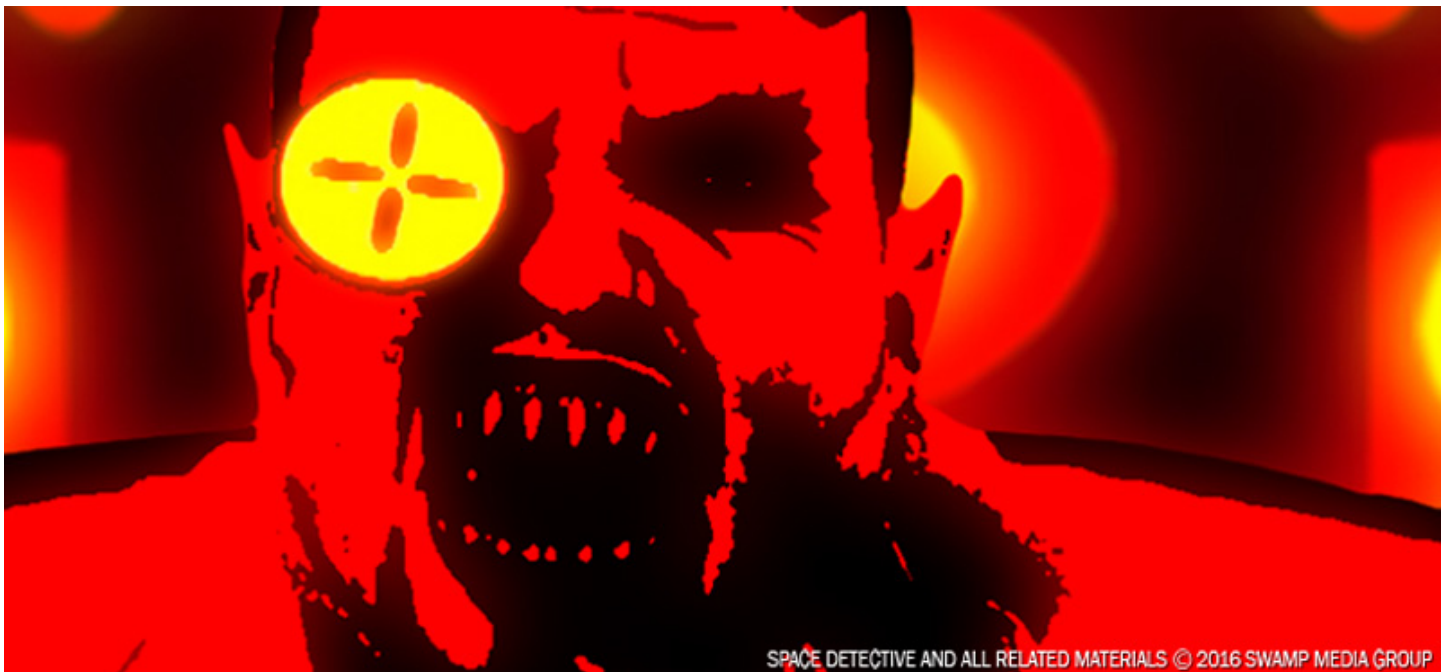
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Matt Sjaforoeddin as SHIRO



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Angela Rysk as JINKS



Nemo Strang as THAADIS-LARZ DARKANIAN



Matt Sjaforoeddin performing CHI-MENG THE MAGNIFICENT!



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Steed Corulla as TH-U6



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Rico Lee Jr. as ZYZZO



SHIRO races to CARINA DAWN!



SHIRO vs TH-U6: Showdown on SYLU!



