JOSEPH BOTTOMS KITANA TURNBULL LISA ROUMAIN

Monster in the House

(written and directed by CHRISTIANO DIAS)



American Cinematographer
FEATURED IN SHORT TAKES - JULY 2016

"A MASTERPIECE"
Grant Lahaie - EPICPODQUEST

"TERRIFYING...BREATHLESS"
FILM SHORTAGE

"HAUNTINGLY IMAGINATIVE"
Candace Broxton - TEN MINUTE INTERVIEW

"A RIVETING, EMOTIONALLY HONEST FILM"
Richard Propes - THE INDEPENDENT CRITIC

"MASTERFULLY SHOT GEM"
FILMBUZZ.COM

★★★★ 1/2
"PURE INDIE GOLD"
James Turner - INDYRED

"ATMOSPHERE NOT EXPERIENCED SINCE THE HEYDAY OF SPIELBERG"
James McDonald - RED CARPET CRASH

"A FILMMAKER TO WATCH"
Nicholas La Salla
FOREST CITY FILM REVIEW

"A CREEPY, HORROR SPIN"
FILMPULSE.COM

5 FESTIVAL WINS INCLUDING
BEST DIRECTOR - BEST SCORE
BEST CINEMATOGRAPHY

20 OFFICIAL SELECTIONS
USA FILM FESTIVAL - FILMQUEST
WORLDFEST - HOLLYSHORTS

LOG LINE

A LITTLE GIRL INVESTIGATES THE PRESENCE OF A MONSTER THAT HER PARENTS UNKNOWINGLY CREATED.

SYNOPSIS

DURING A THUNDERSTORM, JOE TALKS TO HIS DAUGHTER ABOUT SOME VERY GRAPHIC DRAWINGS SHE'S MADE, FEATURING HER PARENTS AND HER BEING TORN APART BY A DARK MONSTER.

AFTER HE TELLS HER A STORY ABOUT NOT BELIEVING IN MONSTERS AND THAT SHE MUST LET HIM KNOW IF SOMETHING IS BOTHERING HER, HE PUTS HER TO BED.

WHEN MIAH HEARS JOE AND EMMA ARGUING BEFORE BED, THE MONSTER RETURNS. WE THEN STAY WITH MIAH THROUGHOUT MOST OF THE REMAINDER OF THE STORY, FOLLOWING HER AS SHE ENCOUNTERS THE MONSTER IN HER OWN HOME AND HOPES TO DISCOVER A WAY TO "BRING IT TO LIGHT."

TECHNICAL DETAILS

TOTAL RUN TIME
13:53

ASPECT RATIO
2.40:1

SCREENING FORMATS
BLU-RAY, DVP, DVD, MOV

AVAILABLE IN 4K - MIXED IN 5.1 SURROUND SOUND

DIRECTOR'S STATEMENT

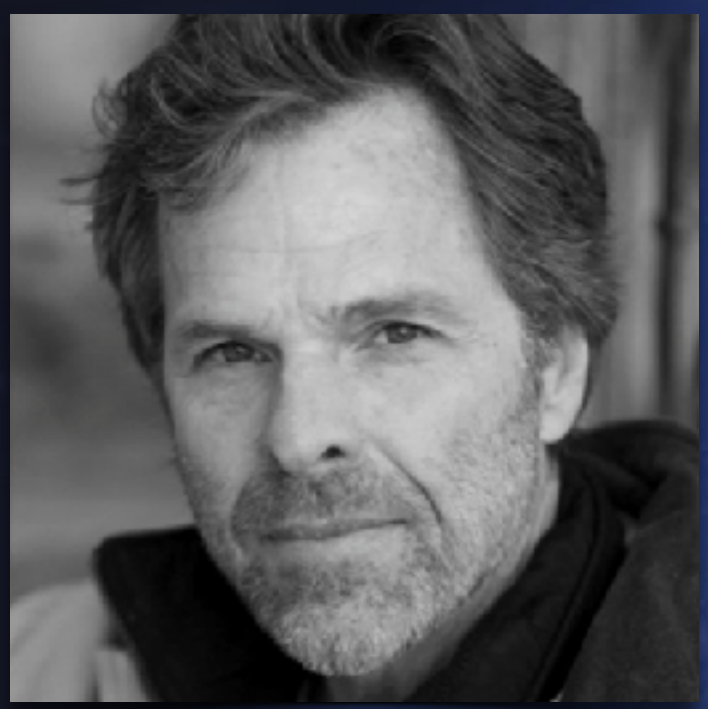
MONSTER IN A HOUSE IS A FILM ABOUT BRINGING YOUR PROBLEMS (OR MONSTERS) TO LIGHT; FACING THEM HEAD ON TO OVERCOME THEM.

WE SHOT THE FILM TO LOOK AND FEEL LIKE ONE SHOT, SO VISIBLE CUTS ARE NOT PRESENT. WE DID THIS FOR A FEW REASONS. 1) TO DIRECTLY RELATE TO THE THEME, ABOUT NOT RUNNING AWAY FROM YOUR MONSTERS, THUS CUTTING FELT LIKE WE WOULD BE RUNNING AWAY. 2) IT IS MORE IMMERSIVE, AS IF YOU ARE EXPERIENCING THE MONSTER WITH MIAH AND NOT JUST WATCHING HER REACT TO IT.

ON A MORE PERSONAL LEVEL, THE STORY IS ABOUT DIVORCE AND NEGLECT. WHAT ARE THE REPERCUSSIONS A FAMILY FACES WHEN THEY DIVORCE? HOW DOES IT AFFECT THEIR CHILD? MY PARENTS DIVORCED WHEN I WAS YOUNG AND THIS STORY FEELS MORE LIKE A MARRIAGE THAT IS ON THE VERGE OF THAT, BUT INSTEAD, THEY CHOOSE TO FIGHT THROUGH THEIR PROBLEMS.



