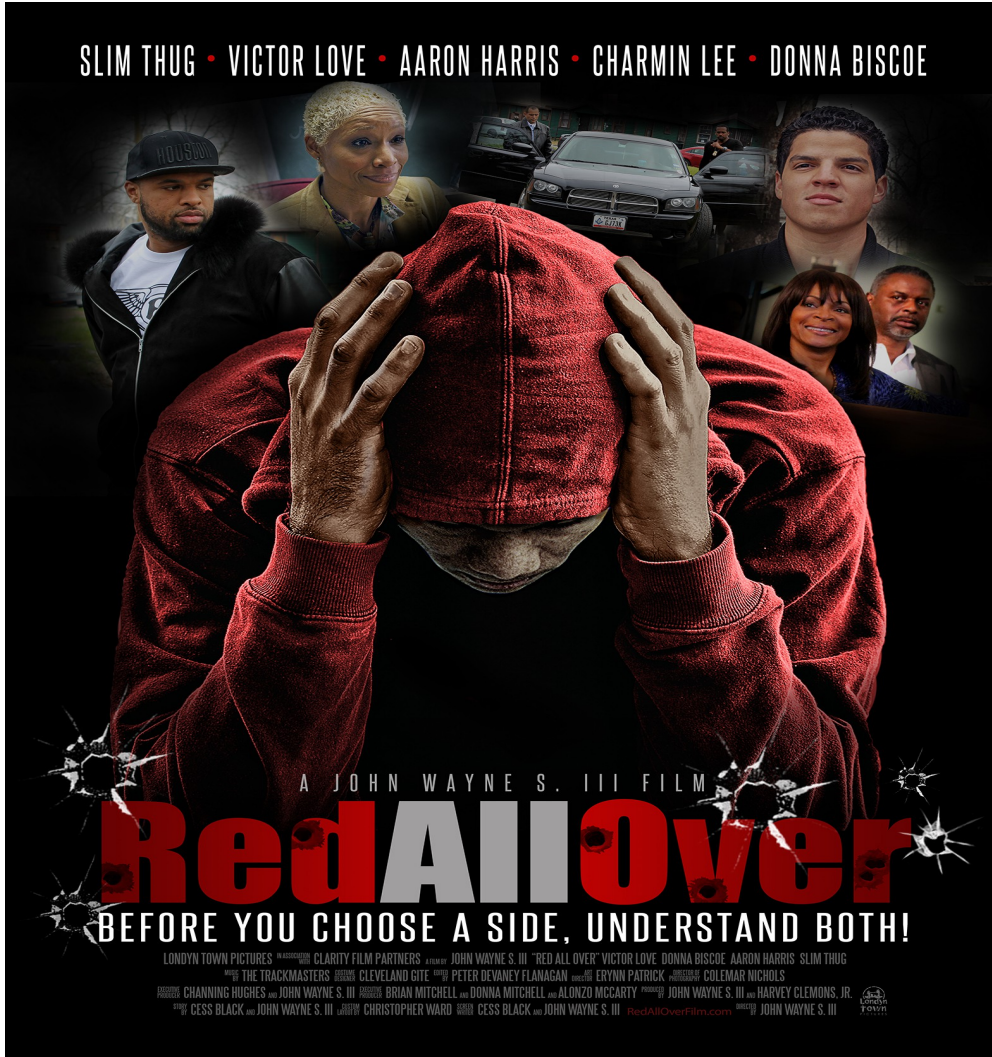


SLIM THUG • VICTOR LOVE • AARON HARRIS • CHARMIN LEE • DONNA BISCOE



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Media Kit

About **Red All Over**

In the wake of one of today's most controversial issues plaguing America's children and gun violence, a suspect becomes a victim of his own urban planning.

STORY

Red All Over is the story of a 17 year old young boy, Redmond "Red" Wright, who accidentally shoots a young girl and friend. Red is somewhat of a pariah at school, socially withdrawn from his family, and frustrated by his gritty, urban surroundings. He longs for a better life if he could only control the things around him. Namely his embarrassing alcoholic father, recovering addict mother and a popular jock at school who is bullying him. His only true place of solitude is a journal he keeps. He writes haiku's and draws when he is seeking refuge from his surroundings. This world comes to life around him when the tensions and stress of his life attempt to consume him.

