

Documenting the Witch path
Press kit

Synopsis

Three young filmmakers find out about an old tourist attraction called the Witch Lake from the director leading the film project. When they investigate the case, there are several questions surrounding this lake.

Not even the township wants to answer questions about why it is closed and sealed off.

Director Statement

The documentary film I've made is called Documenting the Witch Patch. It has a concept that is new to documentaries and it revolves around an important subject that is up to date all over the world.

With a build-up style like an old horror movie we follow the documentary team that will investigate the place called the Witch Lake.

This is a documentary with a strong message that shocked the test audience to tears.

I welcome you to a new experience of documentary filmmaking.

Crew list

Writer, Director & Editor	Carl Sundström
Producer	Simon Tuomisto
Camera	Robin Eriksson Franzén
Secondary Camera	Carl Sundström
Sound and assisting editor	Nathaniel P. Erlandsson

Crew bios

Carl Sundström

Director, writor, editor & secondary camera.

Carl Sundström was born back in 1992 and was raised in Kramfors, Sweden. He recorded his first amateur film as a 9 year old and he's been making movies ever since. Now, he has taken it to the next level. He graduated from film school in 2017 and during his time he wrote and directed a few short horror movies. In film school, he met the other two filmmakers that he made His passion has always revolved around the storytelling about horror and the paranormal. That combined with the fixation of documentary filmmaking, he has created the hour long documentary "Documenting the Witch Path".



Robin Eriksson Franzén

Camera & soundtrack

Robin Eriksson Franzén was born back in 1993 and was raised in Eskilstuna, Sweden. He is an award winning photographer that always have had a burning passion for the nature.

He graduated from film school in 2017 and during his time there he shot countless of astonishing time-lapses and captured the amazing northern lights with his camera. No matter the weather outside, he is always there waiting for the perfect shot.

He was also the main cameraman for the short horror film "Love" that was directed by Carl Sundström.

With his low light equipment he was a perfect fit to shoot the documentary film "Documenting the Witch Path".



Nathaniel Pellikka Erlandsson

Sound & assistant editor

Nathaniel Pellikka Erlandsson was born back in 1993 and was raised in Gothenburg, Sweden. He graduated from film school in 2017 and during his time in school he edited, wrote and shot short films. His passion has always revolved around the editing process and story telling. He assisted the director Carl Sundström in the making of "Documenting the Witch path" which combine a documentary film with horror storytelling.

