

REFLECTION



RINGLING COLLEGE OF ART AND DESIGN PRESENTS 'REFLECTION' ROZLYN PELL AS JO AND CECIL WASHINGTON AS SCOTT
DIRECTOR OF PHOTOGRAPHY TAYLOR MERRIMAN PRODUCTION DESIGN BY DANIEL G. GORHAM MUSIC BY SALIL BHAYANI PRODUCED BY CASEY NELSON
WRITTEN AND DIRECTED BY PUJA KOLLURU

The background is a soft watercolor illustration. The top half is a pale, textured wash of light green and yellow. The bottom half shows a calm lake with gentle, horizontal ripples in shades of light blue and green. Several detailed, realistic-looking autumn leaves in various shades of brown, tan, and grey are scattered across the scene: one in the top left, one in the top right, one on the right side, one on the left side, one in the bottom left, and one in the bottom right.

SYNOPSIS

Reflection is a story about a 12-year-old girl battling death. Her confrontation with her existence makes her realize and accept the nuances of love and life.

The background is a soft watercolor wash in shades of light green and yellow, with several detailed illustrations of maple leaves scattered across the page. The leaves are rendered in a realistic style with visible veins and some shading to give them a three-dimensional appearance.

TECHNICAL INFORMATION

Running Time: 11 min 51 sec

Codec: H.264

Resolution: W:1920 H:817

Aspect Ratio: 2.35:1

Color Space: Rec 709




DIRECTOR'S STATEMENT



'Reflection' is a story inspired from Athena Orchard's life. A 12-year-old girl diagnosed with a rare bone cancer left a secret message to be found by her family after her death. She wrote a series of beautiful quotes on love, life, and acceptance of death that could resonate with everybody at various levels.

After reading more about Athena I realized that it is not just another sad cancer story. It didn't just make me feel sympathy; rather it made me feel a certain compassion and appreciation of life, making me realise the importance of people in my life. That's the moment I decided Athena's story needed to be told.

Every one of us is caught up in our own little universe that we built for ourselves. Our petty problems, our egos, the flaws we find in others, make us not even look at a person with different eyes. But when this little universe of ours is taken away from us we realize how each person who's a part of it is so important, and we all share the same battles that we don't know how to fight.

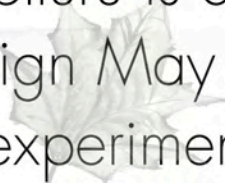


A young girl of 12 illustrated this beautifully with the few words that she could fit in the back of her mirror. Her world was collapsing, she couldn't go to prom, she couldn't feel the warmth of that stolen kiss, she didn't get her heart broken and she couldn't make many mistakes that changed her. But, she changed hundreds around her by conveying the importance of these simple things in life that we take for granted. Dealing with cancer and the realization of her inevitable death made Athena take a step back and think about life and accept what comes with it. And, it made me realize that life is bigger than it's parts and at times we should step back and appreciate it.


