A COLD, DARK COMEDY BY CHRISTIANO DIAS

HURRICANE



★★★★
INDYRED

★★★★ 1/2
SCREENCRITIX

"FUNNY, SHARP, AND CHARMINGLY RELEVANT"
INDIEWIRE, KATE ERBLAND

"TRULY MAGNIFICENT AND BEAUTIFULLY ACTED"
EPICPODQUEST, JUSTIN SKATTUM

"PERFECTLY ENGINEERED FILMMAKING"
ONEFILMFAN.COM, KIRK FERNWOOD

"SOMETHING DIFFERENT AND ORIGINAL"
MOVIE-BLOGGER.COM, GRAHAM BLAKE

Starring

COREY PAGE

LISA ROUMAIN

DAVID JAY

LOG LINE

A DARK COMEDY SET DURING THE COLD WAR ABOUT A PARANOID MAN AND HIS WIFE'S ENCOUNTER WITH A SUSPECTED COMMUNIST AFTER A SERIES OF UNFORTUNATELY TIMED EVENTS.

SYNOPSIS

THE ALDUARS FAMILY ARE AN ODD PAIR, OSLO AND HIS WIFE EVA HAVE A RELATIONSHIP THAT EAT AT EACH OTHER'S INSECURITIES. WHEN THEIR RADIO SIGNAL CUTS OUT AT DINNER, OSLO IMMEDIATELY SUSPECTS IT'S BECAUSE IT'S BUGGED BY THE COMMUNISTS.

HE INFERS THE WORST EVEN IN THE MOST INNOCUOUS OF CIRCUMSTANCES, WHEN EVA'S MORE LOGICAL EXPLANATION LIKELY IS THE REASON FOR THE RADIO'S MALFUNCTION.

AT JUST THE RIGHT (OR WRONG) MOMENT, A NEWSPAPER SALESMAN RINGS THEIR DOORBELL AND OSLO'S ALREADY PARANOID MANNER BECOMES HEIGHTENED TENFOLD INTO A TENSE AND CONSEQUENTIAL MISUNDERSTANDING.

TECHNICAL DETAILS

TOTAL RUN TIME
13:30

ASPECT RATIO
1.78:1

SCREENING FORMATS
BLU-RAY, DCP, DVD, MOV

SHOT ON
BLACKMAGIC BY ANDREW MESSERSMITH

COLORED IN
DAVINCI RESOLVE BY HUGO SHIH

EDITED IN
FINAL CUT PRO X BY JACK DAYS

DIRECTOR'S STATEMENT

HURRICANE WAS MADE AS A DIRECT RESULT OF MY OWN ILLOGICAL FEARS OF THE GROWING THREAT OF TERRORISM IN THE UNITED STATES. MUCH LIKE THE COLD WAR SPARKED THE SAME FEARS OF COMMUNISM IN THE 1950S, THE GROWING THREAT OF TERRORISM CAN LEAD MANY PEOPLE TO "OVER-REACT" CONCERNING THESE SAME INSECURITIES. ADDITIONALLY, SOME OF THE SAME FEELINGS TOWARD RUSSIA AND COMMUNISM AS A WHOLE HAVE STARTED TO RE-EMERGE AND WANTED TO SHOW THAT HISTORY IS VERY CAPABLE OF REPEATING ITSELF YET AGAIN. HURRICANE IS A COMMENTARY ON HOW THOSE SAME FEELINGS CAN CAUSE ONE TO IMAGINE THE WORST IN THE MOST INNOCUOUS SITUATIONS - EVEN TO THE POINT OF ACTING UPON THOSE IMAGINATIONS.



CAST



LISA ROUMAIN

AS EVA ALDUARS

A BRILLIANT ACTOR OF THE LARGE AND SMALL SCREEN, LISA HAS STARRED IN AVATAR, JERSEY GIRL, AND RUSH HOUR (TV), AS WELL AS NUMEROUS SHORT FILMS AND COMMERCIALS. THIS IS HER THIRD FILM WITH DIRECTOR CHRISTIANO DIAS; SHE ALSO CO-PRODUCED AND WAS PRODUCTION DESIGNER ON HURRICANE.



COREY PAGE

AS OSLO ALDUARS

WITH AN IMPECCABLE KNACK FOR MAKING LARGER THAN LIFE CHARACTERS SEEM BELIEVABLE, COREY HAS STARRED IN FILMS SUCH AS HEARTBREAK HIGH AND DEAD MAN ON CAMPUS. HIS POWERHOUSE ROLE IN HURRICANE INCAPSULATES THE MOOD OF PARANOIA IN THE 1950S.



DAVID JAY

AS BENJAMIN SHAW

IN HIS FOURTH FILM WITH DIRECTOR CHRISTIANO DIAS, DAVID JAY HAS SHOWN A MONUMENTAL GROWTH IN HIS ACTING PROWESS IN EVERYTHING RANGING FROM SLAPSTICK COMEDY TO DRAMA. HE'S BEEN IN CRIMINAL MINDS (TV) AND NUMEROUS OTHER INDIE FILMS; HURRICANE HAS WON HIM 3 NOMINATIONS AND A WIN FOR SUPPORTING ACTOR.

