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Bilu: A Demon Within by Indrasis Acharya

Produced by AALEKH.



AALEKH PRESENTS
PRODUCED BY AMIT DEBNATH & ANIRBAN MAITY

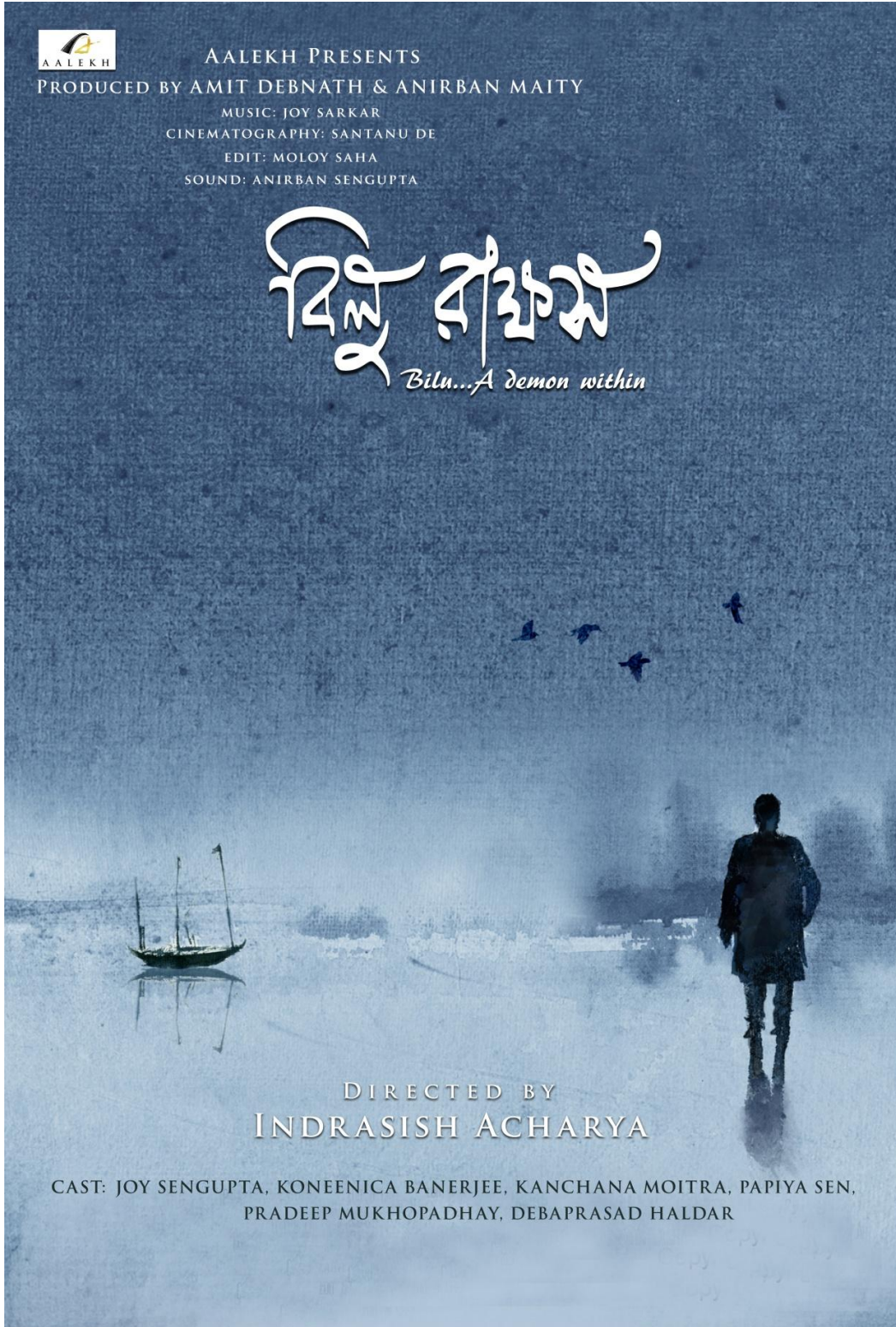
MUSIC: JOY SARKAR
CINEMATOGRAPHY: SANTANU DE
EDIT: MOLOY SAHA
SOUND: ANIRBAN SENGUPTA

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Bilu...A demon within

DIRECTED BY
INDRASISH ACHARYA

CAST: JOY SENGUPTA, KONEENICA BANERJEE, KANCHANA MOITRA, PAPIYA SEN,
PRADEEP MUKHOPADHAY, DEBAPRASAD HALDAR



Synopsis:

The story is to portray a journey of a modern IT executive who have an inclination towards music but due to rapid changing scenario of our socio-economic structure along with technology and values lost himself into isolation for not fitting himself in this journey .

It's a story of different psychological situations through a man's mundane daily life that lost his all loving souls. He wanted to love everybody wanted to pacify every need of others without having much strategy inside him. He was dreamer even that was lately realized by him and then there was no path to return. A backdrop against a hollow modern , impatient generation and monotony of life .