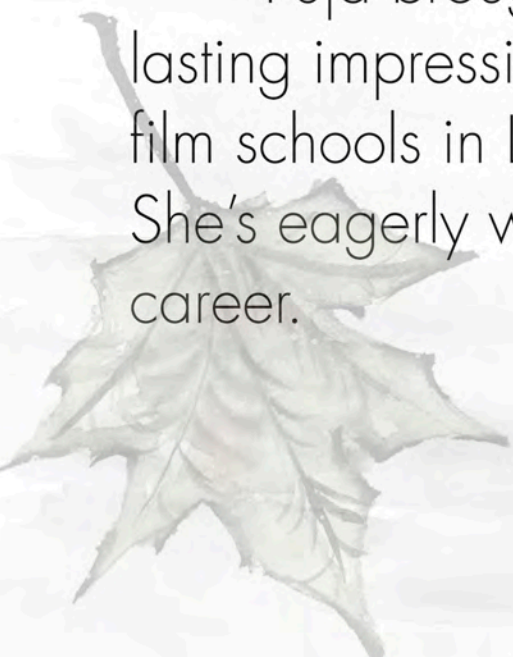




DIRECTOR'S BIO



Puja Kolluru is a filmmaker from India. She's graduating from Ringling College of Art and Design May 2017 and aspiring to be a director. Puja has a unique style of integrating experimentalism into narrative films. She adds an extra layer to regular stories creating a form of visual poetry. Her previous project 'Blue Will' is a good example of her style and she won 'Best Junior Film' award for it last year. Her skills are not limited to directing, she loves cinematography and writing equally. She worked as a cinematographer for a horror film named 'Ronnie' in her Junior year. Last summer she worked as a camera operator for a lot of commercials and digital content at Cake Mix Studios, Hasbro.



Puja brought all three of her skills into light in 'Reflection' and hopes to create a lasting impression on audience through her style of storytelling. She applied to top film schools in L.A to pursue directing and she got into USC and Chapman University. She's eagerly waiting to hear about financial aid and excited take the next step in her career.



PRODUCER'S STATEMENT

I come from a mostly comedic background but I wanted to branch out by working in a different genre that I do not normally work in. I wanted to take on the responsibility of producing a larger project than I have ever before, and 'Reflection' it was big. We had to get casting, locations and props together in one month's time. We were the first production to shoot in our year and the pressure was high. As the producer I went out and got all of the pieces needed and lay them out for our director Puja Kolluru helping her execute the film and bring her vision into reality.

We had to battle with bad weather, but we managed to cover all the shooting material needed in the pick-ups. Almost 40 people worked on this film and getting them all together was challenging and fun part of this project.

PRODUCER'S BIO



Casey Nelson is a New Jersey filmmaker who has focused a lot of time on comedy. He has written for the Amazon Prime Comedy Horror show 'Barry Baker: Aspiring Serial Killer' as well as the West Coast Black Theater Troupe. Not only does Casey write he also likes to produce and direct films. He wrote, directed and produced a series of Cheetos commercials this Spring. This experience has taken Casey down an unexpected path to advertising, which he is enjoying.

Casey is graduating this May 2017 and he's going to work on third season of 'Barry Baker: Aspiring Serial Killer'. He's also aspiring to work more in advertising with his comedy touch.

CAST



Rozlyn Pell is a young actress from Florida who perfectly fits the part for Jo. She's new to film and 'Reflection' is her first film. She did a couple of other short films after that.



Cecil Washington Jr. is an established stage actor. He's now getting into the film world and working on shortfilms and commercials. He is incredibly talented and fits Scott's character like no other.

CREW

Producer – Casey Nelson
Director – Puja Kolluru
Editor – Daniel G Gorham
Writer – Puja Kolluru
1st AD – Tierney Drach
Cinematographer – Taylor Merriman
Camera Operator – Ethan Demarest
Jib Camera Operator – Joseph Correa
1st AC – Stefan Gerhaeusser
2nd AC – Kurt Schmalz
Still Photographer – Marie Eck
Digital Imaging Technician – Michael Cairo
Production Designer – Daniel G. Gorham
Art Director – Amelia King
PD Assistant – Rochelle Pell
Make Up Artist – Jess Marie
– Rebecca McCutcheon
Assistant Make Up – Sarah Albanese
Music Composer – Salil Bhayani
Sound Designer – Puja Kolluru
Sound Mix – Jake Wojenski
Boom Operator – Henry Blue
Gaffer – Josh Webb
Best Boy – Emily Nunez-Perez
Electricians – DaVaughn Williams
– Samantha Lyle
– Stephany Williams
– Colonia Charity
– Kira Parandjuk
Key Grip – Chandler Howard
Best Boy – Austin O'Reilly
Grips – Mondy High Tower
– Rachael Rehm
– Jake Smith
– Zifeng Zhuo
– Furkan Memon
Special Thanks – Cathy Rustin
– Ray Foster

FILM STILLS



BEHIND THE SCENES