Matt Sjaifiroeddin as Shiro

Photo by Aaron Goodwin

SPACE DETECTIVE AND ALL RELATED MATERIALS © 2016 SWAMP MEDIA GROUP



Matt Sjaifiroeddin as Shiro with Director Antonio Llapur

Photo by Aaron Goodwin

SPACE DETECTIVE AND ALL RELATED MATERIALS © 2016 SWAMP MEDIA GROUP



Angela Rysk as Jinks and Matt Sjafireoddin as Shiro

Photo by Aaron Goodwin

SPACE DETECTIVE AND ALL RELATED MATERIALS © 2016 SWAMP MEDIA GROUP



Angela Rysk as Jinks, Antonio Llapur as Mr. Black,
and Matt Sjafireoddin as Shiro

Photo by Aaron Goodwin

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Nemo Strang as Darknian
and Matt Sjaifiroeddin as Shiro

Photo by Aaron Goodwin

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Rico Lee Jr. as Zyzzo

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Matt Sjaifiroeddin as Shiro

Photo by Aaron Goodwin

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Marcus Sjaifiroeddin, Charles Wilson, and Matt Sjaifiroeddin puppeteer a Crux Leviathan

Photo by Aaron Goodwin

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SWAMP MEDIA GROUP
IN ASSOCIATION WITH
A. GOODWIN COLLECTIONS AND NO EGO SOUND
PRESENTS
A PICTURE FROM THE SWAMP

SPACE DETECTIVE

DIRECTED BY
ANTONIO LLAPUR

PRODUCED BY
MATT SJAFIROEDDIN

WRITTEN BY
MATT SJAFIROEDDIN
&
ANTONIO LLAPUR

STARRING
MATT SJAFIROEDDIN ANGELA RYSK
NEMO STRANG STEED CORULLA RICO LEE JR.
WITH
STEPHANIE REYNOLDS
AS THE VOICE OF "ABBAY"
AND
ANTONIO LLAPUR

Executive Producers ANTONIO LLAPUR
 MATT SJAFIROEDDIN
 AARON GOODWIN
 MARCUS SJAFIROEDDIN

Director of Digital Photography AARON GOODWIN

Special and Visual FX ANTONIO LLAPUR
 AMAHL DUNBAR
 CHARLES WILSON
 MATT SJAFIROEDDIN

Art Director and VFX Supervisor ANTONIO LLAPUR

Costume, Make-Up, and Creature FX MATT SJAFIROEDDIN

Original Music and Sound Design MARCUS SJAFIROEDDIN

Main Title Theme "Run Shiro Run"
 Written By MARCUS SJAFIROEDDIN
 RICO LEE JR.

AUDIO RECORDED,
ENGINEERED, AND MIXED
NO EGO SOUND
LAS VEGAS, NV

BA-WEEP

(Universal Greeting)

Music by Marcus Sjafireoddin & Rico Lee Jr.

Lyrics by Antonio Llapur & Matt Sjafireoddin

Performed by Ray-Ray & P'Nut

© 2017 Swamp Media Group

TELL IT TO THE JUDGE

Music by C.J. King, Marcus Sjafireoddin
& Don Hartley

Lyrics by C.J. King

Performed by King Cartel

© 1999 Jampot Records

CREATURES OF HABIT

Music by Jenine Cali, Don Hartley &
Marcus Sjafireoddin

Lyrics by Jenine Cali

Performed by Jenine Cali

© 2017 Swamp Media Group

CAST

Shiro	MATT SJAFIROEDDIN
Jinks Darkanian	ANGELA RYSK
Thaadis-Larz Darkanian	NEMO STRANG
TH-U6	STEED CORULLA
Zyzzo	RICO LEE JR.
The Voice of Abbey	STEPHANIE REYNOLDS
The Voice of BB-420	MARTIN WILSON
Go-Go Bot	LIEN WOODIN
Professor McGuffin	DON GOODWIN
Professor McGuffin's Voice	DAVID SJAFIROEDDIN
The Newshead	JOSHUA KLEITZ
The Newshead's Voice	LARY GLEN ANDERSON
The Lovely Young Bird	NOELANI RICHARDSON
Ms. Fists	TRACY LEE
Triksee	ROXY CUNNINGHAM-SANCHEZ
Diksee	LAURA SIMANUNGKALIT
Bruin	CHRIS SJAFIROEDDIN
Hijau	MARCUS SJAFIROEDDIN
Peforming Chi-Meng	MATT SJAFIROEDDIN
Mr. Black	ANTONIO LLAPUR

Swamp Media Group is the author of this motion picture.
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**SPACE
DETECTIVE**
A PICTURE FROM THE SWAMP

SHIRO WILL RETURN