DETAILS

Director/Writer:	John Wayne S. III	Release Date:	2016
Writer:	Cess Black	Websites:	www.RedAllOverFilm.com
Producer:	John Wayne S. III		www.Facebook.com/RedAllOverFilm
	Nicole I. Stevenson		www.Twitter.com/RedAllOverFilm
	Channing Hughes	Genre:	Drama
	Elanor Jones		
	Harvey Clemmons Jr.		

DIRECTOR'S STATEMENT

John Wayne S. III



Red All Over is a story that explores both sides of the gun violence issue. It takes the focus off the crime and gives the narrative to those involved. **Red All Over** also highlights the silent predator that is bullying. The stress it can put on someone and how it may channel these emotions in a sometimes unproductive direction. No matter what our plight in life is, we all have a story. One person's perspective does not have the precedence over another. Crimes of the soul, mind and heart come in many colors. The issue of gun violence is a political, moral and personal debate in our country. In this film we invite the audience to understand both sides before choosing one. **Red All Over** explores the array that is ..., **LIFE**.



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Meet The Crew

JOHN WAYNE S. III

Director/Producer/Writer



For over two decades, he has worked on music videos, TV commercials and media projects through his company Londyn Town Pictures. His unique style of story telling and creativity has been his brand as a director. As a writer his sharp and in your face dialogue draws his audience into his stories.

Red All Over is his feature film directorial debut. Londyn Town Pictures also has several other film and TV projects in development. He lives in Houston, TX with his wife and daughter.

COLEMAR NICHOLS

Director of Photography



Colemar Nichols has a keen eye for the visual. His cinematography has been seen in many features and shorts. His work on the films Sacrifice and Bye Bye Blackbird, has turned many industry heads. Colemar brings his heart and soul to Red All Over.

TRACKMASTERS (Tone & Poke)

Composers



The Trackmasters (also known as Poke & Tone) is an American hip hop production duo, composed of music producers Poke (Jean-Claude Olivier) and Tone (Samuel Barnes), best known for their commercial hit records. Throughout their career they have worked with various hip-hop and R&B artists including Will Smith, R. Kelly, Nas, Jay-Z, Mariah Carey, and 50 Cent.

Known for their commercially successful singles and many remixes, they have earned collectively over 7 gold & 20 platinum plaques throughout their career. They were ranked 6th in Vibe Magazine's "Greatest Hip-Hop Producer of All Time" in the 'Mass Appeal' category.

PETER DEVANEY FLANAGAN

Editor



Peter Devaney Flanagan is a film editor born in Brooklyn, New York. He has worked on several notable film franchises including the A Nightmare on Elm Street, Scream, Mimic, Hell-boy, Texas Rangers, Single White Female and Children of the Corn film series.

No Picture Available

MEET THE CAST

VICTOR LOVE

Clay Wright



Victor Love achieved international attention for his debut role as Bigger Thomas in the 1987 film adaptation of Richard Wright's novel *NATIVE SON*. His co-stars included Oprah Winfrey, Geraldine Page, Matt Dillon and Elizabeth McGovern.

He continued his career with several TV and film roles; *It's My Party*, *Gang Related*, *Velocity Trap*, *The Hank Gathers Story*, *Jaded*, *Mr. Payback*, *Heaven is a Playground*, *Miami Vice*, *A Different World*, *LA Law*, *Babylon 5*, *West Wing*, and many others.

DONNA BISCOE

Patricia Wright



Donna Biscoe is known for her work on *Dead Birds*, *Franken Fish* and *One Missed Call*, *Daddy's Little Girl*, *Mama Flora's Family*, *Pandora's Box*, *Three can Play That Game*, *Trois* and many others.

CHARMIN LEE

Ms. Neville



Charmin Lee is an African American actress. She is perhaps best known for her recurring role as Jeanette Wood, Maya's Mother, on the hit series *Girlfriends*.

She is also noted for her roles in *5th Wave*, *Alvin and the Chipmunks*, *Diagnosis Murder with Dick Van Dyke*, *Judging Amy* and *Vampire Dairies*.



SLIM THUG

KJ Wright



Stayve Jerome Thomas , better known as Slim Thug, Boss Hogg or Sheffield Wednesday, is an American rapper. He gained mainstream attention for his contribution to the popular single from rapper Mike Jones, "Still Tippin".

AARON HARRIS

Red Wright



Aaron was featured in both The Vampire Diaries and The Originals. He also played the lead character Thomas in a short film called "The Takedown". He makes his leading role debut in Red All Over.



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