The trend I have seen all over the world amongst many of us.

Story in Brief:

Bilu, like many other bright minds of our generation, is a victim of the contradictions in our modern times. He has a mind filled with dreams where he creates a perfect world for himself and strives to materialize it by resolving the conflicts that our life is rife with. Personal ambition versus family obligation is a war that is raging almost everywhere in the world today without any satisfactory outcome and Bilu gets dragged into it without realizing the downward spiral he is committing himself to. His love for music gets marginalized in corporate pressure and his frustration takes its toll on his family. Inside he wants to balance all aspects of his life but in the real world his attempts are thwarted by poor communication, misaligned expectations and his propensity to immerse himself in cheap thrills. As the wheels start to come off one by one Bilu loses his family Now Normal people don't know where to focus amidst this rapidly changing world of desire), his job reputation and finally his music. He desperately tries to cling on to life without willing to make any sacrifices and helplessly watch the tide of time sweeping away everything he loved. Bilu represents those who are trying to create a perfect world for themselves but are ending up victimizing their own happiness and finally escaping into a world of fantasy.

Treatment and Attempt: A very candid cerebral journey towards past, present and fantasy. A story of a man without any real cinematic element . A complete black and white scenario albeit a lyrical narrative.

Director's Note:

“Bilu-A Demon Within” is my first feature film I have written and directed 4 short films before this and all of them have been awarded and received accolades from multiple film festivals around the world. After this, I felt I could take my writing and filmmaking skills to the next level. Being in a world leading MNC it was extremely difficult to continue and make a feature. But bestowed with all mental, physical and financial support by a great team made our dream come true. The film was made with utmost dedication, passion and diligence by the entire team in anticipation to put a mark as a debutant director in the field of World cinema. The entire team is super excited to witness the journey of “**Bilu**” after completion!

It was not easy yes, it was extremely difficult to make an independent effort with limited budget to create a full length feature film with a quality product. Passion for the cinema just made it possible for all of us.

Now to count on the judgment and assessment from the top critics and festival jury's before taking another leap towards a journey to the cinema.

My sincere effort was to make a unique Indian cinema and to create a magical world of a loner (who has nothing special in him to bring a non cinematic character a cinematic one) with his mental states of aspirations, dreams, agony and anticipation of coming out of it.

We emphasized on content, relevant visual treatments, esthetics and acting to make the cinema a real experience to the audiences.

We hope the unique locations, architecture of old houses, and changing cultures, nostalgia and a strong psychological journey with the past and present simultaneously in the changing society would relate anyone in the world irrespective of country and language. Only request is to watch the movie till the end with concentration to feel the magic.

Director's Filmography:

Bilu Rakhosh (Bilu:A Demon Within), Indrasis's first feature is an attempt is to make a different genre Bengali film focusing a universal subject of urban alienation. PUPA is his second feature under production. *Un-Fair-y (Winner in RISFF and others, Official Selection in South Asian Chicago Film Festival, official selection in multiple international film festival like Melbourne,Goa, cannes short film corner etc) ,*

Oneker Modhhey Ekjon (One Amongst Many) which got accepted at Cannes under short film corner , *Ektu Antorikotar Jonno (For a Little Affection)* (winners and special mentions in various National and International Festivals) and *Living Beyond The Line* (Winner of Best Film in 4th National festival for Short and documentary Festival). Indrasis is an IT consultant (Associate Director) in one of the big 4 consulting firm in the world. Being a corporate professional he understands the difference between professionally and unprofessionally managed projects and Expectations. Being an avid lover of nature, human life, art and literature, his inspiration comes from his love for life and exploring life beyond the realms of everyday existence.

Cast and Crew:

Cast: Joy Sengupta, Koneenica Banerjee, Pradip Mukherjee , Debaprasad Haldar, Anjishnu Banerjee etc.

Cinematography: Santanu De

Editing: Moloy Laha

Sound: Anirban Sengupta

Music: Joy Sarkar

Film Critic Lyle Pearson on the Film:

This Bengali film impressed me at the Bodhisattva Festival in Patna for its non-linear approach to alienation and its contrast between the past and the coming future. Bilu lives alone in a huge, old house. Or does he? Direct cuts to scenes with other inhabitants are only gradually revealed as in the past, not in the present or as fantasies of Bilu. Indrasis and I had quite a discussion of his film. I see the fault leading to Bilu's loneliness as not entirely his own: he calls his wife, in the subtitles, "a bitch," but perhaps she is, for wanting a newer, far less traditional home, without her in-laws.

And what happens at the end? Is the fate of Bilu what we are given to see, or is the end simply a metaphor? Does the young Bilu dispose of the mature one? The tea gardens at the beginning and the end seem to represent tradition and continuity. Perhaps the film is more open to the viewer's mind than Indrasis intended. If a little shorter, the film would be less ambiguous--and perhaps less interesting.

The answers are not entirely clear, even if the viewer wishes they were. I don't.

Film Festivals: 5 selections so far (will be provided on request).