CREW

Written & Directed by
Christiano Dias

Produced by
Christiano Dias
Lisa Roumain
Greg Uberion

Music by
Daniel James Chan

Cinematography by
Andrew Messersmith

Film Editing by
Jack Days

Colorist
Hugo Shih

Production Design by
Lisa Roumain

Art Direction by
Nick Wilkins

Set Decoration by
Cassandra Briskman

Makeup / Hair
Kristine Castano

Assistant Director
Ryan Taylor Lopez

2nd Assistant Director
Arturo Vargas

Sound Mixer
Garret Barnett

Boom Operator
Dan Morgan

Camera and Electrical
Alexander Gracie / Gaffer
Justin Knodel / Gaffer
Devin Redmond / Asst Camera
Alexander Tobias / Key Grip
Arturo Vargas / Still Photographer
Sam Zhang / Still Photographer

Production Assistants
Lucy Boryer
Lindsey Dias

STILLS

The next two pages contain stills taken directly from the final cut of the film and behind the scenes photos taken by Sam Zhang and Arturo Vargas.











BEHIND THE SCENES

Photos taken by Sam Zhang and Arturo Vargas.

















SELECTIONS / AWARDS

2017 Official Selection | USA Film Festival
2017 Official Selection | WorldFest - Houston
2017 Official Selection | Hill Country Film Festival
2017 Official Selection | LA Indie Film Festival
2017 Official Selection | Cannes Short Film Corner
2017 Official Selection | Austin Film Society Showcase
2017 Official Selection | Idyllwild International Festival of Cinema
2017 Official Selection | Deep in the Heart Film Festival
2017 Official Selection | Dam Short Film Festival
2016 Official Selection | Los Angeles Film Awards
2016 Official Selection | Hollyshorts Monthly Screening Series
2016 Official Selection | Culver City Film Festival
2016 Official Selection | Big As Texas Short Film Festival
2016 Official Selection | LAIFFA
2016 Official Selection | El Cid LA

2017 WINNER | Remi Award, WorldFest - Houston
2017 WINNER | Best Film, Boom Film Reviews
2017 WINNER | Best Directing, Boom Film Reviews
2017 WINNER | Best Writing, Boom Film Reviews
2017 WINNER | Best Actor, Boom Film Reviews
2017 WINNER | Best Actress, Boom Film Reviews
2017 WINNER | Best Supporting Actor, Boom Film Reviews
2017 WINNER | Best Sound, Boom Film Reviews
2017 WINNER | Trailer of the Week, Awardeo
2017 WINNER | Best Actor, Deep in the Heart Film Festival
2016 WINNER | Gold Award, California Film Awards
2016 WINNER | Best Director, Los Angeles Film Awards
2016 WINNER | Best Actress, Los Angeles Film Awards
2016 WINNER | Best Actor, Los Angeles Film Awards
2016 WINNER | Audience Award, Hollyshorts Monthly Screenings
2016 WINNER | Best Supporting Actor, BATSFF
2016 WINNER | Best Comedy/Dramedy, LAIFFA
2016 WINNER | Best Director, LAIFFA
2016 WINNER | Best Produced Screenplay, LAIFFA

2017 Nomination | Best Short Film, Deep in the Heart Film Festival
2017 Nomination | Best Comedy, Deep in the Heart Film Festival
2017 Nomination | Best Actor, Deep in the Heart Film Festival
2017 Nomination | Best Cinematography, Deep in the Heart Film Festival
2017 Nomination | Best Screenplay, Deep in the Heart Film Festival
2017 Nomination | Best Director, Deep in the Heart Film Festival
2017 Nomination | Indie Spirit Award, IIFC
2017 Nomination | Mary Austin Award - Producing, IIFC
2017 Nomination | Best Supporting Actor, IIFC
2017 Nomination | Best Actor, IIFC
2016 Nomination | Best Dark Comedy, Los Angeles Film Awards
2016 Nomination | Best Ensemble Cast, BATSFF
2016 Nomination | Best Supporting Actress, BATSFF
2016 Nomination | Best Soundtrack, BATSFF
2016 Nomination | Best Art Direction, BATSFF
2016 Nomination | Best Suspense/Thriller, BATSFF
2016 Nomination | Best Ensemble Cast, LAIFFA
2016 Nomination | Best Cinematography, LAIFFA
2016 Nomination | Best Original Score, LAIFFA
2016 Finalist | Best Short Film, Los Angeles Film Awards

CRITICAL RECEPTION

"FUNNY, SHARP, AND CHARMINGLY RELEVANT"
Kate Erbland, INDIEWIRE

"PERFECTLY ENGINEERED FILMMAKING"
Kirk Fernwood, ONEFILMFAN.COM

"INCREDIBLY DARK...FRIGHTENING...AND FUNNY"
Richard Propes, THE INDEPENDENT CRITIC

"EVERYTHING ABOUT THIS FILM IS EXCELLENT"
Amos Lassen, REVIEWSBYAMOSLASSEN.COM

"SOMETHING DIFFERENT AND ORIGINAL"
Graham Blake, MOVIE-BLOGGER.COM

"PERFECTLY RIDES THE LINE BETWEEN COMEDY AND DRAMA"
Rebecca Cherry, FILM CARNAGE

"SUPERLATIVE PERFORMANCES AND SHARP DIRECTION"
Philip Smolen, ROGUE CINEMA

"A TENSION FILLED ENDING THAT WILL LEAVE YOU WINCING!"
Nick La Salla, FOREST CITY FILM REVIEW

"TRULY MAGNIFICENT AND BEAUTIFULLY ACTED"
Justin Skattum, EPIC PODQUEST

"CREATIVE, PSYCHOLOGICAL, AND COMEDIC...MIXED TO OFTEN SURPRISING EFFECT"
Tom Little, MR. RUMSEYS

“PERFECT”
Movie & TV Series Geek

"4.5 OUT OF 5"
BOOM! FILM REVIEWS

"4.5 OUT OF 5"
Carl Burgess, SCREENCRITIX.COM

"4 OUT OF 5"
Billy Conrad, INDY RED

CONTACT: INFO@CHRISDIAS.COM | CHRISDIAS.COM | (210) 392-7830