CAST



JOSEPH BOTTOMS

Playing the role of “JOE - The Father”

1975 Golden Globe Award winner for New Star of the Year in The Dove. Also was featured in the television mini-series Holocaust and Disney’s The Black Hole.



KITANA TURNBULL

Playing the role of “MIAH - The Daughter”

Playing the lead role of MIAH in Monster in a House was the perfect role for Kitana and a milestone in her young career. She’s acting in small roles in independent shorts and national television commercials.



LISA ROUMAIN

Playing the role of “EMMA - The Mother”

Lisa's experience ranges from smaller independent films to the bigger ones like Jersey Girl and more recently, Avatar. She's also been nominated for the Indie Series Award for Best Actress in a Drama in addition to countless other short and indie film awards.

CREW

Writer/Director/Producer
Christiano Dias

Associate Producers
Justin K. Muller
Massiel Cordero

Director of Photography
Michael Helenek

Steadicam Operator
Orlando Duguay

1st Assistant Camera
Alex Grossfeld

2nd Assistant Camera
David Mori

Digital Imaging Technician
Max Sun

1st Asst Camera Prep
Vaughn Potter

1st Asst Camera Prep
Logan Turner

Gaffer
Chris Ford

Key Grips
Slim Jim Ballard
Eddie Rubio

Set Lighting Technicians
Luca Brinciotti
Andrew Messersmith
Jesse Smith
Angel Taboada
Renee Yescas

Best Boy Grip
Jordan Spark

Grip
Sebastian Johnson

1st Assistant Director
Cori Elwood

2nd Assistant Director
Arturo Vargas

Production Designer
Jeremy Pelsinski

Art Director
Becky Hughes

Set Dresser
Denise Khumalo

Set Dresser
Anabell Liao

Set Dresser
Daria Nazarova

Costumer
Kellie Terwilliger
Makeup/Hair
Michele Miguel

Sound Mixer/Boom Operator
Garret Barnett

Studio Teacher
Rachael Tanenbaum

Catering/Craft Services
Lindsey Richardson

Set Photographer
Sam Zhang

Editor
Jack Days

Visual Effects
Eric Schrecongost

Digital Intermediate Colorist
Eric Schrecongost

Sound Designer
Garret Barnett

Monster - Voice Overs
Bret Newton
Alex Bartley
Radhika Womack

Composer
Daniel James Chan

One Line Art Titles
Quibe

Illustrator (Poster)
Ros Kovacs

The City of Prague Philharmonic Orchestra

Conducted by
Adam Klemens

Concertmaster
Lucie Svehlova

Recording Engineer
Jan Holzner

Assistant Engineer
Vitek Kral

Session Translator
Stanja Vomackova

Orchestral Contractor
James Fitzpatrick for Tadlow Music

Music Preparation
Brad Ritchie

Recorded at
Smecky Music Studio, Prague

STILLS

The next two pages contain stills taken directly from the final cut.











SCREEN ACTORS GUILD · SAG ·

MANOWAR

MULLER
ENTERTAINMENT

PRESS

- WINNER | Gold Remi - Best Score at Worldfest 2015
- WINNER | Best Director at LAIFFA 2015
- WINNER | Best Cinematography at LAIFFA 2015
- FINALIST | Short Films at USA Film Festival 2015
- NOMINATED | Best Best Ensemble Cast at LAIFFA
- NOMINATED | Best Short Film at LAIFFA 2015
- NOMINATED | Best Score at FilmQuest 2015
- NOMINATED | Best Director at FilmQuest 2015
- NOMINATED | Best Student Film at FilmQuest 2015
- Official Selection | Chattanooga Film Festival 2015
- Official Selection | Hollyshorts Monthly 2015
- Official Selection | FilmQuest 2015
- Jury Selection | LAIFFA 2015
- Official Selection | El Cid Showcase 2015
- Official Selection | Los Angeles Cinefest 2015
- Official Selection | IndieNight Showcase 2015
- Official Selection | Cannes Short Film Corner 2015

"CONJURES UP MEMORIES OF POLTERGEIST"

Red Carpet Crash

By James McDonald

September 30, 2014

(excerpt)

"...It beautifully draws upon the parallels of the children who most certainly feel that there is an otherworldly presence around them while the adults are clueless to what's going on. The cast herein do well with their respective roles and when the movie ended, I wanted more. Mr. Dias continues to prove that he has the proficiency and expertise capable of tackling any genre and in today's movie climate where most filmmakers are pigeon- holed into one particular category, that is a welcome relief.

"A MASTERPIECE"

EpicPodQuest

By Grant Lahaie

October 13, 2014

(excerpt)

"... I love Dias as a story teller, and I envy his never-ending creativity! I love the cast in this film, and masterful performances were delivered by Joe/Dad – Joseph Bottoms and Emma/Mom – Lisa Roumain, and of course the incredibly talented Miah – Kitana Turnbull. The practical effects in this monster flick were on point selling the imaginative vision of Dias, and giving some eerie proof that monsters do exist."

★★★★ 1/2

James Turner - INDYRED

★★★★

IRISHFILMCRITIC

"A RIVETING, EMOTIONALLY HONEST FILM"

The Independent Critic

By Richard Propes

January 24, 2015

(excerpt)

"...so beautifully constructed, so honestly written, and so marvelously acted that its almost unimaginable that it is not among this year's Oscar nominees."

CONTACT

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